

Workback Timeline

For the final project in Integrative Studio II, I am aiming to create a piece which evolves around the theme of women, and more precisely their image in the media. The piece consists of a collage of words, on a large scale, from magazines and printed items. The content of the work explores the image of women through the words used to refer to them in the printed media.

The aim is to have between 400-600 cut outs (words or phrases), to be able to construct quite an impressive piece- in the form of a collage that will directly be installed on a plain white wall (or structure) or in the form of a video animation. Each piece is precisely given a rectangular shape, in pencil, around the lettering, to ease the cutting and favorise the aesthetic pleasure of straight lines for the final disposition. The choice of having letterings of any size, font and color, as well as having diverse backgrounds (colored, monochrome, with patterns) allows for the buildup of diversity in the work. This diversity also implies the standing out of some words/phrases and gives relief to the piece instead of having simply black letters on plain white backgrounds.

STEPS:

- 500 cut outs + selection - if too many are not to be used, find more cut outs to reach between 400-600 elements

Tuesday, 11th April

- Animated Gif Tryout

- Tryouts - miniature versions of the collage

- Find a place for piece display

Tuesday, 18th April

- If collage was to be done, find method of attachment for the wall

- Display preparation

Monday, 24th April

- Final due

Tuesday, 25th April