

11/14	11/21	11/25	11/28	11/30 - SOUND WALK?	12/1-2	12/5	12/12
CLASS	GOAL: ALL RESEARCH DONE	SWEST - UPLOAD NARRATION	FIRST DAY BACK:	SEMINAR	WORKING TOWARDS THE FINAL PRODUCT	FINAL CRITIQUES - Last Day of STUDIO	SUBMIT ALL FINAL WORK
START RESEARCHING							
GOAL: To create a soundwalk journey that takes one through the history of Time Square		UPDATE: Narration will be uploaded at the end of the week.	GOAL: To record all of our necessary and surrounding sound.	GOAL: To upload and go through the sounds we have, organize.	GOAL: To have the majority of work done for the final project	GOAL: To have everything ready for presenting	
TASK: To research your era, and what Time Square was at the time.			TO DO:	TO DO:			
			- Brainstorm - What sounds define Time Square?	- READ OVER- read over the script, double check it all.	KRISTEN - Proof check the audio as it is coming together		
KRISTEN - 70'S, 80'S - Starting with the more "grunge" eras	KRISTEN - Completed all research		- Plan - Be Prepared with what we want to record	- RECORD - everyone will be recorded reading their era's part of the script.	JULIE - Poster work		
JULIE 80'S 40'S - From the start of our myth, forward	JULIE - Completed all research		- Rent equipment - boom mic, plus mic extension				
POSTER	POSTER		- Go to Time Square - Record all sound needed		COLLAB ^		
MALI 90's - BRGDADWAY - From grunge to the start of its transformation	MALI 90's - BROADWAY - Completed		SAVANNAH - Write narration script out, and upload for review	ALL AUDIO SHOULD BE FINISHED	MALI - Poster work		
SAVANNAH - MYTH + TODAY - Origin of the myth, what is Time Square today?	SAVANNAH - MYTH + TODAY - Completed				SAVANNAH - Cut all the audio together		