

Final Project

Inspiration

“**H**ighly inspired by Social Issues around the world, I wanted this project to reflect my personal interpretation to topics that are existant but raraly taken into consideration, in most cases.

However shocking topics inlcuding organ donation, smoking, physical & psychological violence, illeteracy, suicide and alcoholism may be; my intention was not in any way to recreate the disgracefully or horrifying visual aspect of the chosen problematics. My objective was on the other hand to give a notion of modernism and pleasing aesthetic to the work, by finding a way to introduce these issues using a different approach.

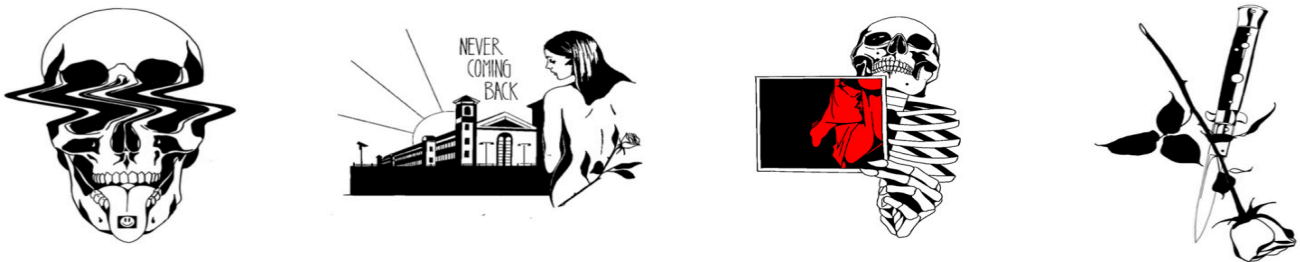
The issues explored allowed me to look for a repretitive image that could be representative of not only the human race but act as a symbol in terms of the approach to the various topics. What could be more human than a hand? A perefct identification to our race and the things humans do.”

Research

“I mainly looked into the work produced by Johnny Gloom and Louis Loveless, french and mysterious tattoo artists whom expose their magnificent black and white illustrations on Instagram.”



Work by Johnny Gloom.



Work by Louis Loveless.

“The concept was to find a style that could become my own by observing techniques that other artists chose to repeatedly integrate in their drawings or illustrations, to find out what works and what does not.”

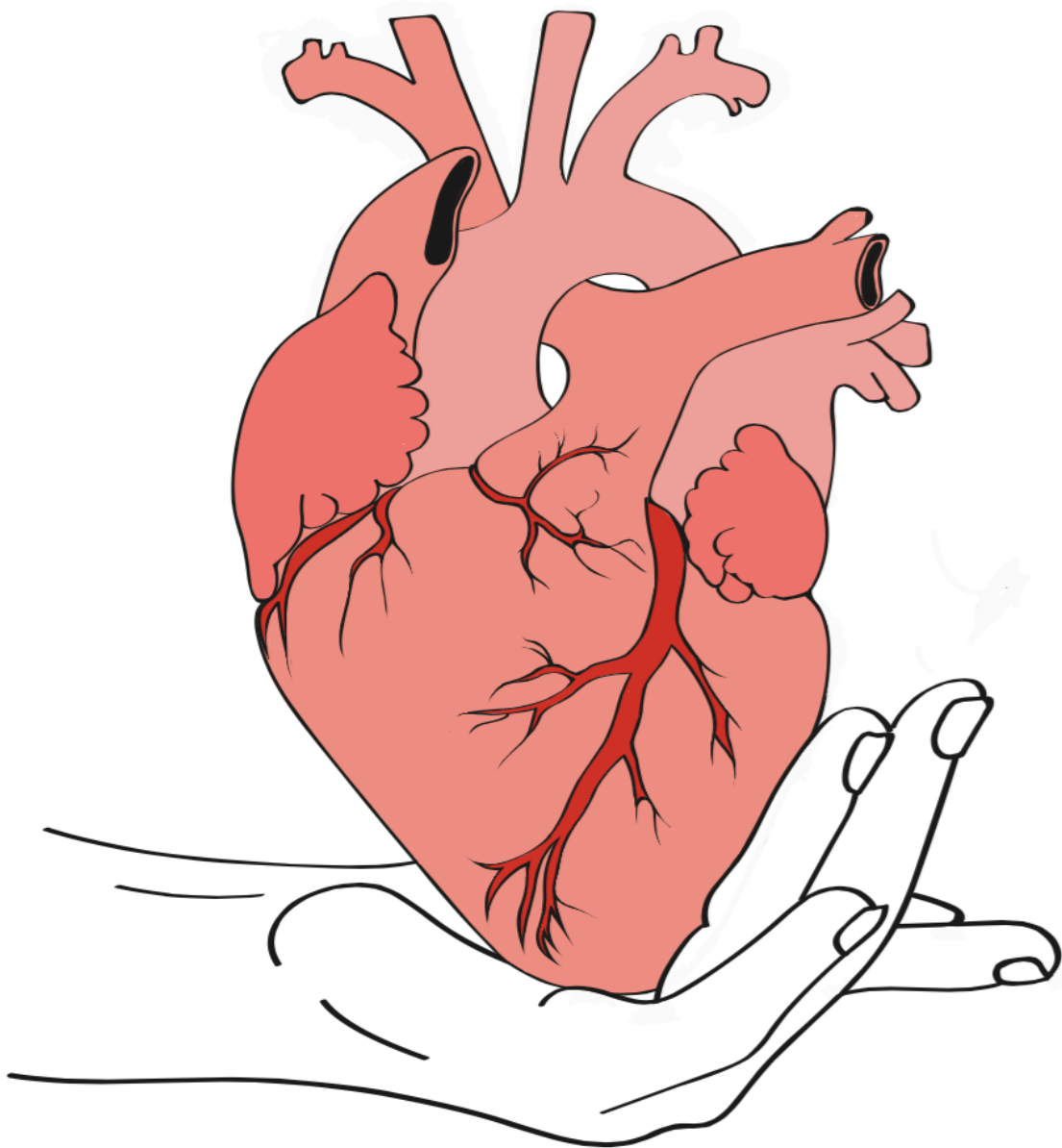
Process

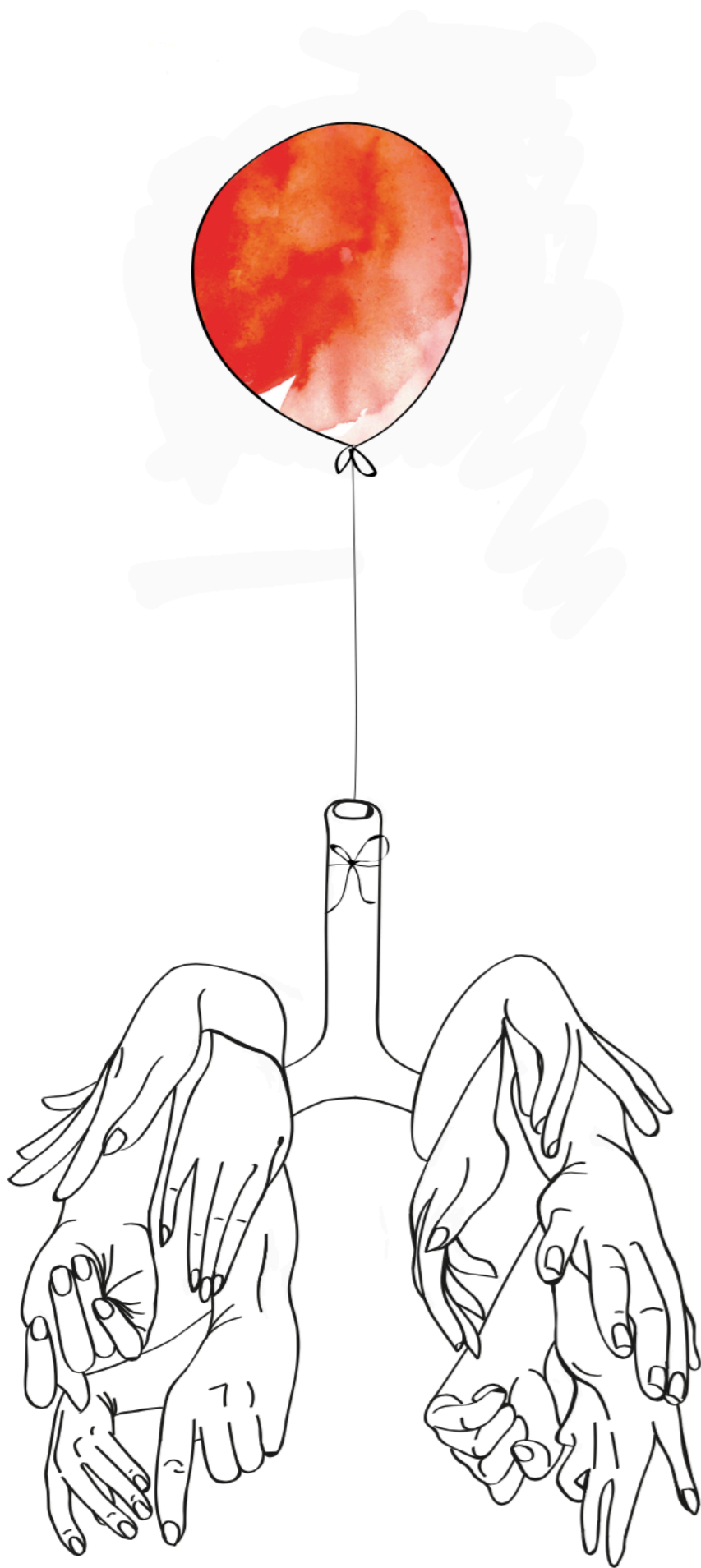
“With the idea of hands as a starting point and the inspiration from the artists mentioned previously, the illustrations could now come alive.

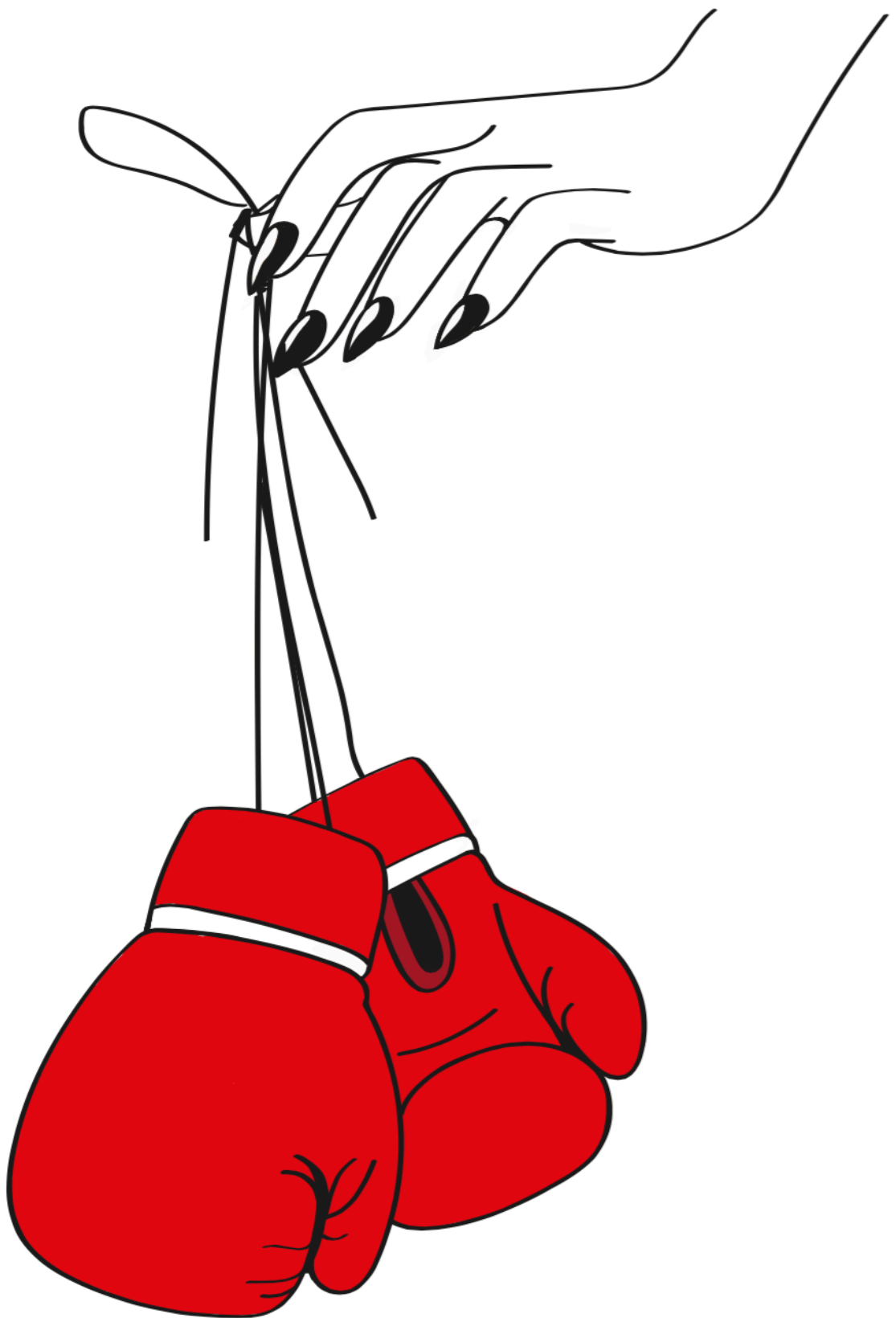
Although drawings made only in black and white are very effective, I wanted to include color to give a more lively aspect to my work. The second concept would be to include elements that would indirectly reflect the issue it illustrates. For instance boxing gloves reflecting violence, books to portray illiteracy or flowers to explore the concept of the loss of a life as they express life themselves.

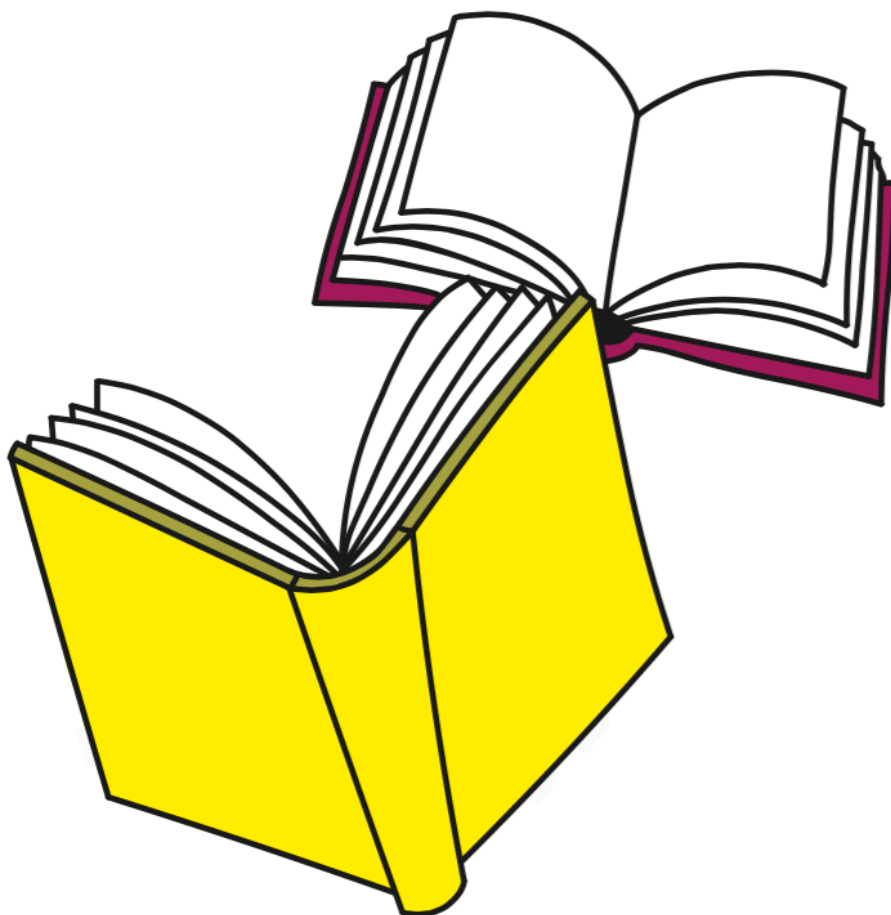
With the harshness the issues may convey, I wanted my designs to be simple and centered on the page to give space not only to the illustration but allow for the gestation of the aesthetic of the final product.

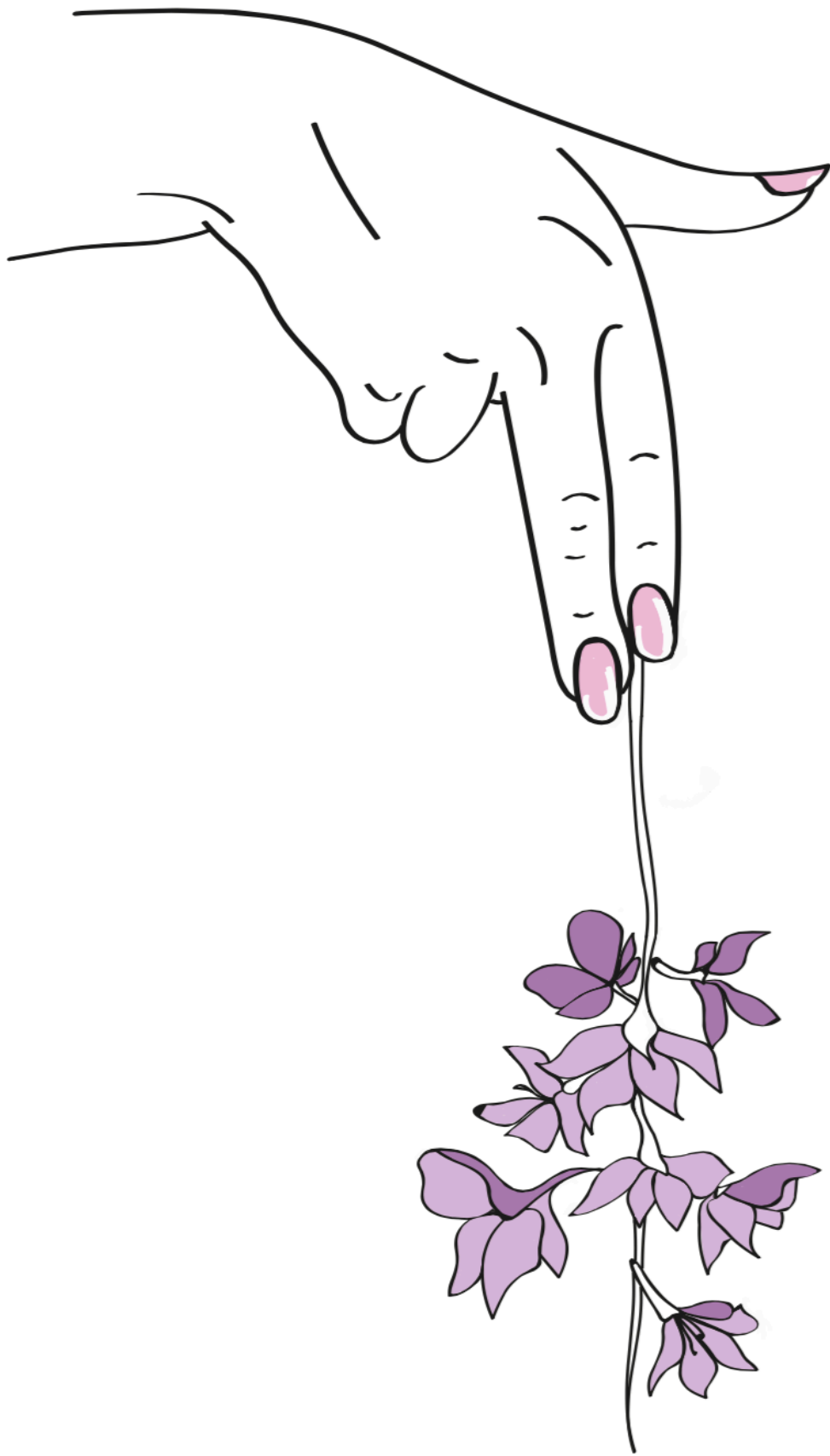
All the drawings were done using a Wacom tablet and Illustrator, to give the designs a more finished and precise aspect. I also included mixed media in one of them by adding a watercolor texture that had been made on paper and photoshopped later.”

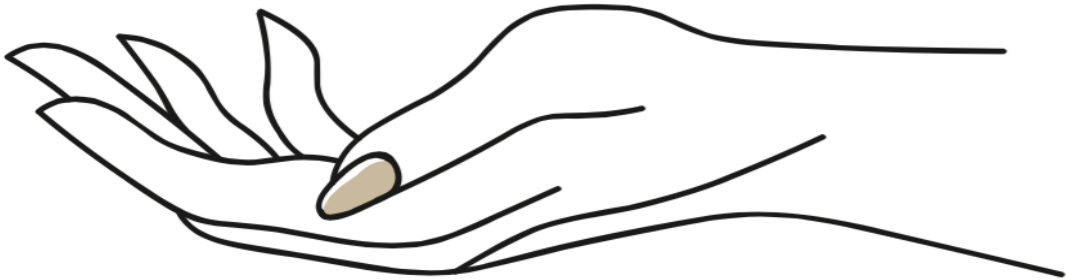
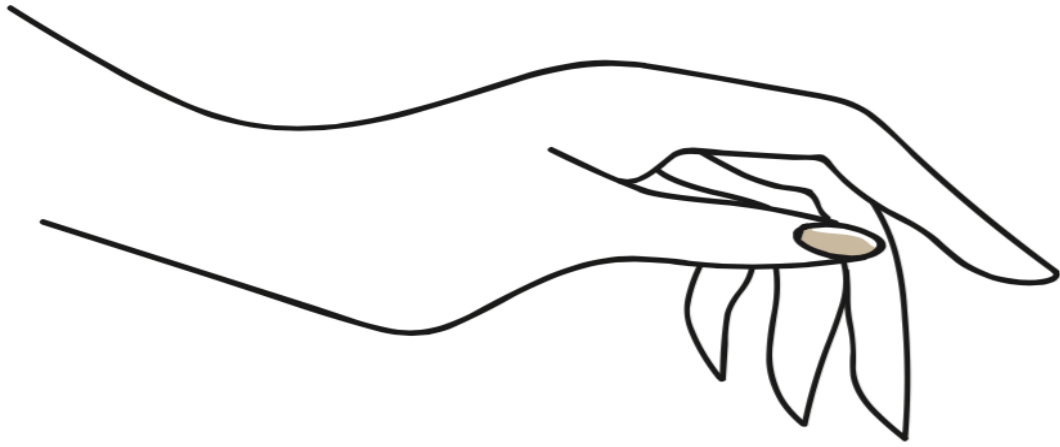












“Overall the project has allowed me to explore techniques and programs that I had not had the chance to work with before. My experience with the Wacom tablet and Illustrator was very positive and the entire process was enjoyable. I really appreciated to work with and learn from a new program that I did not particularly appreciate as we got introduced to it earlier on during the semester.

I am really pleased with the work produced and wish to have produced other designs if more time had been given to us. I think that the designs are pretty effective and work well together as a series. With the critics received in class I think that the issues reflected were well illustrated, although the work can always be improved.”