

MaryJo Ericson

Einstein's Dreams

April 24, 1905

To show this in my triptych, I divided each panel by either body or mechanical time. I made stylistic choices to show the difference. In the readings, mechanical time is described without any color. They talk about the inner workings of a clock and the materials. I decided to use mostly black and white to show the simplicity and mechanics of this lifestyle. Additionally, I tried to make the imagery as simple as possible. I used simple fonts and did not overcrowd my panels. In some of the panels I used graphing paper to tie into the idea of structure. In order to display body time, I used color, images from nature and an eclectic style. The reading describes body time using colorful references, such as a blue fish as well as references to nature. I did the same by layering images of the sun, moon and earth to show the connection to the universe and natural way that people with body time have.

I laid them out to show the parallels of the world but also the differences. The first panel displays how their mind works. Mechanical people rely on the clock to tell them what to do while body people listen to their ears. The second panel shows how they think of their body in reference to time. For this example, I used how and when they make love. Mechanical people only make love certain hours of the day, while body people make love when it feels right to them. The last one sums up the how their different lives work by using text from the story.