

Final Project

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Concept

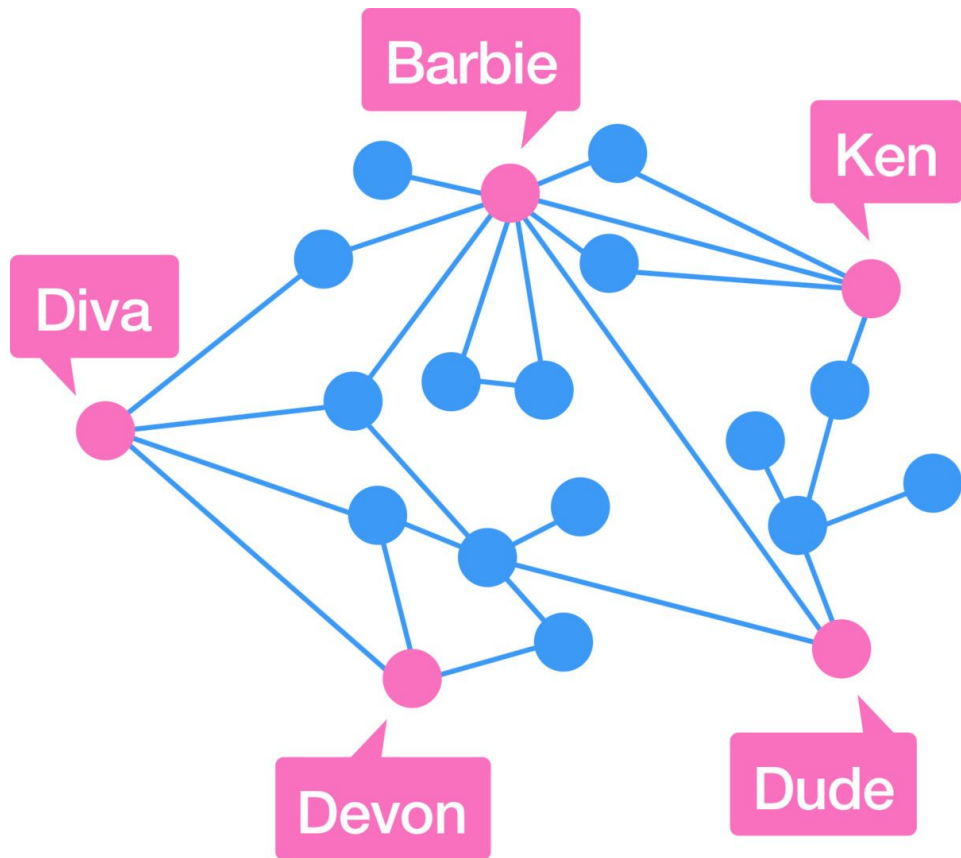
1. Collect clothing from my network of friends that they are willing to donate
2. Cut pieces of the clothing to make “puzzle pieces”
 - a. Example pieces: bodice, sleeve, collar, pant leg
3. Viewer interaction with the pieces by building their looks using the pieces of fabric from the donated clothing.
4. There can be several different variations so two people shouldn't necessarily create the same look.
5. Inspired by how fashion paper dolls let you change their looks by choice of the user.

Key Questions

1. Why is repurposing old & unwanted clothing important?
2. How can design be accessible to everyone?
3. How can design empower both the designer and the user?

Collecting Clothing

- Conduct a clothing drive for everyone in my “friend network” who wants to donate a piece of clothing for me to use.



Repurposing!

- Cutting up the donated clothing my “friend network” donated to me.
- Cut the clothing in order to create separate pieces which can be reassembled in a variety of ways.



Making it Interactive

- Human paper fashion doll!
- Let the class interact with the pieces of clothing.
- Pieces can be put together with velcro
 - There can be multiple possibilities on how to put the clothing together.
 - Each person in the class/whomever interacts will be able to have something completely different.



Inspiration – Upcycled Fashion



Central Saint Martins.

Eco-Fashion Shows, London
Fashion Week, News, Reused /
Recycled Eco-Fashion,
Spring/Summer 2013

Objective

- What I want to do is create garments that can be altered in various different ways by the active participant (or in this case, “designer”)
- All of the pieces that will be used in this project will be coming from my own friend “network”
- What my main goal is to give old clothes new life - while focusing on the network these clothes come from.