I wasn't born yet.
I was only a vague idea in their minds that become clearer the more he walked her home.

2. I'm just going to sit right here You go on ahead Without me I'm fine Thanks, no. I don't want a thing I'll just stay where I am Don't you worry about me Everything's just fine Really Couldn't be better I don't want to see a movie I've seen a movie Yes, the day looks gorgeous Out the window I must insist, though Not another thing Not another word Everything is jake All right by me I'm just going to sit right here 3.
But I remember my cut of sky
in the window of a Reseda, Cal.bedroom
at which I long and often gazedno dreaming-plain picturing
just this-Méthoda Champenoise
Still early in the summer

Thee never made sway enormous
When though-gutless-yet-lovely
Thee put the music on
And the young ones, of whose number
You weren't, all danced the old dance

5.
She sights a bird-she chucklesShe flattens-then she crawlsShe runs without the look of feetHer eyes increase to Balls-

6.

See, I carry the white shadows of the Other on my wings, and the banks of otherness on my forehead-weather. Therefore must I be wilderness in your knowledge, and destruction on your lips, But to your soul am I departure and walking home, and I am the arc of your peace with God above the clouds.

7.

My beloved is the mountains,
The lovely wooded valleys,
The strange islands,
The roaring rivers,
The whisper of the loving gales,
The quiet night
At the approach of the dawn,
The silent music,
The murmuring solitude,
The supper which revives and kindles loved

8.
It does not know it glitters
It does not know it flies
It does not know it is this not that

If only the stars contained me
If only everything kept happening in such a way
That the so-called world opposed the so-called flesh
Were I at least not contradictory. Alas.

9.
Do not gaze into the pods of the past
Their corroded surface mirror
A face different from the one you expected

There was no thing on earth I wanted to posses I knew no one worth my envying him Whatever evil I had suffered, I forgot. To think that once I was the same man did not embarrass me In my body I felt no pain. When straightening up, I saw the blue sea and sails.

Some came in chains
Unrepentant but tired
Too tired but to stumble
Thinking and fighting were finished
Thinking and fighting were finished
Retreating and hoping were finished
Cures thus a long campaign
Making death easy

But what came out of the forest Was all part of the story Whatever died on the way or was named but no longer recognizable even what vanished out of the story finally day after day was becoming the story So tgat when there is no more story that will be our story when there is no forest that will be our forest

Goodbye, he waved, entering the apple.
That red siren,
whose white flesh turns brown
with prolonged exposure to air,
opened her perfect checks to receive him.
She took him in.
The garden revolved
in her glossy patinas of skin.
Goodbye.

14.
For the taste of the fruit is the tongue's dream, & the apple's red is the passion of the eye.

We used to meet
on this corner
in the same wind.
It tought us up the hill
to your house,
blew us in the door.
The elevator rose
on gusts of stale air
fed on ancient dinners.
Your room smelled
of roach spray and roses.

Because the black hair whorls on your belly because your knees are mountain ranges because my mouth is a valley of melting snow because your feet are the beginning & the beginning again

because their soles tattoo the air because we are going we are going downward.

The old poet
with his face full of lines
with iambs jumping in his hair like fleas,
with all the revisions of his body
unsaying him,
walks to the podium.
He is about to tell us
how he came to this.

18.
It begins with emptiness where love begins.
It begins with love where emptiness begins.

19.
"You are not missed."
I am writing to say that I am leaving on the next train
No forwarding address.

20.
Do not talk to strangers
Until you can be certain
you have become one yourself

21.

All who see me read my eyes, star high with the market's gifts. Someday, perhaps, I'll learn how you found the right bank on this peasant's lake to hear that read voice, piping the hour when you might come into the first sun and find yourself alone.

So the white sunday,
when the real presence of love
is possible, passes,
and mud heat rises once again
in the red hours,
field hours, recalled
in the faint trembling of cowbells.

That morning, surely, your remember I reached into the brazier of my devotion for the fire I took to the cottonwood tapers, lit them, and lay down in the ultimate flare of a moment, when someone might have seen and dressed my spirit's naked body.

Meet me at midnight in the forest of my dreams.
We'll make a fire and count the stars that shimmer above the trees.

For the highs and lows and moments between, mountains and valleys, and rivers and streams, For where you are now and where you will go, For "I've always known" and "I told you so," for "nothing is happening," and "all has gone wrong," it is here in this journey you will learn to be strong you will get where you're going, landing where you belong.

26. I think I hit the point in life where, I'm just done.

I cried,
I fought,
I tired,

but everyting is crashing down.

My demons are screaming louder, trying to eat away the rest of me.

and this time, I'm not going to fight back.