

One action, 20 photos in one sequence.

① runner

doing good

exhausted

- take a photo of the runner once in every 20m

doing good exhausted  
 → photos of runner's face in order along the scale/track, or just eyes, or mouth.  
→ A linear scale or a tiny image of running track.

\* linear sequence \* suggests the action through the moments before & after

① face &  
face alone

side top

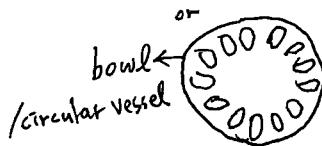
The image shows two hand-drawn diagrams. The left diagram, labeled 'side', is a simple oval shape. The right diagram, labeled 'top', is a circle containing several small, irregular shapes.

**top** → photos of actor's face all mixed up irrelevant to the sequence in time

before

→ actor's face cropped from photos with them making a dramatic motion or talk about something  
• in minimum lights, capture face & only face while the actor dressed in black moving or talking

65



\* breaking of the linearity of time & of action in time.

or ~~\*~~ circularity of time & of action that time affects

③ brush teeth  
every day



→ vacant or oval object to sustain the photos

- capture myself brushing teeth in the same pajamas for 20 days

→ photos of myself brushing teeth at the same spot with different emotions & mood every day  
the first & the last photos meet in the overall oval shape.

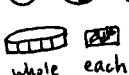
- \* repetition of action in time. \* distinction & variety in repetitions
- \* circularity of every day life. in connection to another day.

① rice?



side top inside → rice (brown/sushi/white/mixed with beans or lentils/lentils/jasmine rice), + different pots. + stacked.

④ 1100 .  
⑤ 500 ?



 → feet of people walking in & out of train at the same time/spot every day + circularly connected.