

Works Cited

“Finstagram – a Secret Instagram Account to Post Ugly Selfies.” *The Guardian*, Guardian News and Media, 21 Feb. 2017, www.theguardian.com/technology/shortcuts/2017/feb/21/finstagram-secret-instagram-account-post-ugly-selfies.

This source will allow me to introduce my ideas. The article covers what exactly finsta is, what is being posted on it and even briefly describes why this form of social media blogging came about. In using this source I need to be careful about what information I use and how because it is somewhat biased, in example it explains that finsta is mostly used by women, but in my personal experience it is used by a lot of men as well. I will probably use The Guardian's brief description on what finsta is, being “ It’s where you can post ugly selfies, private jokes, personal rants, pictures of outfits you’re genuinely seeking advice on, screenshots of funny family group texts, pictures of yourself in the middle of a good cry, that sort of thing, to a relatively sympathetic audience.”, in order to support by introductory paragraph(s).

Safronova, Valeriya. “On Fake Instagram, a Chance to Be Real.” *The New York Times*, The New York Times, 18 Nov. 2015, www.nytimes.com/2015/11/19/fashion/instagram-finstagram-fake-account.html.

The New York Times article titled “On Fake Instagram, a Chance to Be Real.”, will be instrumental in writing my research paper about finstagram because it walks through almost all of the questions I’m asking regarding the effects of social media journaling and keeping up with the trends. The New York Times article is also very useful because it provides many primary sources those being quotes of real life media users and how the use of these programs affect their day to day life, for example “Finstas are private accounts that you only let your closest friends follow,” said Amy Wesson, 18, a student at Trinity College who has more than 2,700 Instagram followers and about 50 finstagram followers. “You post things you wouldn’t want people other than your friends to see, like unattractive pictures, random stories about your day and drunk pictures from parties.”

Ward, Tom. “Don't Sleep On YouTube Star Emma Chamberlain.” *Forbes*, Forbes Magazine, 26 Sept. 2018, www.forbes.com/sites/tomward/2018/09/25/dont-sleep-on-emma-chamberlain/#48b37b8c4e79.

This article on Forbes directly provides important information about Emma Chamberlain, a very relevant and upcoming social media star who controls the majority of instagram and has turned herself into a commodity (kind of?). I find the piece very interesting and will continue to delve

deeper into the statistics spilled from this source. It is important for me to not only look at primary sources, pages and quotes but also numbers, because numbers don't lie.