



Date: 1961

context: Audrey Hepburn in her famous little black dress and kitten heels from “Breakfast at Tiffany’s” in 1961.

designer: Hubert de Givenchy

model: Audrey Hepburn

why do you find the image interesting? Is it the aesthetic? Subject? Emotion? Memory? Narrative?

-When I was child I’ve always fascinated by the movie “Breakfast at Tiffany’s”. And the most classic scene from the movie is when Audrey standing in front of Tiffany

store with this little black dress. I would like to do more research about this dress and the social impact on this dress at that time.



Date: 1932

context: Joan Crawford in “the Letty Lynton dress” designed by Gilbert Adrian. 1932. Image from *Creating the Illusion*, by Jorgensen and Scoggins.

designer: Gillbert Adrian

model: Joan Crawford

why do you find the image interesting? Is it the aesthetic? Subject? Emotion? Memory? Narrative?

-I saw this dress from the presentation showed in class. I am interested the process of making this dress and social impact on this dress at that time.