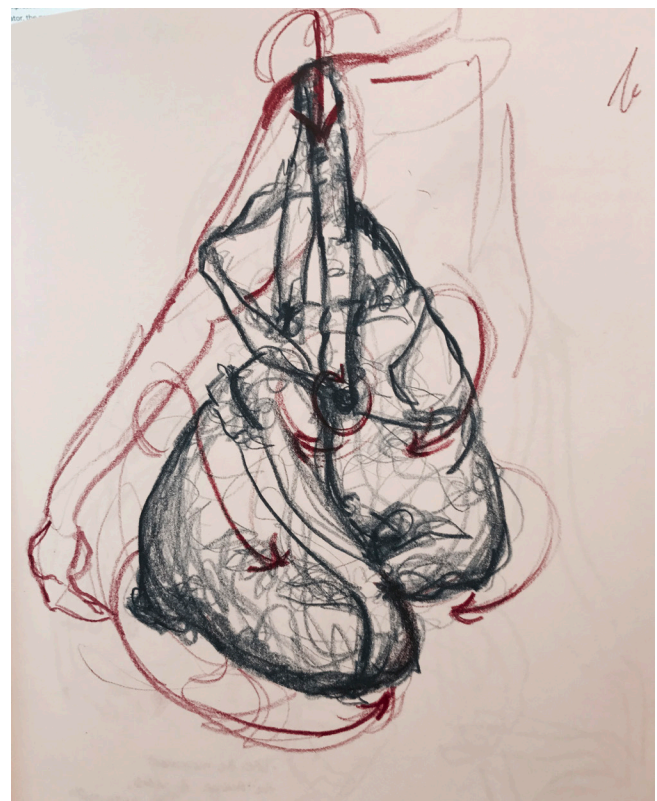
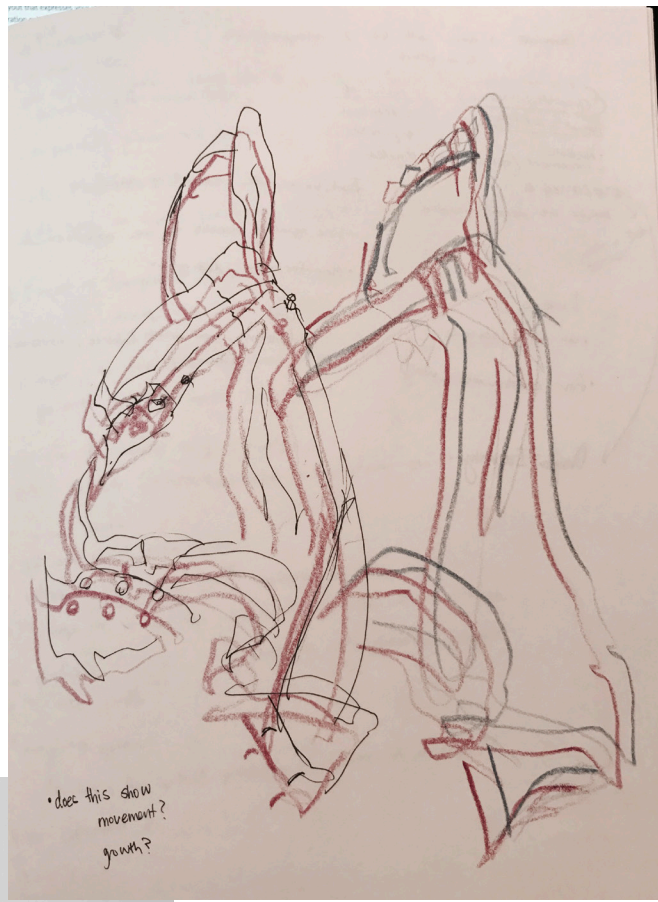
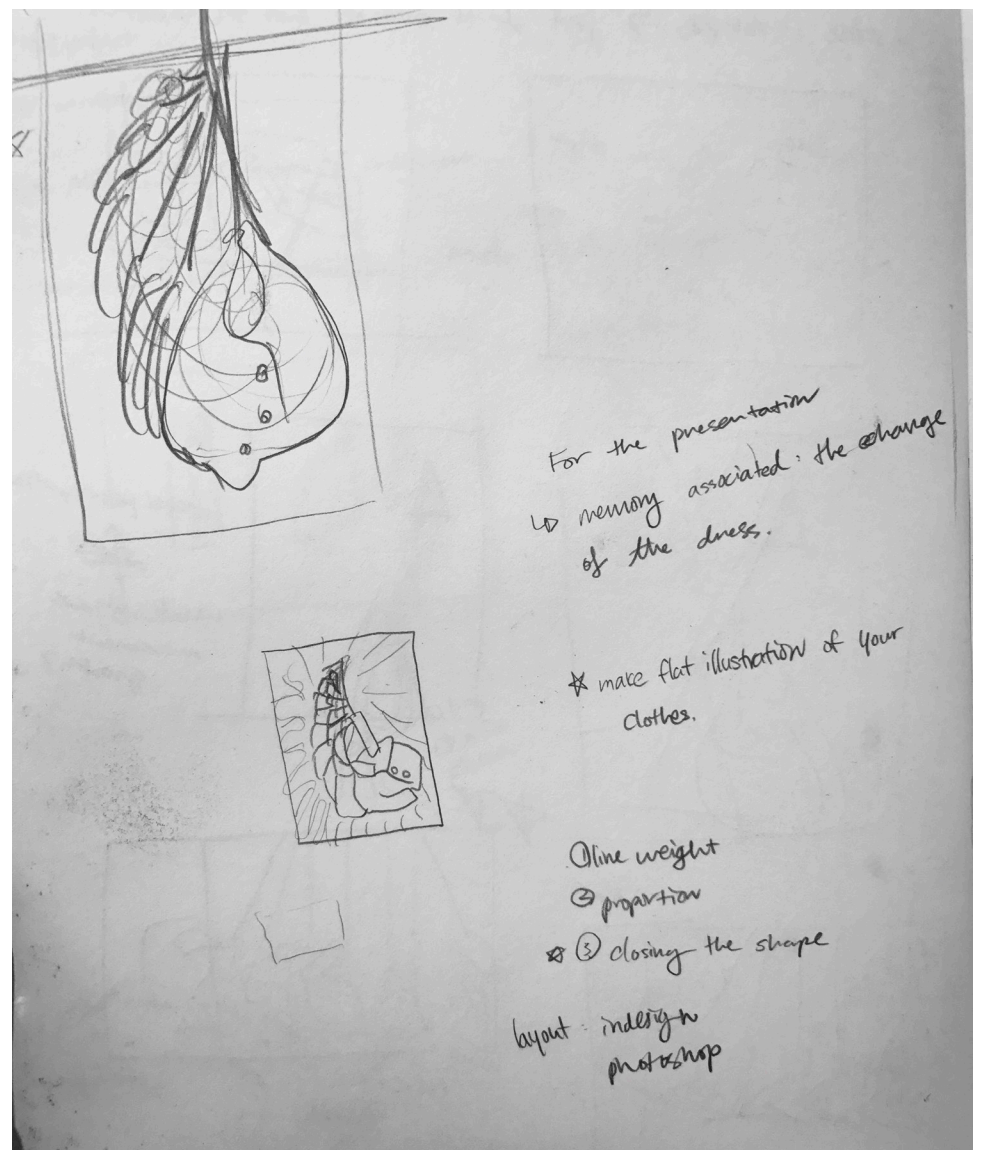
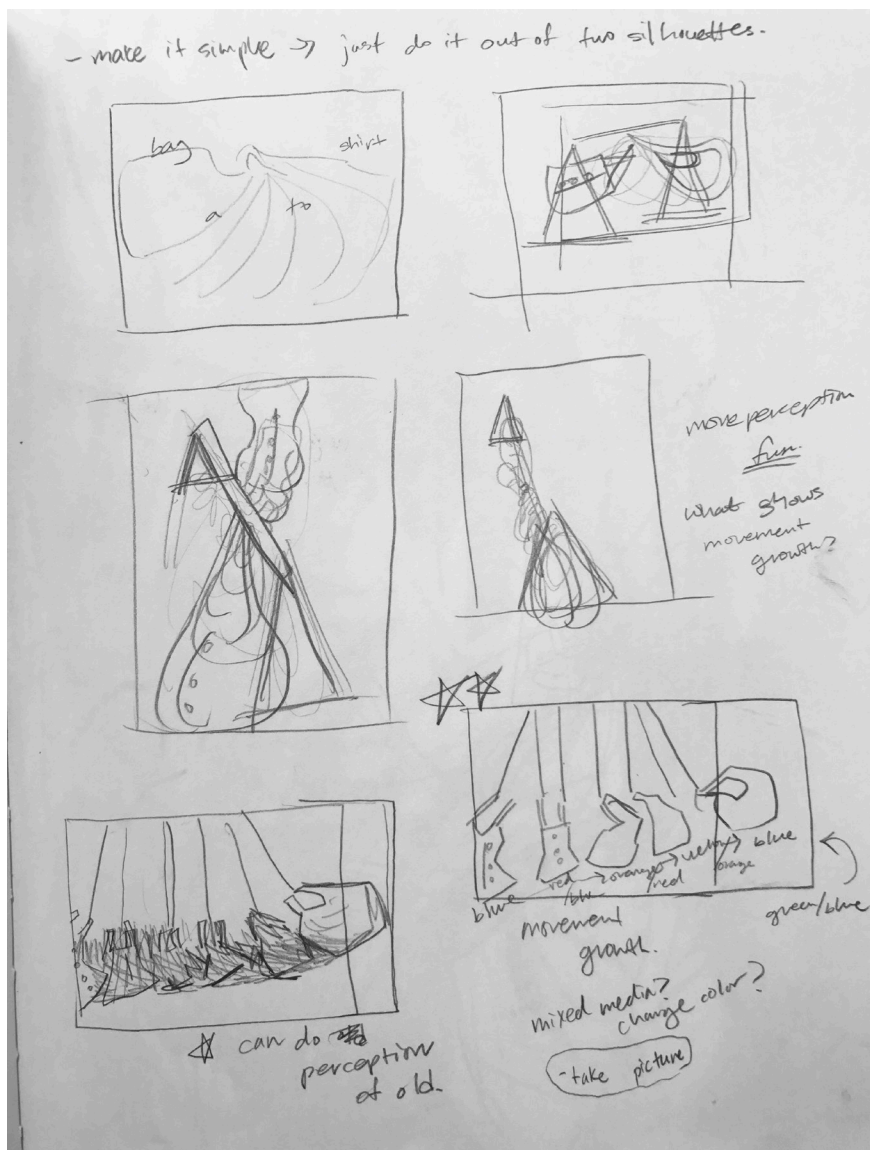


# Sketches

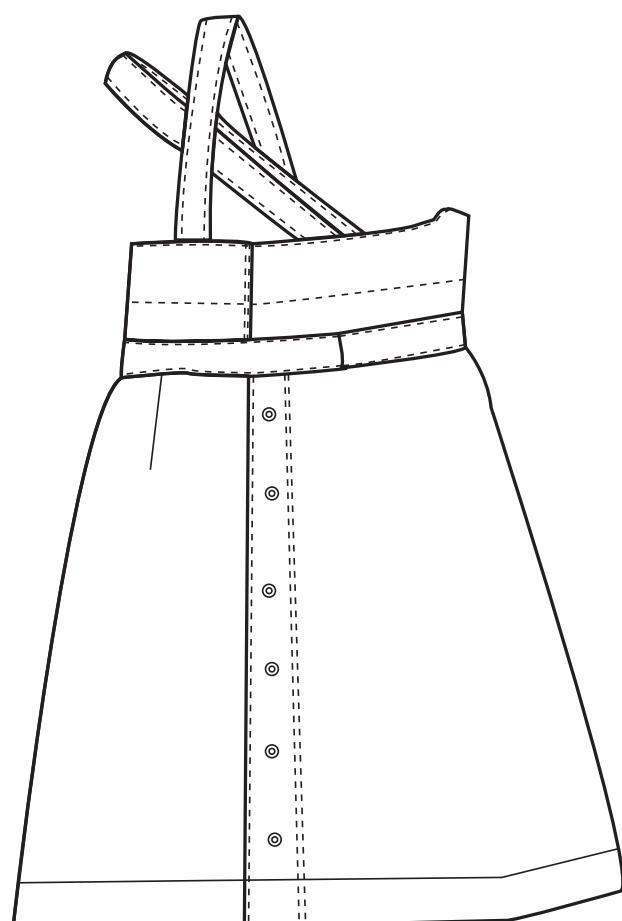
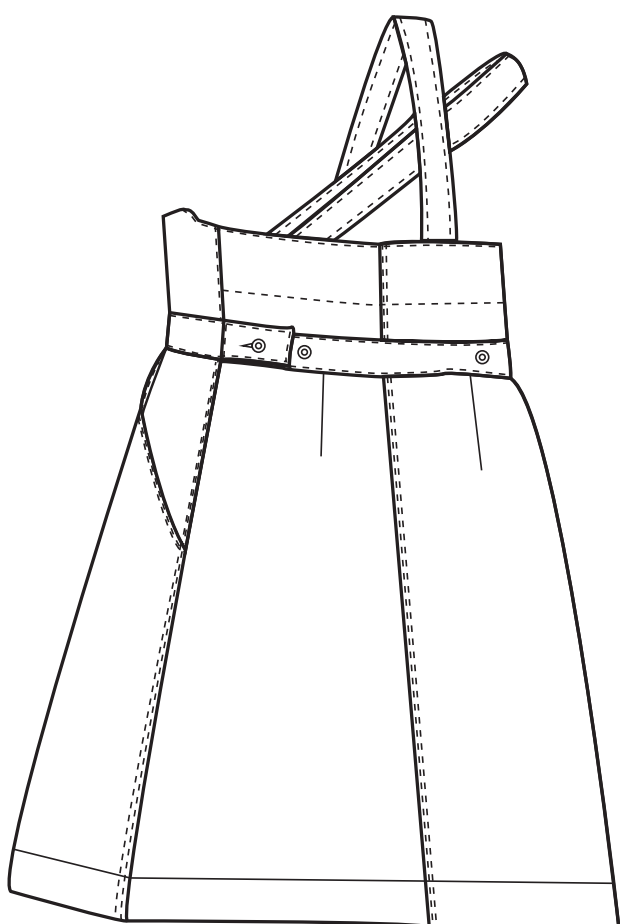


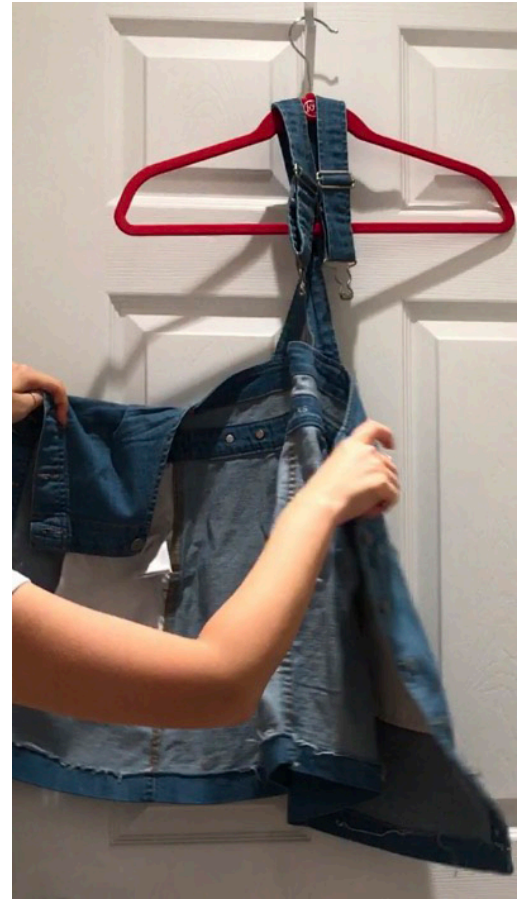
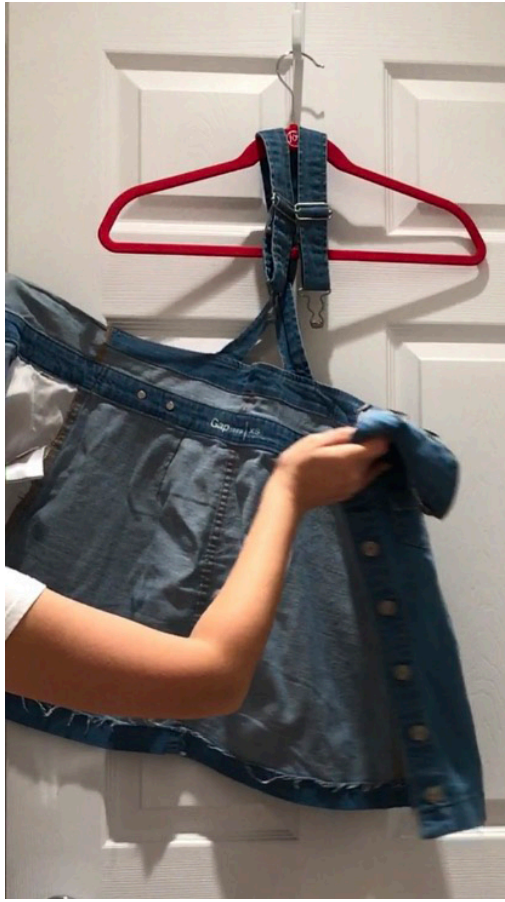
I chose to compose my object in this way because my identity was about movement and growth of an idea through communication. I had this denim overall skirt since two or three years ago, but I never wore it because I always thought the regular design did not look good on me. Then I cut a piece of the length off about a year ago after realizing that the skirt was too long while talking to my mom, and recently, decided to wear it as a one-shoulder top after exchanging ideas with my best friend.

# Sketches

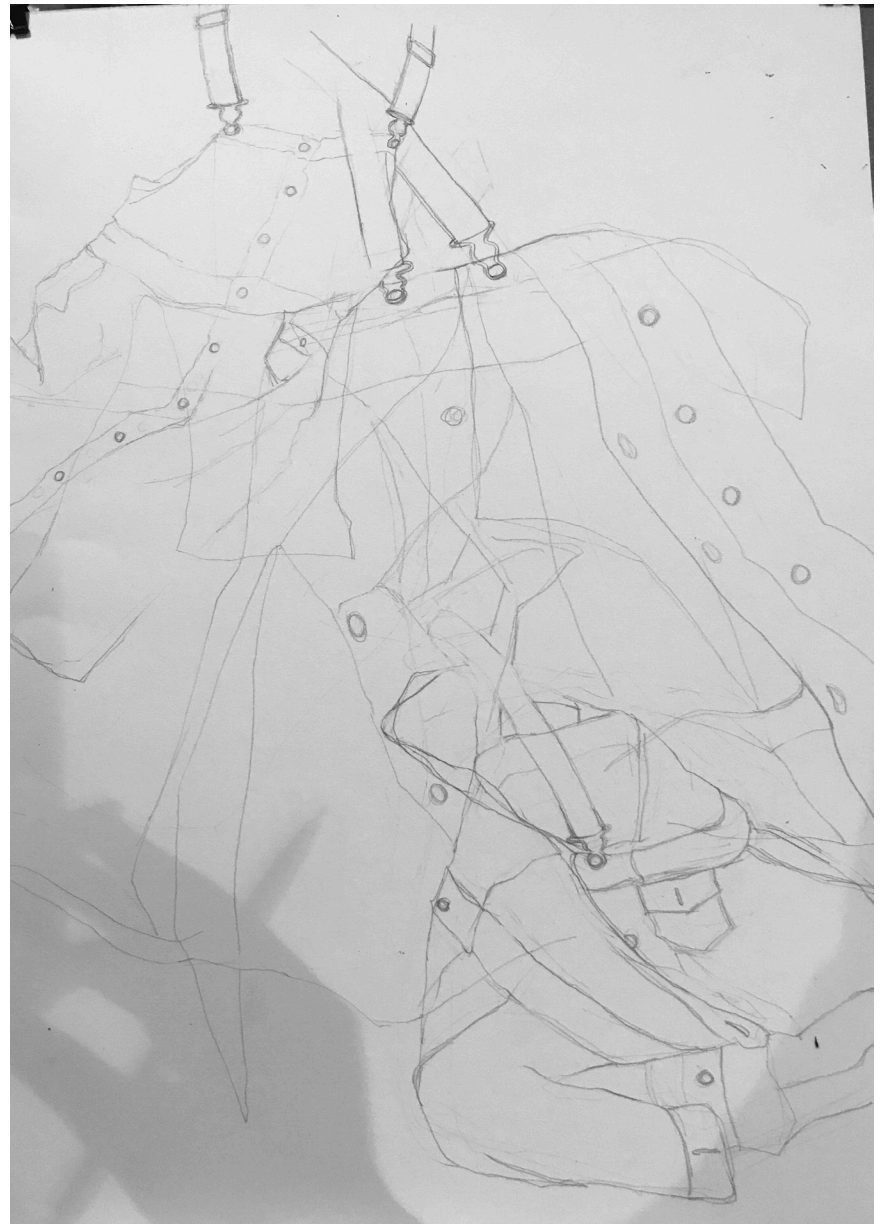
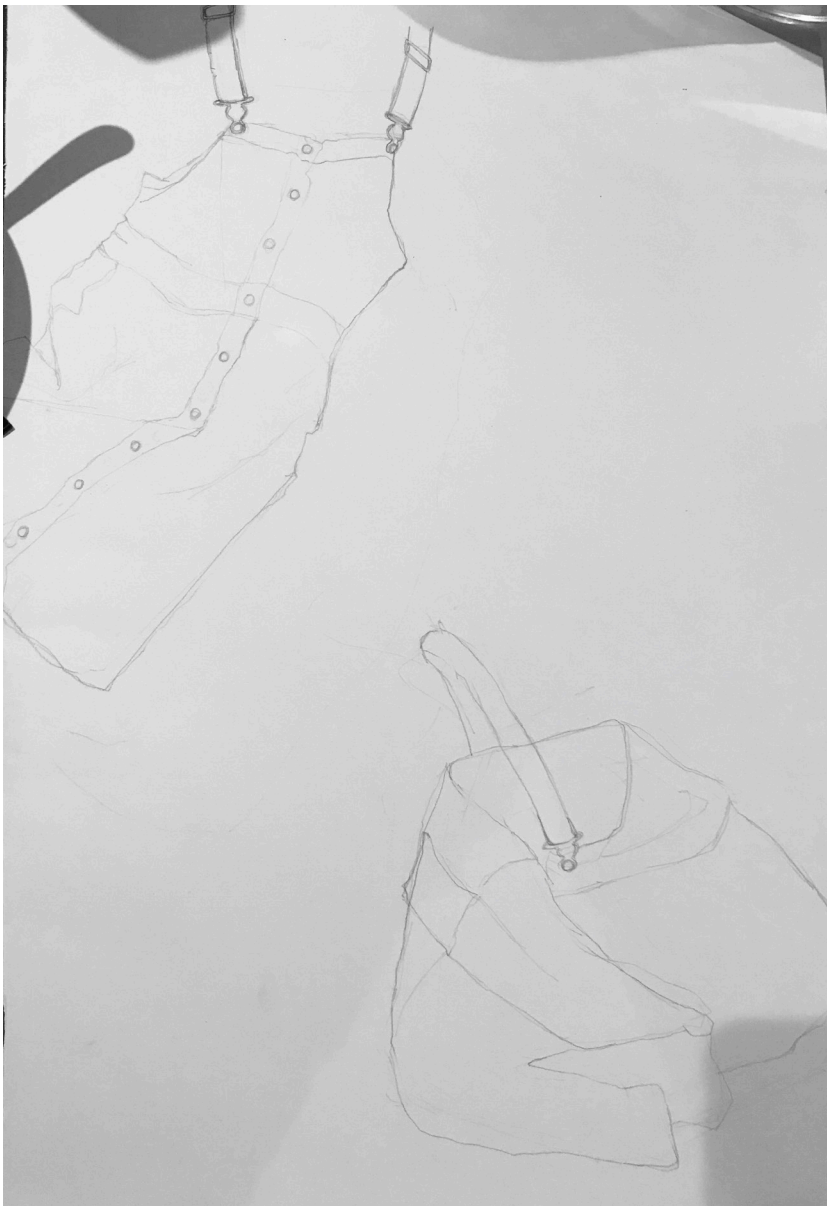


Yes, I think that the study will resonate with the viewer because it is an abstract view of the denim dress. There is movement and growth within the piece and it can be easily interpreted.





I had a basic idea about what I wanted to draw, but I did not know how I could show an abstract idea clearly. I sketched out different ways that I could show movement, either by creating fast strokes, but I decided to show movement by layering and combining different movements of the dress into one big dress. In order to show movement, I recorded a video where I started to work with the dress from its original state to a makeshift “bag” by unbuttoning, re-buttoning, slouching, and swinging. I then screenshotted different sections of the video and combined them.



I used H and 4B pencils. I started off with the H pencil to do the basic outline because I did not want to plan out much and go with how each shape I drew would suit the page and each other. Then with a 4B pencil, I outlined the inside, bigger piece to show emphasis. I became more familiar with the denim overall dress because I had to examine the movements and shapes it created when I manipulated it. Also, because I wanted to layer different shapes on top of one another, I became more familiar with the main “points” of the denim overall dress such as the front buttons and shoulder straps.

