

Simon Parkes Art Conservation

Shreya Bhandari, Hanouf AlFehaid,
Oliver Greenberg



Simon Parkes Art Conservation is...



Meet the team...



Simon Parkes

Founder and boss for 23 years

Karen Schifano

Retoucher for 30 years

Celia Rawson

Retoucher for 21 years

Gus Blache

Intake/Packaging for 11 years

Mark Greenberg

Retoucher for 17 years

Richard Lewis

Cleaner for 16 years

Haley Parkes

Frames and Stretcher Work for 5 years

Mala Iqbal

Manager for 9 years

Emily Codama

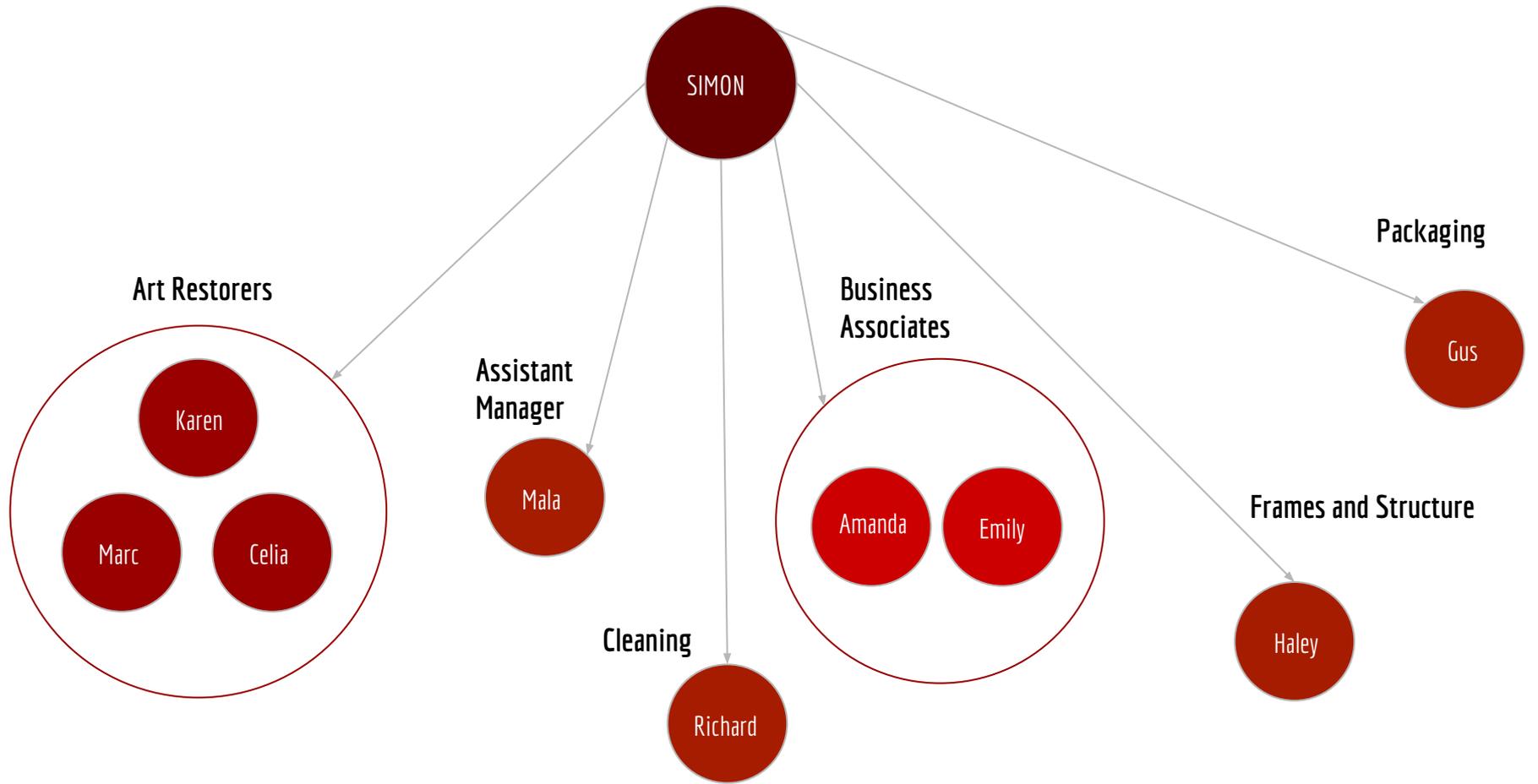
Business Associate for 1
month

Amanda

Bookkeeper for 4 months

Team Hierarchy







As a team...

Simon Parkes '13

there remains a sense of equality and trust among each other, and with Simon.

“Do what’s right for the picture-- not for the mood”

“When should it be done”

“There’s no real formula, every picture is different.”

“Who gets what painting”

“I make the decisions”

“Be true to the painting”

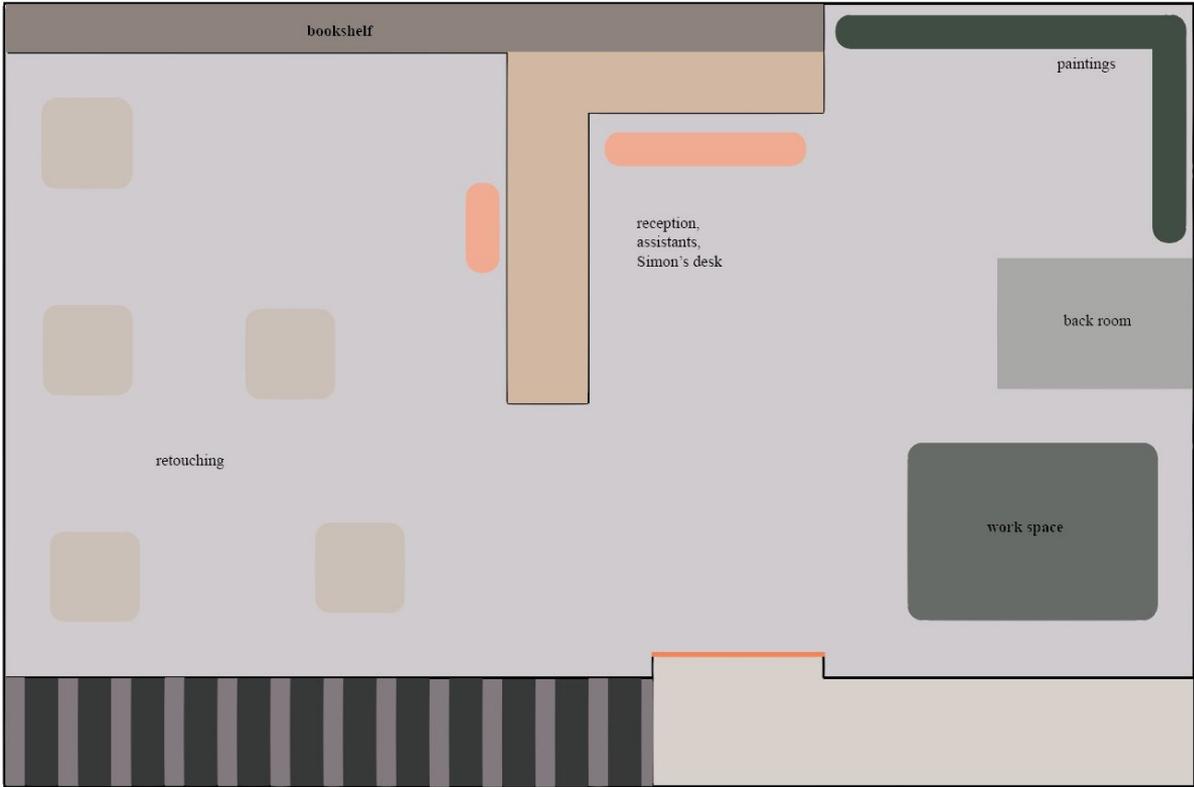
“I rely on my employees”

“I know everything there possibly is to know, but without the workers it wouldn’t make a difference.”

Simon says...



1ST FLOOR



2ND FLOOR



Interview

So Simon, how do you hire people?

“If we like them. We’ve all got to work together, so we can’t have any ‘Prima Donna’s’ here. In some way it’s got to feel right.”

What challenges do you encounter that are unique to this business?

Space - What if it's too big to work on in the studio?

&

Size - What if it can't fit through the door? In the elevator?

How do you maintain a positive work environment?

trust in each other

&

sense of responsibility → producing work + delivering final paintings to clients

If a conflict arises within the team, how do you deal with this?

“I have to do it.”

What makes this company different?





Critical Awareness



Tools
Methods
Systems



MANAGEMENT

Office Politics





In conclusion...