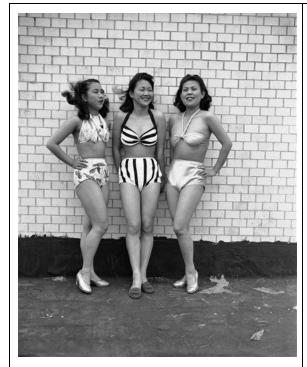
these garments.

## **Images** Date of the image and Purpose of the who has taken the chosen image photograph/illustration **Date:** March 1, 1913 The purpose of **Issued by:** Vogue choosing this image (Vogue Patterns); New is because I would York Volume 41, Issue 5 like to learn about **Title:** Variations of the the impact of the Tunic and Russian Russian revolution Blouse on the garment industry. RIATIONS of THE TUNIC The illustrations in this article provide a detailed understanding on the cut and shape of Russian blouses and Tunics which inspire me to understand the purpose of these cuts and patterns and how did these change post World War 1. **Date:** 1959 Charles James was Photographed by: Cecil originally a sculptor although, he **Evening gown by:** designed costumes Charles James which became popular. He brought his sculpting methods into garments. I chose this image in specific to explore the impact of the culture and society over Charles and how did he create

Tanisha Jain 5th September 2018 Research Paper: Proposal



Date: 1946 (Post WW

11)

Photographed by:

Charles Gorry
Bathing suits also known
as "democratic suits"
(Japanese Styles)

Through this image, I realised, after the war, women had more freedom. This is the year they celebrated the freedom from war and Japanese styles became more provocative and free for women.

I would like to research more about the history of bathing suits during that period and how did the war affect Japanese clothing and how did the change impact the women.