



HARIS LITHOS REMAKE

AMANDA AUGUSTO CASTANHO, DEBORAH AZEVEDO, ERIK POHNDORFF, CAROLINE MARINE ALIZÉE GARREAU

“**T**HE PIECES DEVELOPED BY OUR GROUP IS A REMAKE PROJECT OF HARIS LITHOS’ MAIN ARTWORKS. HIS IMPRINTS ARE PRIMARILY BASED ON THE CONCEPT THAT THE FEMALE BODY IS A FORM OF EXPRESSION AND BEAUTY, HE PAINTS HIS MODELS AND CREATES A UNIQUE CONNECTION WITH THEM, AND HIS FINAL PRODUCT IS THE RESULT OF THIS RELATIONSHIP.

IN 2005, LITHOS CREATED A SERIES OF WORKS CALLED ‘FLAG SERIES’, SOME OF WHICH HE SHARED ON HIS PERSONAL ACCOUNT ON INSTAGRAM. ONCE WE WERE AWARE OF THIS SERIES, WE DECIDE TO TAKE THIS SAME APPROACH FOR THE REMAKE BUT WITH OUR OWN FLAGS. OUR GROUP IS VERY DIVERSE, WE ARE PEOPLE FROM ALL OVER, AND WE DECIDED THAT IT WOULD BE MORE INTERESTING TO ADD OURSELVES INTO THE PROJECT THAN JUST REMAKING IT. BESIDES THE SUBTLE CHANGE OF THE DIFFERENT FLAGS AND BACKGROUNDS, WE FOLLOWED HARIS WORKS BY HEART. WE PAINTED OURSELVES AND EACH OF US IMPRINTED THEIR OWN FLAG INTO THEIR OWN CANVAS.”



“**H**ARIS LITHOS IS A YOUNG CONTEMPORARY ARTIST ORIGINATING FROM GREECE. HE STUDIED PSYCHOLOGY AND FINE ARTS, HOWEVER IN BOTH CASES, DECIDED TO LEAVE THE COURSES PREMATURELY. LITHOS DOES NOT ACKNOWLEDGE HIMSELF AS AN ARTIST, IRONICALLY, HE CLAIMS TO NOT BE AWARE OF THE MEANING OF THE WORD, BUT HE IS RATHER OPEN-MINDED ABOUT HIS INSPIRATIONS ON A DAILY BASIS.

WITH SOURCES OF INSPIRATION COMING FROM THE POP ART MOVEMENT, LITHOS’ ART ALSO RECALLS THE WORK OF ARTISTS SUCH AS IVES KLEIN, MARCEL DUCHAMP, SHIGEKO KUBOTA, PIERO MANZONI AS WELL AS GEORGIA O’KEEFE.”

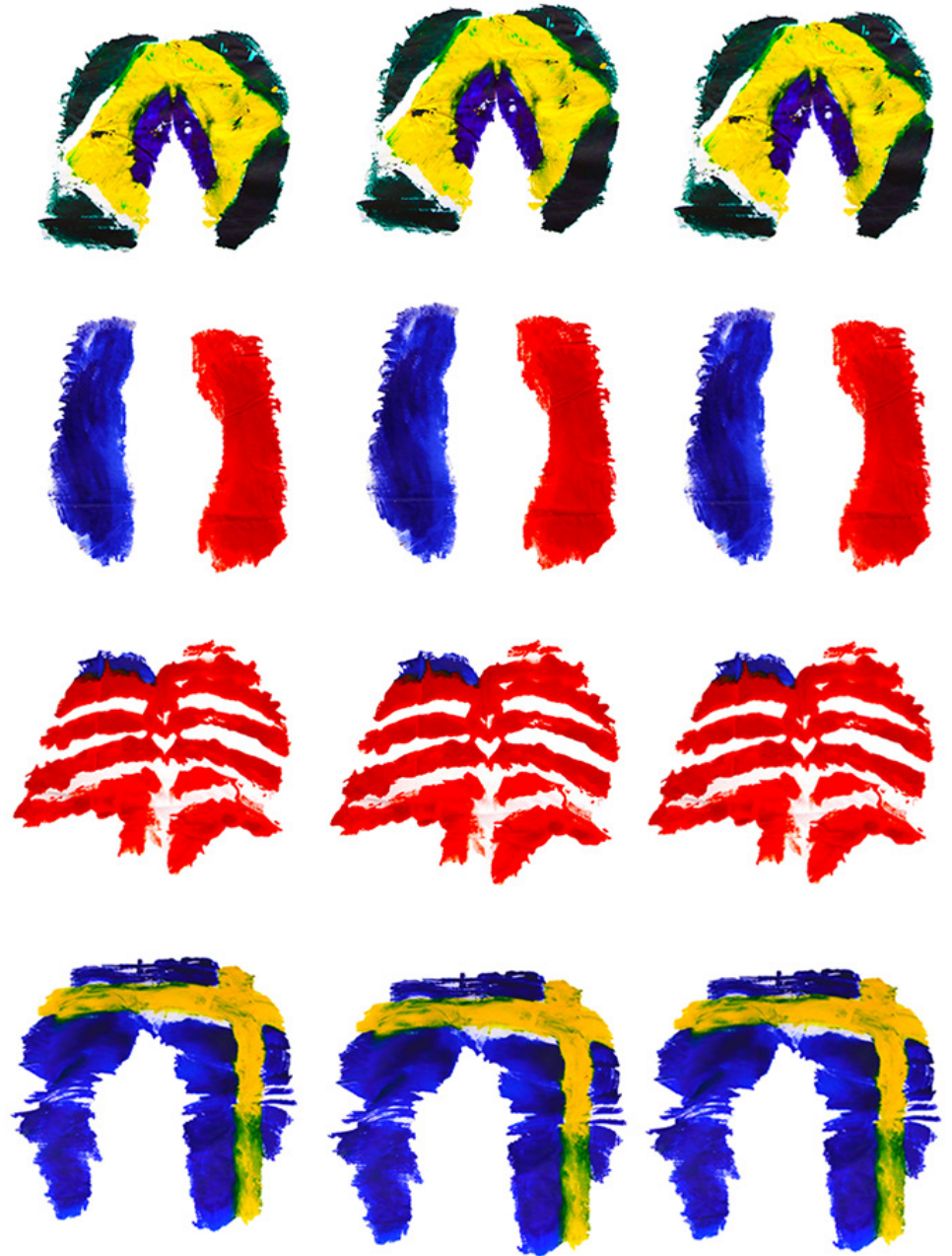
PROCESS

“THE WAY THIS PIECE WAS ACCOMPLISHED WAS DONE IN A RATHER SIMPLISTIC MANNER. THE TECHNIQUE USED WAS THE SAME AS THE ONE HARIS LITHOS USES TO PRODUCE HIS BODY PRINTS.

THE SHEETS WERE LAYED DOWN ON A FLAT SURFACE , LOW ENOUGH SO THAT WE WOULD BE ABLE TO SIT DOWN TO CREATE THE PRINTS. THE ACRYLIC PAINT WAS APPLIED DIRECTLY ON THE SKIN USING BRUSHES MAINLY.

ONCE THE PAINT APPLIED, EACH AND EVERYONE OF US THEN NEEDED TO SIT ON THE SHEET FOR THE FLAGS TO BE PRINTED. THIS PROCESS WAS DONE SUCCESSUVELY 6 TIMES IN ORDER TO HAVE 3 EQUALLY DISPERSED PRINTS ON EITHER SIDE OF THE WHITE BED LINENS.

AFTER THE PAINT HAD PROPERLY DRIED, THE PIECES WERE RESERVED TO BE OBSERVED AND JUDGED LATER ON. THE DISPLAY WAS DISCUSSED THROUGHOUT THE VARIOUS IN-CLASS CRITIQUES AND TURNED OUT TO BE THE MOST DIFFICULT PART OF THE PROJECT.”



DISPLAY OF THE PIECE

“THE DISPOSITION OF THE FINAL PIECES WAS OF GREAT DEBATE DURING THE FIRST CRITICS, NOT ONLY FOR THE USE OF SPACE BUT ALSO THE WAY THE PRINTS WOULD BE DISPLAYED - THE ENTIRE SHEETS TOGETHER, SEPARATE ROWS OF PRINTS OR SINGLE PRINTS ON THEIR OWN.

THE DISPLAY ON THE FLOOR ALLOWED A LARGE PERSPECTIVE ON THE OVERALL OUTCOME THAT HAD BEEN PRODUCED. HOWEVER, WE EVALUATED THAT THIS DISPOSITION DID NOT FACILITATE THE CONTEMPLATION OF THE PIECE AS A WHOLE, ALTHOUGH THE SPACE IT WAS COVERING WAS QUITE ADVANTAGEOUS.

THE SECOND DISPOSITION CONSISTED OF STAPLING THE SHEETS WITH THE IMPRINTS ON THE WALL. THIS DISPLAY EASED THE UNDERSTANDING OF THE WORK AND THE EFFECTIVENESS OF THE VISUAL ASPECT IN GENERAL.

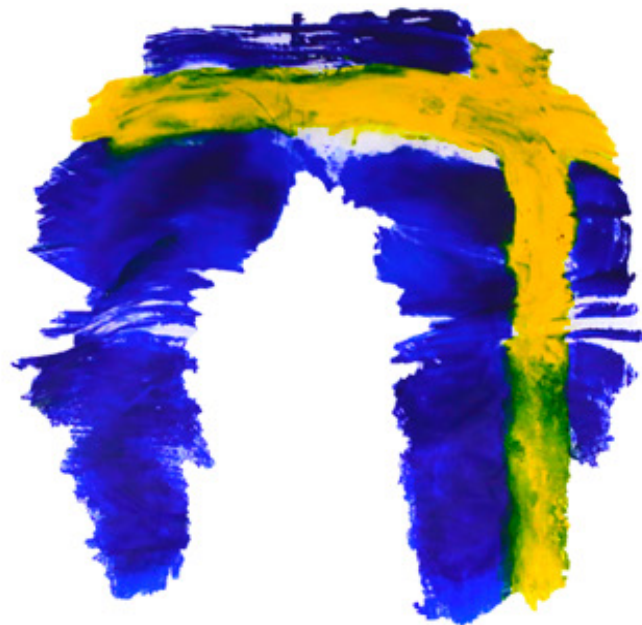
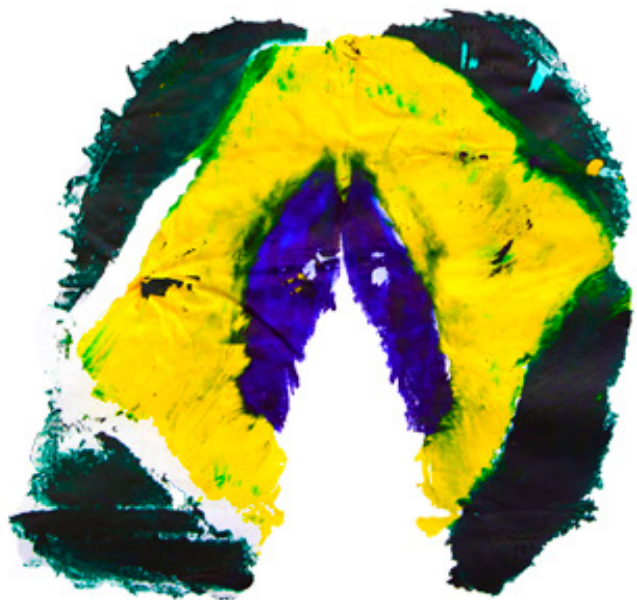
THE DISPOSITION THAT TURNED OUT THE BEST TURNED OUT TO BE PUTTING A SINGLE PRINT FROM EACH COUNTRY ON A WHITE BACKGROUND AFTER DIGITAL MANIPULATION ON PHOTOSHOP. THE PLAIN BACKGROUND GAVE A BETTER SENSE OF TEXTURE TO THE PIECE.”

BRAZIL

FRANCE

UNITED STATES OF AMERICA

SWEDEN



[HTTPS://WWW.YOUTUBE.COM/WATCH?V=D6LOHJCHABG](https://www.youtube.com/watch?v=D6LOHJCHABG)

“THIS GROUP PROJECT WORKED OUT REALLY WELL IN GENERAL. THE IDEA OF RE-CREATING A PERFORMANCE PIECE OR ART WORK WAS SURPRISINGLY SATISFYING, IN THE SENSE THAT WE COULD TOTALLY EMERGE OURSELVES NOT ONLY IN THE UNIVERSE OF THE ARTIST BUT ALSO IN HIS WAY OF SEING LIFE FROM A CERTAIN PERSPECTIVE THROUGH THE ART HE/SHE MAKES.

OVERALL, THIS PIECE RELATES TO MY MAJOR THROUGH THE TECHNICALITY IT IMPLIED AS FOR BEING A PRINT. TEXTILES ARE A LARGE PART OF FASHION DESIGN AND THE PRINTS CREATED IN THIS PIECE CAN BE SEEN AS EITHER A PATTERN OR A SINGLE PRINT DESIGN THAT COULD BE PRINTED ON A LARGE PIECE OF FABRIC. THE TEXTILE DESIGN PART OF THIS COLLABORATIVE WORK HAS BEEN VERY INTERESTING AND MAKES ME WANT TO DEEPEN MY KNOWLEDGE BY GIVING A GO AT THIS BRANCH OF MY MAJOR.”