




Lee Kit

Chris Drescher & Caroline Garreau



Background


- Born in Hong Kong, 1978
- Currently lives and work in Taipei, Taiwan
- Background: Traditional Painter
 - Fabric work
 - Acrylic, plaids and song lyrics
 - Inspired by life and memories
- Represented by Lombard Freid Gallery in New York




When you can't make a good living.'







'Face the stupid
heads, we stare
at them.'



'I drop you a
hint so I hope
you don't catch.'

Career & Exhibitions

→ Mainly exposed in Asia

- China
- Japan
- Belgium
- Ireland
- Italy
- Canada
- Switzerland
- USA
- Korea
- Shanghai
- Lithuania
- Korea
- Ukraine
- United Arab Emirates
- Uk
- Sweden
- Singapore
- Australia
- New Zealand
- France
- Germany

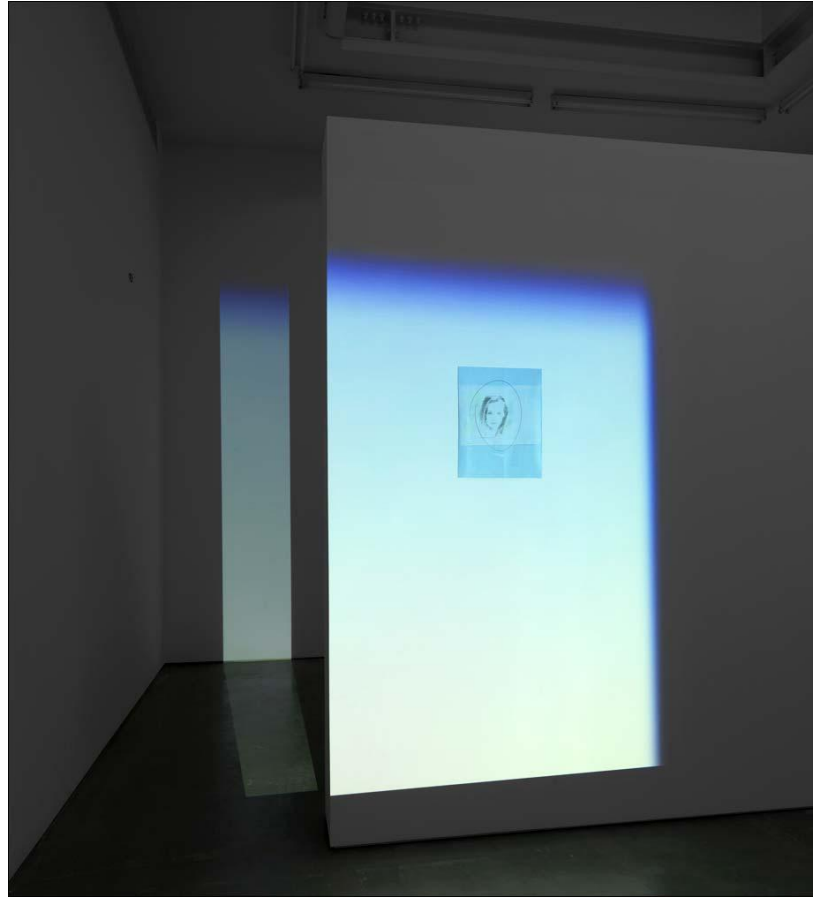
Group exposition @ The Palais de Tokyo

→ **All Watched over by Machines of Loving Grace** - poem written by American author Richard Brautigan in 1967

→ Mixed media installation

- Video & Text projections
- Paint work on objects and from our daily lives
- Furniture

→ Recalling the way advertising and popular culture productions exploit and influence our emotions



Relation to Time

- Change of society and behaviour over a short period
- Technology and media taking over
- Idea of control
- Use of media to capture and reflect time

https://www.youtube.com/watch?v=j_pGOsUEqc4&feature=youtu.be