


**CINDY SHERMAN**  
BY AMANDA KUSNICK



# EARLY LIFE

- **Born on January 19<sup>th</sup>, 1954**
- **From Glen Ridge, New Jersey**
- **Went to Buffalo State College, where she began painting**
- **However, she was aggravated by the medium limitations so she took up photography instead**

# WHO IS SHE?

- **She is a contemporary Photographer**
  - **Is a key figure in the “Picture Generation,” a loose circle of American artists who became known in the early 1980’s, a time that was known for the rapid and widespread proliferation of mass media imagery**
  - **She explores a wide range of common female social roles and personas**
  - **She questions the seductive and often oppressive influence of mass-media over our individual and collective identities**
  - **She turns the camera on herself and role plays**
  - **She wants to call attention to the powerful machinery and make-up that lay behind the images of our public “plugged in” culture**
  - **Brings up topics like sexual desire, domination, the fashioning of self identity as mass deception**
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# SOME ARTWORK



Untitled #360.2000  
Chromogenic Color Print



Untitled #355.2000  
Chromogenic Color Print





Untitled #397.2000  
Chromogenic Color Print



Untitled #353.2000  
Chromogenic Color Print



Untitled #476.2008  
Chromogenic Color Print



# SOURCES

1. <http://www.theartstory.org/artist-sherman-cindy.htm>
2. <http://www.moma.org/interactives/exhibitions/2012/cindysherman/#/3/>
3. <http://www.artnet.com/artists/cindy-sherman/>
4. <http://www.nytimes.com/2016/04/24/arts/design/cindy-sherman-takes-on-aging-her-own.html>