



TAPED UP

My urban adaptation garment named "Taped Up" is influenced by the Mobility and transportation of Chinatown. My garment is inspired by the constant overwhelming sensation in Chinatown. There, movement is occurring constantly, including people circulating on their bikes, with boxes, carts and cars.

As soon as we got there it called my attention the huge amount of bikes there were. As I started to take pictures to the bikes, I saw this pattern present in the majority of them, they were usually locked with chains for people not to take or move them. Another item that I continuously saw in the bikes, were this strong tapes attached to the them, which brought me the idea of wanting that everything stays in place, due to the huge mobility.

I wanted to transmit through this garment the sensation of secureness inside the crazy environment, inhibiting anything to move you from the place you are in. The material I choose to do it are the tapes that were on the bikes, with the color black which was the one that I most saw in our field trip to Chinatown. Also the use of bike chains as the strips of the dress, which represent the constant and infinite movement.



Plastic bags from the chinese supermarket and black duct tape