

My hair, my figure

By Lilly Lee



Process

Discarded hair from my mom's salon

Elmer's glue

Research

Nagi Noda: She is creating something that is very recognizable with hair. She is actually *playing* with hair to create artworks.



Research

Bill Fink: He made portraits from hair. This shows his interest in old photographs and his interest in using fragile objects to recreate memories.



Made Entirely of Buffalo Hair Fink

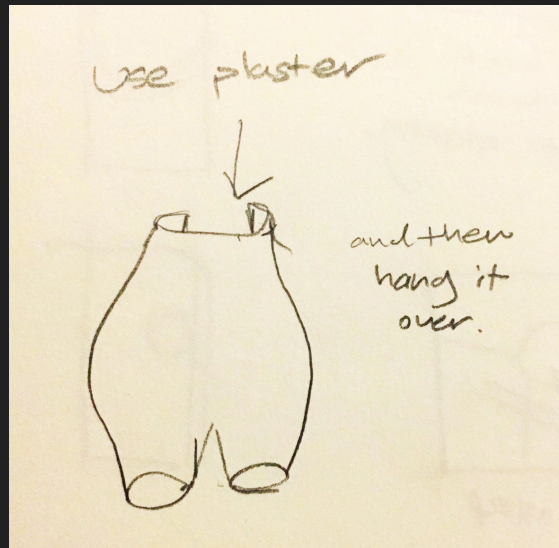
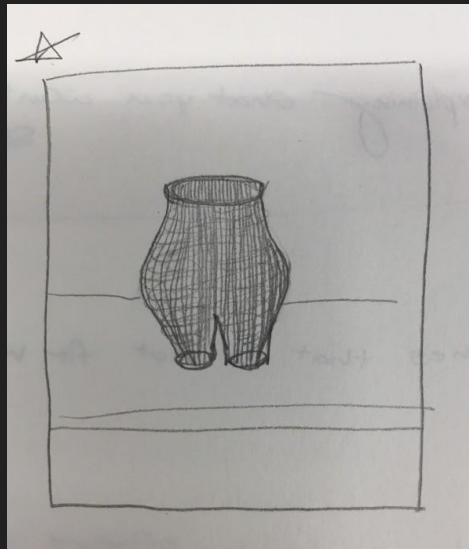
Life Is Hairy

Research

Gu Wenda: He combined glue and hair to create a big and powerful piece. He wanted to display the idea of 'mankind' as being fragile by using delicate pieces like hair and glue.



Sketches



Process



Result



Concept

Focus on a comparison between a part of my body that I can change easily and is confident in.

VS.

A part of my body that I have a very difficult time changing and is insecure about.

Intention Statement

Audience to reflect on their lives
about what is versatile to change or
not about their own body.