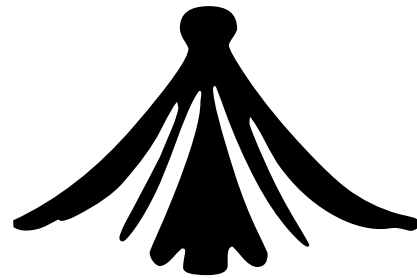


Material Investigation



Artists

Anton Belovodchenko

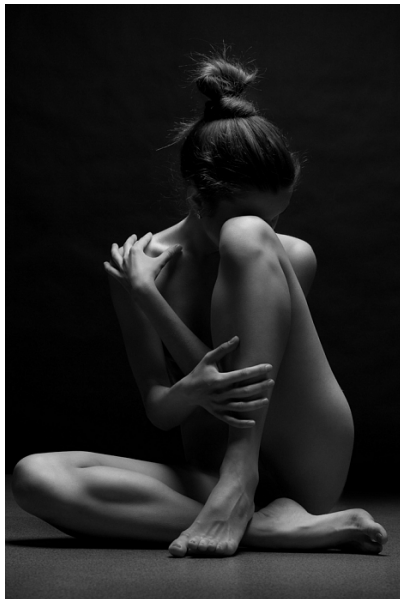


Biography

Born in 1981 in Novosibirsk in Russia, Anton Belovodchenko is known for his contemporary photographic style. Although no details have been released online about his education or training as an artist, his work reveals excellent skills in the Art of Photography.

Artistic Concept

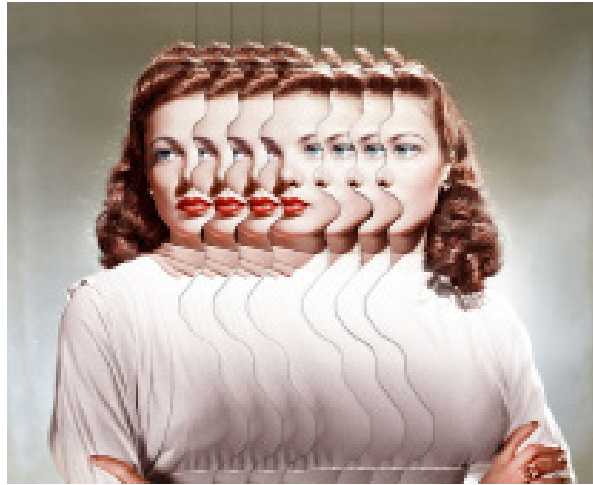
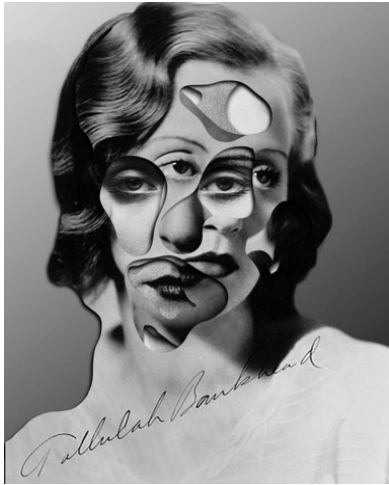
His renowned series of the 'bodyscapes' portrays the beauty which the female body reflects. With the rigorous choice of having flexible and athletic models, the muscle and bone structures are emphasized through the use of lighting and contrast.



“**T**he way Anton Belovodchenko approaches photography has an impressive and unique aesthetic. The way the black and white filters emphasize the muscles and bone structure gives character to the model and each piece on their own.

This choice of the poses is also an important part in his work, the stretched bodies or complex position of the models had a certain elegance to the pieces - where the models seem like they are dancing.”

Matthieu Bourel



Biography

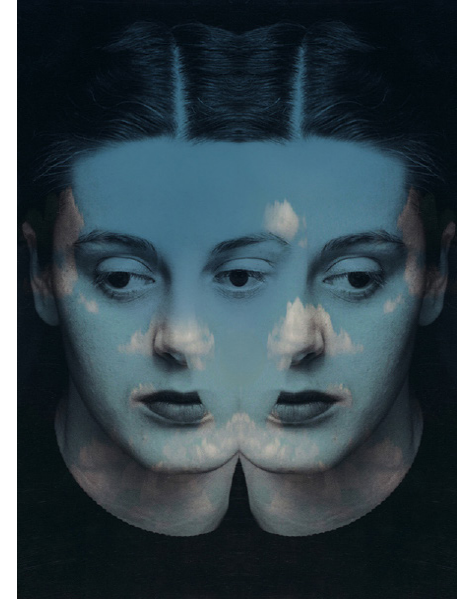
Born in France in 1976, Matthieu Bourel has always been considering himself a Collage artist. The Berlin-based artist aims to convey his ideas through the use of sarcasm, irony and humour

Artistic Concept

Exploring the ideas of the Dada movement, Bourel combines his mastery in Collage with digital manipulation. His work explores nostalgia, reality and dystopia in the form of illustrations, installations, photography, prints and digital pieces.



ROSIE ASSOULIN



“**T**he colorful and bizarre collage pieces of Matthieu Bourel, although quite serious, are full of humour and sarcasm.

The minimalistic use of color in some pieces reinforce the aesthetic the artist wants to convey in his work, which is greatly appreciated. The geometry of the work is also pleasing as the curves often follow those that have either been removed or superposed.”

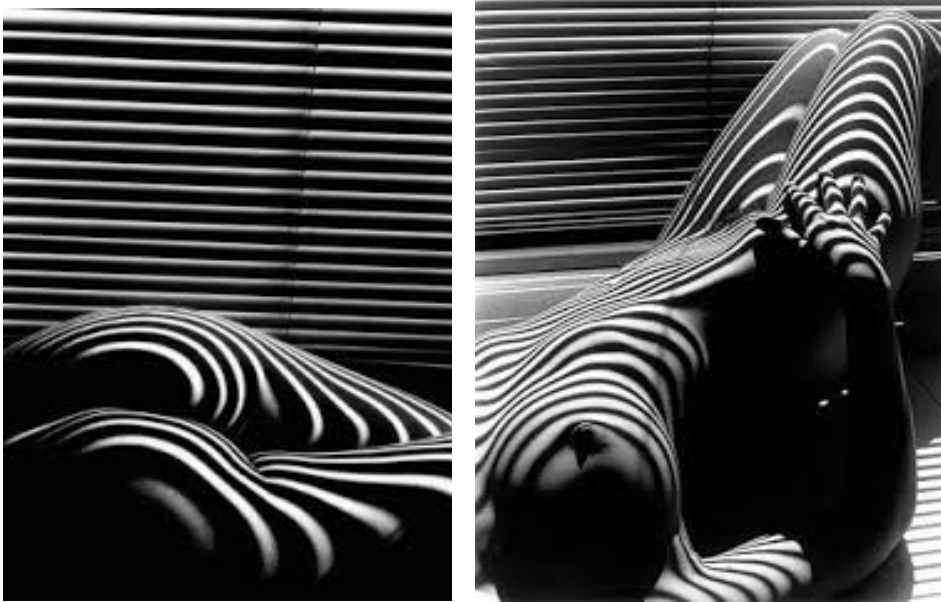
Lucien Clergue

Biography

Born in 1934 in Arles, France, Lucien Clergue learned the basics of photography at age 15. With enthusiastic support from his friend Pablo Picasso, his work rapidly became of great complexity and elegance.

Artistic Concept

His series of the 'Nus Zébrés' was imagined in the hotels of NYC as the photographer played with the light coming through the blinds - where the shadows come to perfectly accentuate the curves of the models



“**T**he effectiveness of the pieces is evident. The contrast and perspective brought by the shadows of the blinds perfectly accentuates and outlines the curves of the naked body of the model posing for the work. The anonymity of the models also offer a different approach to the piece in the sense that their body is not judge in relation to their celebrity or non-celebrity - ultimately influencing the way we would interpret and see a piece, especially in photography.”

Linder Sterling

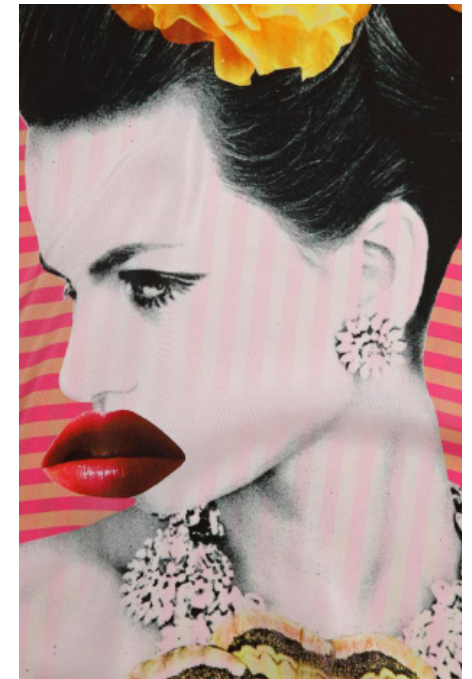


Biography

British artist from Liverpool born in 1954, Linder Sterling creates Surrealist portraiture through which she questions what it is like and what it feels like to be a woman on a daily basis.

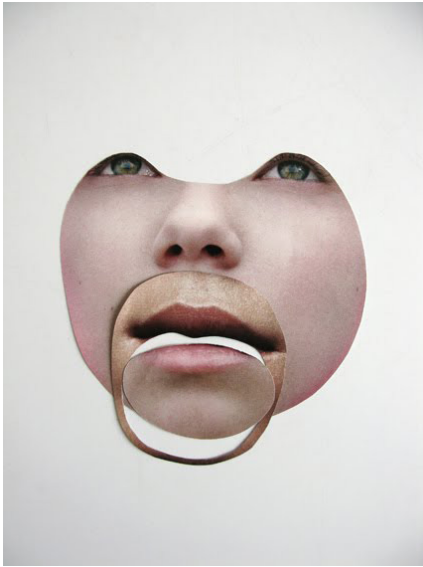
Artistic Concept

Inspired by *'sexualisation, desire, morbidity and non-conformity'*, she aims to liberate women from their social constraints through the Art that she makes. She explored the clichés and controversy of our society.



“Similarly to Bourel’s work, the minimalistic use of colors emphasizes the elements which they highlight as well as the black and white photographs in the background. The exaggerated features on some of the collages had on to the extravagant - yet still magazine-like - style he chose to imagine. The highly contrasted photographs accentuate certain features which are crucial in the mindset of women; for instance a perfect skin, cheekbone structure and body curves. Humouristic on the edge, the nakedness of the models is not provocative and add on to the exaggeration portrayed throughout the various pieces.”

Skizzomat



Biography

Born in Germany, Marie Emmermann - from her real name - has studied @ the University of Applied Sciences and Arts in Hannover, Germany.

Artistic Concept

With minimalistic pieces combining both collage and illustration, Skizzomat explores themes including the Human body and mind, identity and re-mixing realities.



“**T**he most interesting and appealing part of these works includes their randomness not only in terms of content but also in terms of shape. Although irregular, each collage element take a rather symmetrical and geometric shape, which is pretty pleasing for the eye. Furthermore, the fairly neutral colors of various skintones, sometimes mixed with black and white elements, accentuate the complex but relaxing appearance each piece reflects.”

Charlie Engman

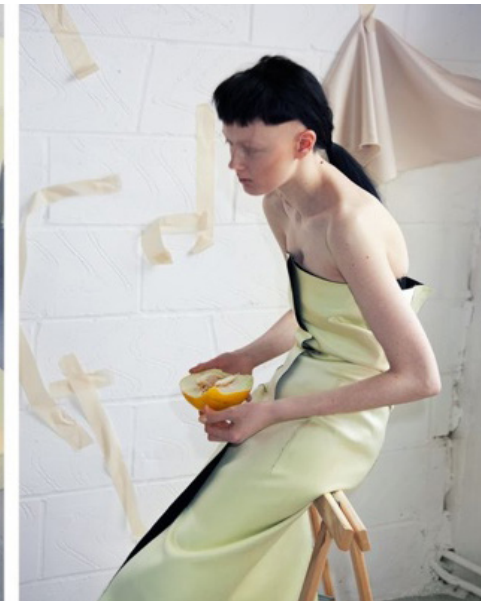


Biography

Having received Honours in his Japanese and Korean studies @ the University of Oxford in 2009, this young artist has mainly specialized in Fashion photography and advertising.

Artistic Concept

Currently living and working in NYC, his work reflects a complex manipulation of geometric shapes and an important use of color.



“**F**rom the general aesthetic, to the geometry and the important use of color, Engman remains one of my favourite photographers. His work perfectly recalls the way I see and make Art. His pieces all reflect a certain emotion, feeling and flow, which sometimes opposes the colors it uses - an interesting concept to explore. The beauty and accuracy of his photographs emphasize the meticulous, complex and well-thought out process through which his work goes through to end up with products of this quality.”

Hannah Wilke

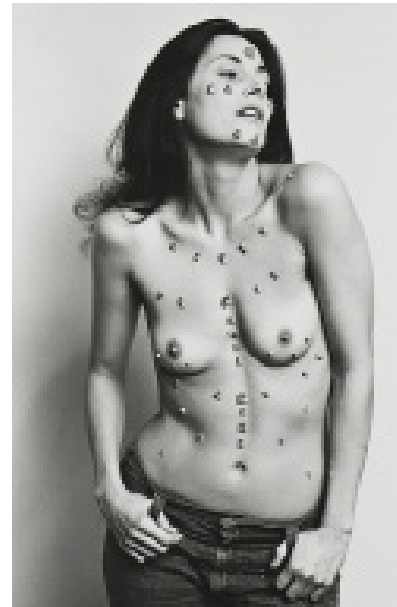


Biography

An American painter, sculptor, photographer, video artist and performance artist born in 1940. She graduated from various schools from which she received diplomas in Art, Visual Arts and Science in Education.

Artistic Concept

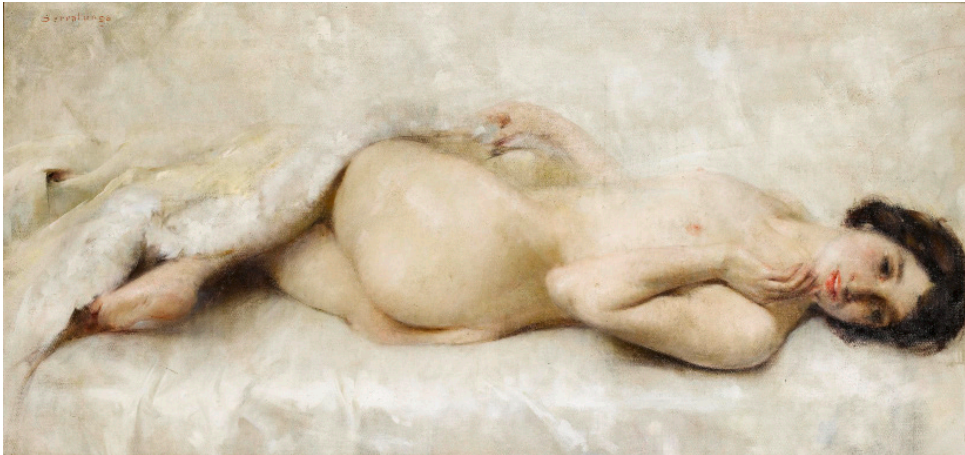
She enjoyed the juxtaposition of subjects throughout her career, for instance, glamour and narcissism. On the edge of performance Art, Wilke used her own body to explore and denounce the stereotypes around the female body and its image in society, often objectified.



“**T**he fact that the artist uses her own body to reflect her ideas is rather impressive as an artist would often get the help of models or other people to do so. This concept also allows for the importance of the topics she explores, not only for herself but for her audience - an interesting idea to consider. Her self-implication in the piece she creates and directs is simply beautiful. The simplicity of the piece gives her work a certain complexity when it comes to what they could eventually imply and reflect, surprisingly.”

Genre

The Reclining Nude



About the Movement

The movement started in the 15th century but truly expanded with the production of *The Sleeping Venus* by Venetian painter Giorgione, in 1510.

Artistic Concept

The principal elements include a female model, usually leaning on her side or back with the light plunging on her body, innocence reflected through the facial expression and a rather simplistic background that may sometimes involve contrasting colours.



“My interest in this movement goes towards not only the way the naked body of women is presenting but also the drapping they often surround themselves with or lie onto. The curvy body of the time gives dimension to the pieces from this movement, which essentially came in the form of paintings. The use of fairly neutral colors allows for the reflection of innocence and the naive, in total juxtaposition with the pioneer ideas of the naked body with sexuality, pleasure, reproduction and, at the time, prostitution.”

Cinema

The Neon Demon

About the Movie

A psychedelic thriller directed by Nicolas Winding Refn released in Germany in 2016. On the edge between drama and horror, the film proposed a very graphic and geometric approach to the Fashion industry and its competition.

Artistic Concept

The movie involves great amounts of colors, including the use of neon light to create a successful contrast between the truth and the fame the Fashion industry brings.



“**T**his cinematographic piece by Nicolas Winding Refn was extremely pleasing in terms of esthetics. Despite the bizarreness of some scenes and the way the movie was filmed, the chosen color, costumes and make-up perfectly reflected the industry it was illustrating. The use of bright color in addition to the symmetry of most of the settings were satisfying and very clever. The questionable truth portrayed by the actresses gave a clear and precise idea about modeling and its difficulty, but eventually led to confusion at some points where we no longer are able to tell who reflects the good and the bad.”