

# Dream House



Dream house has been existing since eight years providing light, sound and sensational peace to the viewers. It is a small apartment with artworks put up by different artist. It contemplates with different mindsets and takes you to a whole other world that the human mind tries to ignore in their daily life routines.

This time Dream house was set by an artist named Jung Hee Choi who was born in China and moved to Atlanta where he started his art career. This display centre is nothing like the other art centres as it not only makes you experience a different mental dilemma but also makes try person physically calm. Hee Choi has achieved this by the help of sound, light and visual movements.



This is a 3D light poster put up at the entrance hallway. It is an reflection of the word "Dream House". This gives a sense of an illusion. the viewer takes a minute to identify what exactly is written on the poster. As i entered I thought it wold lead me to fantasy world, where everything was

in a good place and the artist had put-up works about his good part. But after seeing the reflection of the words just the opposite side attached to it i thought it could also be about his nightmares. "Nightmares and dreams go hand in hand"

The sound overpowers your visual senses as you enter as it is loud and has a rhythm to it that evokes past memories. After taking in the sound system your eyes move around and place themselves on the artworks. Each artwork is simple and yet is given attention by the viewers individually as they have an aspect of visual recognition that only can be recognised after a while of looking. The artworks placed are so intriguing that it is hard not to stare at it. The walls are used up with large art pieces and the centre has a sitting are that is surrounding an artwork. It time travels your mind and makes the body want to wait their more.

It is a good place to meditate as the sound and the music deals with the quite mind centrally.

There is also sense of smell but I realised that quite late when i processed the light and sound artworks and realised that it played a huge role in changing your perception towards the artworks displayed. I could relate more to the smell as it smelled like "Agarbati" (an Indian light head smeller that is put in front of the Gods as a symbol of gratitude) that ashes down and produced a smell of burnt lilies.

As a whole this experience of the dream house was different as it was nothing like the other art museums. It not only played with your mind visually but also with auditory and olfactory senses.

## Art works:

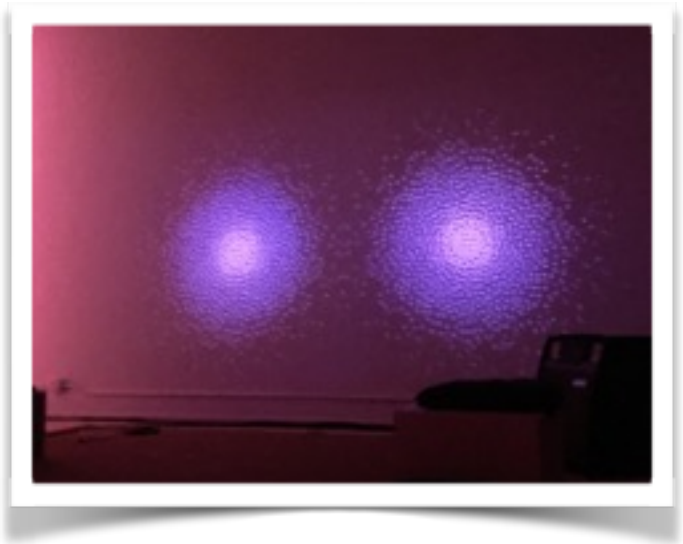


This artwork is called environmental composition which has been created with the help of fresnel light, pinholes, translucent black paper and black wrap. It is a wall size ( 23 feet



into 10 feet 8 inches) mixed media art piece that has tiny holes with colourful light behind it. As I saw it gave me a sense of vapour or something like smoke as it has no definite shape and occupies any shape its container has. But this type of vapour is free in the environment and therefore it's free to make any patterns it wants, aesthetic or abstract. This symbolises freedom to me. As the pattern has a reflection to it I think this means that freedom has its own negatives and positives which walk together in life. There are different shades of light placed behind that show the good and the bad. For the artist, he corresponds to a Buddhist understanding of reality which advocates the illusionary nature of subject-object duality.

This art piece is named Tonecycle for blues base 30 Hz. It is a visual and a sound installation with wave frequencies set in ratios based on harmonics 2,3 and 7. They infinitely revolve in circles with parallel and various rates of similar motion to create continuous slow phase shift with long beat cycles. This is an art piece that I looked at and started at the most. To the naked eye it's a visual illusion as there are patterns that repeat but cannot be recognised and therefore I kept staring at it to see if there are similar or identical patterns. Both these rotating circles are similar rotation



towards outside as if they are they are getting freed from a cluster to individuality. The small dots cannot be seen while in the centre but as they are ascending towards the outer corner each movement of the dot can be noticed. These rotating parallel circles are accompanied with light sound music that I could recognise as they gave me a feeling of Indian music. In Indian music and all other modal music, each pitch of a modal scale is determined in relation to the tonic. The music that is played back home each has a hand movement or a body move which can be related to the spirals as the spirals are rotated through the frequency of the music. Music is a relationship of sounds.

There were four more artworks which were displaced but none caught my like these two did. They too were displayed either on the bare floor or were hung up on the wall.

As a whole this experience was unique and was nothing like the other art museums I have been to. I could relate each art work to my home country and the culture I follow. All of the visual and auditory installations played with your mind made you think of memories and thoughts that never occurred to me before. I got into deep thoughts that were hard to figure out as I left the room. I could not relate to even one of them with no spastic surrounding that I got back in the room.

It's a relationship with your mind and body.

**-Sanskriti Leela**