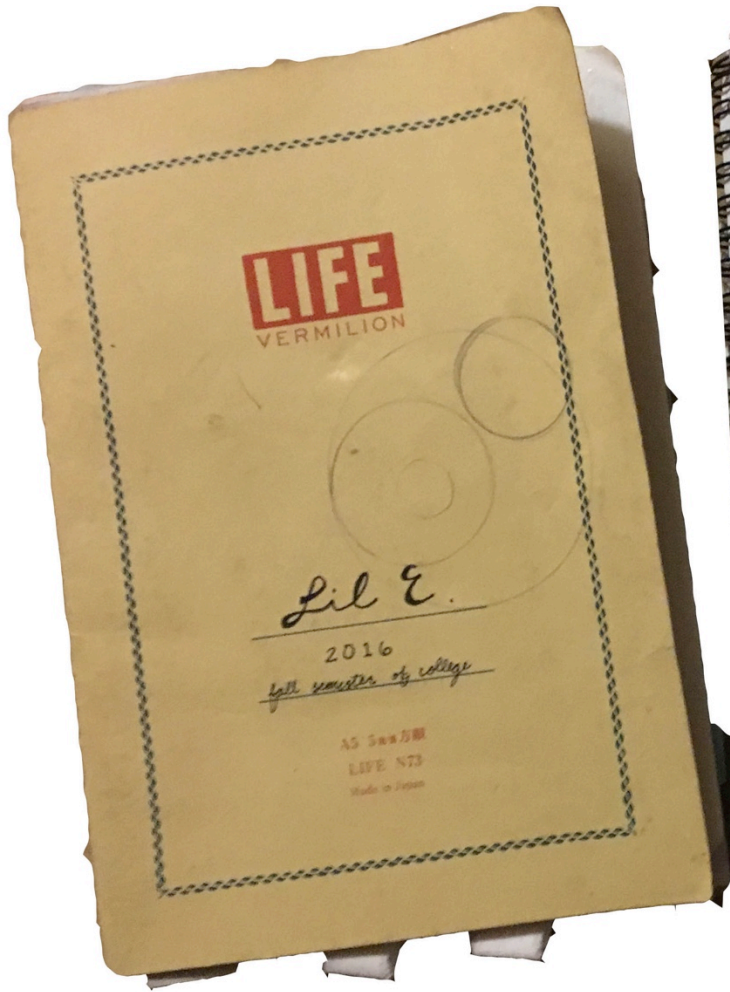




Look-Book

Lillian Evans



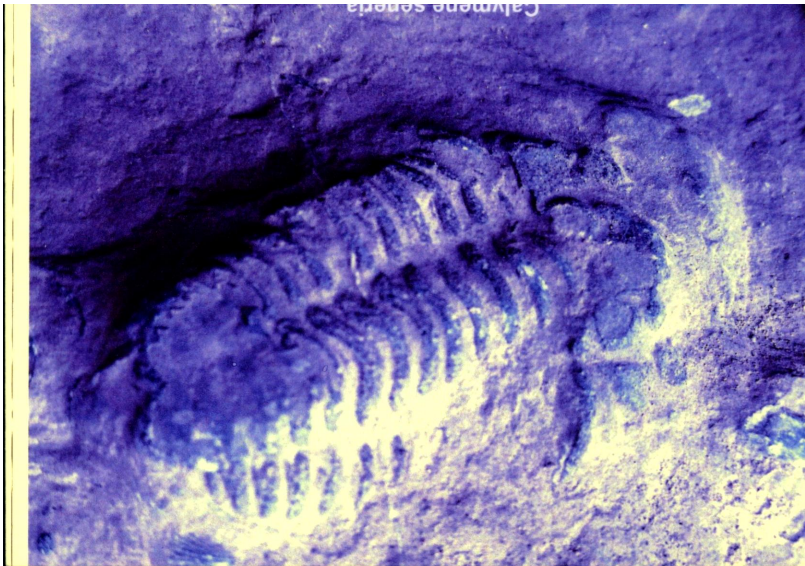
12815 Westella Dr
Houston, TX 77077

06 AUG 2016 PM 3 L



Lillian Evans
505 West Shore Rd
South Hero, VT 05486

05486-



WHITNEY

08/20
2:00 PM

Other Museum Staff
\$0.00

Raw 6181009000
AB4017008000

Burlington VT
THURSDAY, AUGUST 04, 2016
15:38

Please save this receipt until you have
verified your account statement.

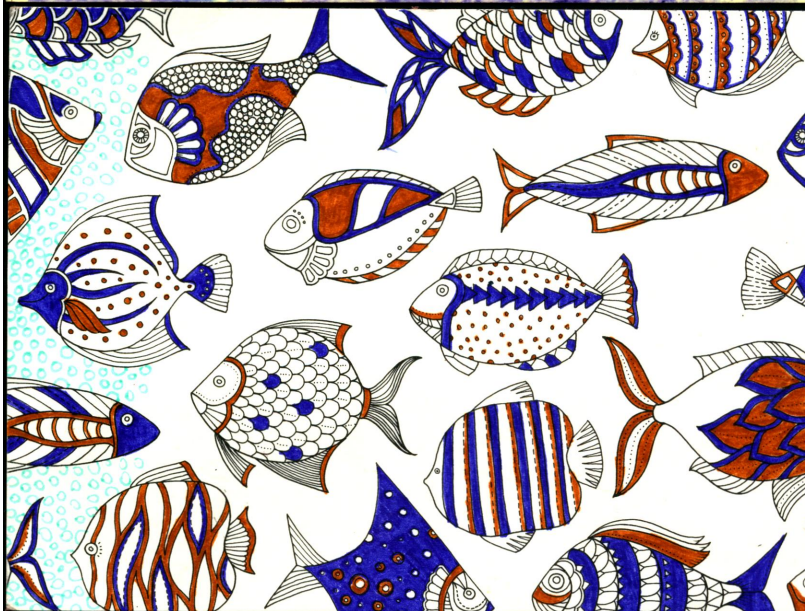
Deposit

Account Number: XXXXXXXXXXXX0127
Amount: \$200.00

Teller Number: J054597
Bank: 880
Branch: 530
Transaction #: 2530038359

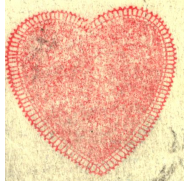
Citizens Bank
citizensbank.com
1-800-922-9999

Tangle Camp, Inc.
505 West Shore Road
South Hero, VT
05486



ORIGINAL DOCUMENT HAS RED KEYHOLE ICON THAT DISAPPEARS WITH HEAT
411
LARS

fang



Handwritten pink scribbles and a decorative line of small circles.

NOTE
Sketch
BOOK™

Handwritten notes on lined paper, including the words "models" and "water".



Speedball.
301 Speedball Road, Statesville, NC 28677 Made
Canada / Fabriqué au Canada / Hecho en Canada
© 2011 Speedball Art Products Company

Life Drawing Places

- Herman Park (people watching + landscape)
- Rice Campus
- pick a drawer at the house

this one: ↗
could be interesting to organize everything within and then draw that (a kind of re-do of the pantry drawing)

- outside the house, outside the tent.
- draw important objects like the purse or the small house

↖
I like these because it goes with my concept.

recreate old letters, ceramics

stamps, handwriting

- proposal by 1st week or March for video

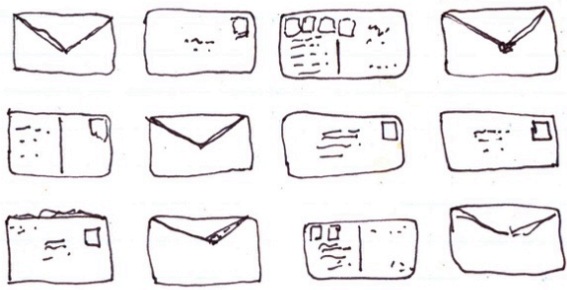
*maybe back room

- buttons - photoshopped waves
or - sky, stars;
stickers

sweatshirts for us

1st or 2nd week - have posters done

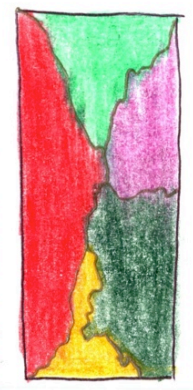
memories, light, latin
beginnings + change



each stamp "tear" in the paper, or flap on the envelope needs to be slightly drawn out/3-D. The writing should be inscribed in the clay



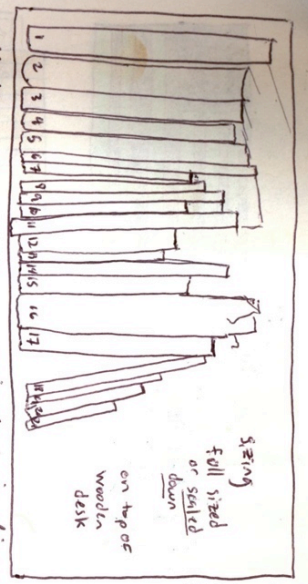
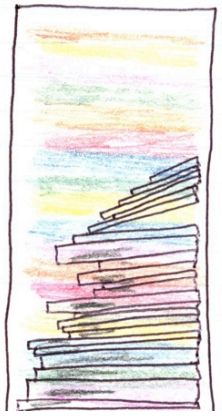
framing?



mono prints in background
→ keep a neutral color



watercolor in background
→ brighter more saturated colors

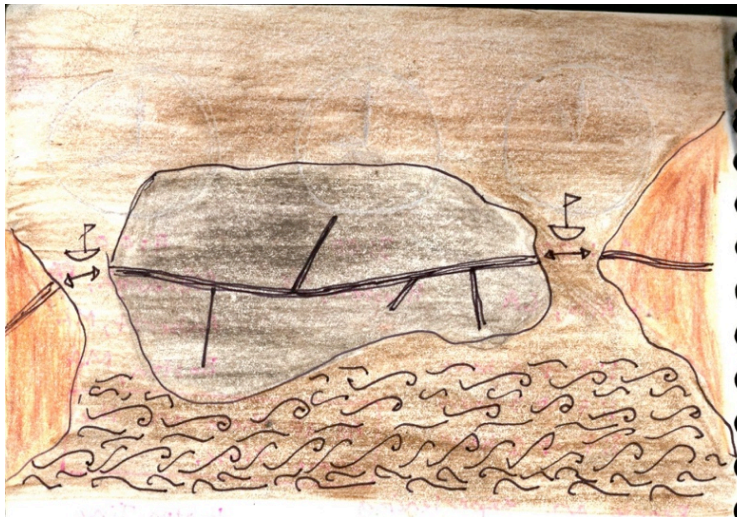


collection of books, printed in known
means to be added to collection of
previous objects

- print all of the outlines holdy in black
and white
- watercolor in the designs + lettering
afterword
watercolor behind first
or monotype in the back

has to be scaled down because
line is a width of 2x in
of or .8 times the size

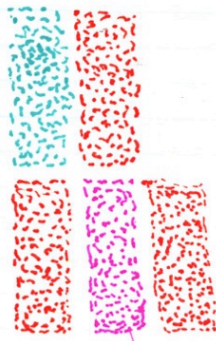
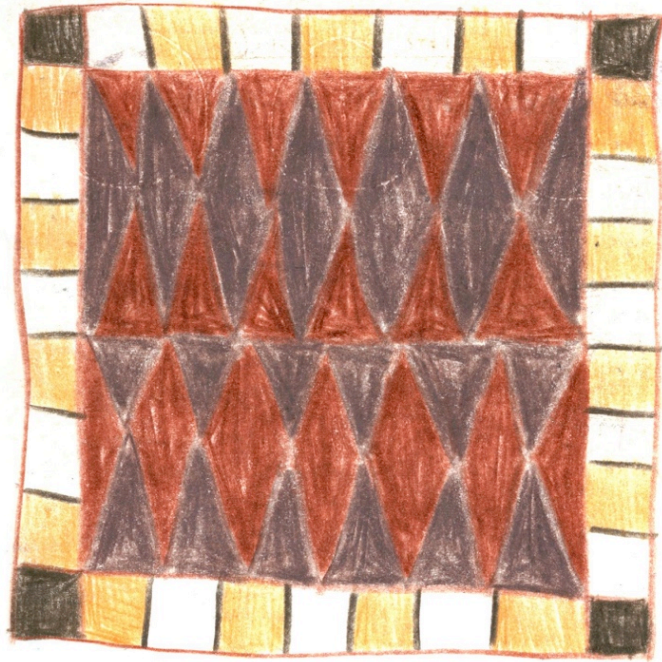
- 1 The Wes Anderson Collection
- 2 The Art of the Print
- 3 Color Book
- 4 Audible presence
- 5 The Walker
- 6 The Wrapped Walk Ways
- 7 Here Now There
- 8 Banksy in New York
- 9 Banksy and The Bayou
- 10 The Notebook
- 11 Jean Michel Basquiat (J.M.W.) Fernand B. color
- 12 Carlos Cruz Diez
- 13 Mayr-The
- 14 The Art of Zandra Rhoades
- 15 Wall paper A History
- 16
- 17 A Celebration of Flowers
- 18
- 19
- 20 Richard Smith



Charles Le Dray + Instagram pic

73 green + purple

27 looks like a
strawberry



Floor 1 and Mezzanine

LIFE
VERMILION

Lil E.

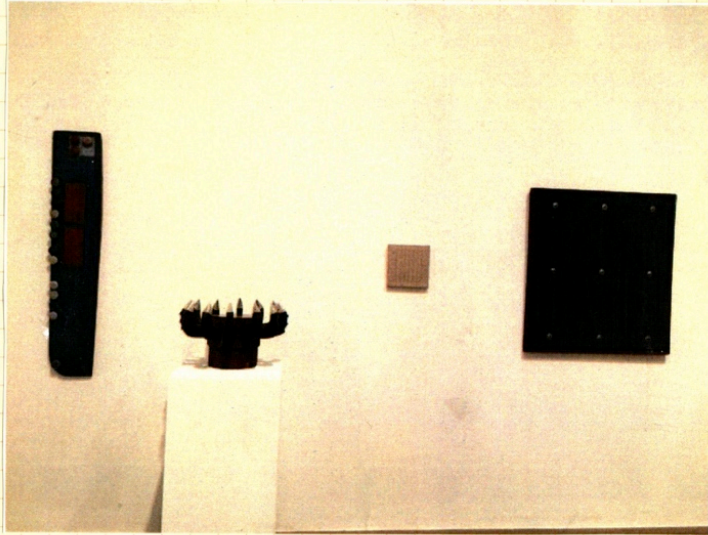
2016

fall semester of college

A5 5mm方眼

LIFE N73

Made in Japan



"No, once is enough for tragedy I think, not to repeat it." Agnes Martin

Going to an Agnes Martin Show is like paying to see Frank Stella, Rothko, Jasper Johns, and Robert Rauschenberg all in one person. With a little Picasso thrown in for good measure. (And Cy Twombly).



Danny Lyons



South American Peoples
beige everything no music
- lots of feathers
lighting is terrible
- no space
- people not depicted
- terrible rain-forest wallpaper - distracts from the
replication of tomb excavation
- more immersive b/c there's no glass

Andes
pipe music playing
printed pictures behind art
- much more information
no path set up
Paracas Mantles
rendering of the Inca city
more info on daily life
- food preparation, hunting
Tsantsa

Asian Peoples
arches are different - immediately more decorated
greenish tile
fabric underneath all of the objects
chickie house for lined hole

Plains & Eastern Woodland Indian
very dark
paintings of people
less objects
rock on ground of everything
put flat on walls
completely empty back
wooden walls
a lot more derivation of people
depictions of buffalo going over cliff

Pacific peoples

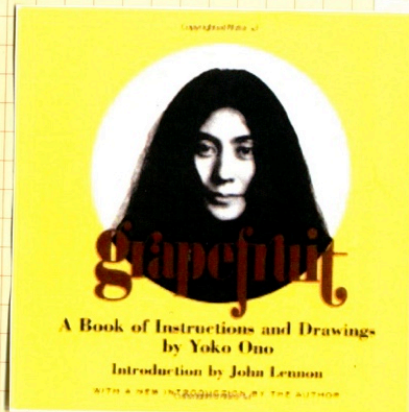


Jeanne-Claude +
Christo

A drawing for "The Gates"



Alexander Calder in his studio!
(Those windows!)



TUNAFISH SANDWICH PIECE

Imagine one thousand suns in the sky at the same time.
Let them shine for one hour.
Then, let them gradually melt into the sky.
Make one tunafish sandwich and eat.

1964 spring

© James Gallery show The House of Dust by Alison Knowles
- found book included in gallery + recognized it just by the writing

- Tape Piece I
Stone Piece

Take the sound of the stone aging.

Tape Piece II

Room Piece

Take the sound of the room breathing - 2

1) at dawn, 2) in the morning, 3) in the afternoon
4) in the evening, 5) before dawn

"cribbow a stii loqqow noo"

"slog snedyslet a bawera priu"

supirbo opis/A-

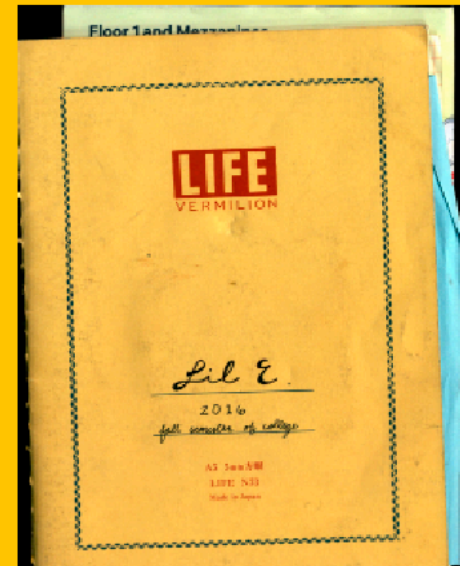
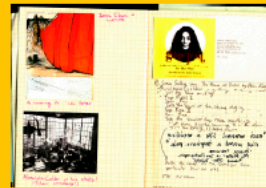
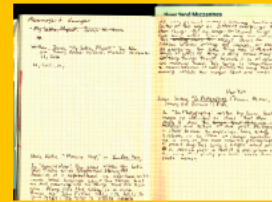
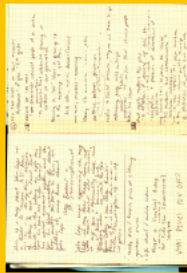
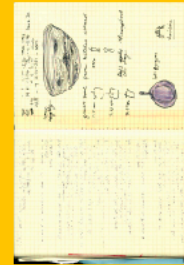
rengopotant awi no - wotom M

upint - woto enema

Bottle the smell of the room at that particular hour as well.

1963 autumn

10/28/16



the look-book

lillian evans - 2016

Agnes Martin



Jasper Johns



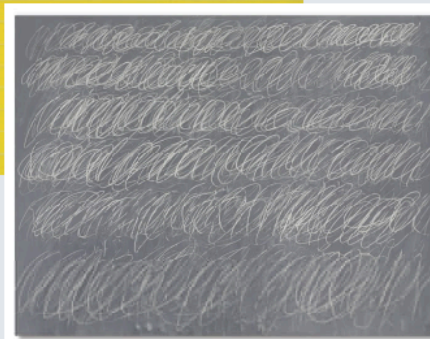
Mark Rothko

“No, once is
enough for
tragedy
I think, not
to repeat it.”
-Agnes Martin

Pablo Picasso



Frank Stella



Cy Twombly

**KNOW WHAT YOU LIKE
AND KNOW WHAT
YOU DONT LIKE**

Museums

(best to worst)

1. Whitney
2. The New Museum
3. The Met
4. The Guggenheim

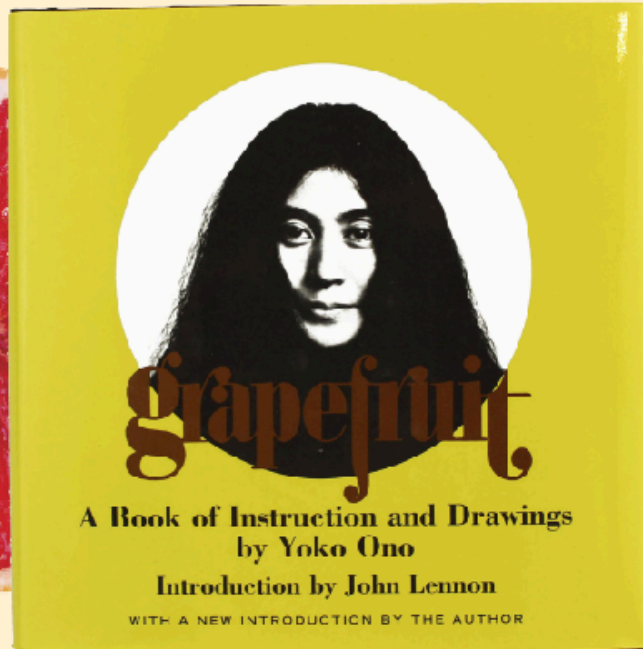
Going to see an Agnes Martin show is like paying to see Frank Stella, Rothko, Jasper Johns, and Robert Rauschenberg all in one person. With a little Picasso thrown in for good measure. (And Cy Twombly).



Grapefruit

a.k.a two degrees of separation from Yoko

1. Went to the House of Dust show at the James Gallery.
2. Saw a Yoko Ono poem. Coincidentally, I had taped an image of the Grapefruit book into my notebook the week before.
3. Met Jeffrey Perkins and mentioned Yoko.
4. Got an awesome story about how and why he was hired to be her psychic detective.



go to shows.
talk to people.
take notes.
write.



Tape Piece I
Stone Piece
Take the Sound of the Stone aging.

Tape Piece II
Room Piece
Take the sound of the room breathing.

- 1) at dawn,
- 2) in the morning,
- 3) in the afternoon,
- 4) in the evening,
- 5) before dawn

Bottle the smell of the room of that particular hour as well.

1963 autumn

The New York Times

(and New York City)

PAY ATTENTION TO
WHAT'S AROUND YOU.
IT'S GOOD STUFF



Washington Sq Study
- guy on phone heading to
park
man w/ coffee stopped
in phone by fountain
guy listening to music
w/ hat on @ bench
floor glitters black +
white b/c of small
pools of water on
hexagonal

Sound of construction near
W 5th St
bird
under benches
umbrella
straight
see her
pencil
guy
of notes



guy w/ amazing camera

"The space is strongly impacted by
 going to an Agnes Martin Show
 is like saying to see Frank
 Stella, Robert Rauschenberg
 and Robert Rauschenberg
 all in one person with
 a little Francis Thompson in
 some good treasures.
 Paco Co. (Lombardi).

Agnes Martin
 Medium
 DATE: 10/01/98
 TIME: 1:30 PM
 Price: \$10.00
 Tickets: 14,018,023
 Workstation: AGS27

• Now, even Agnes Martin's work is
 person before... some of it absolutely
 physical and... a real physicality
 stopped by it
 • don't understand

• **DANNY LYONS**
 of the artworks
 out of the best, most
 interesting work he has
 done in his life
 • his collage - minimalist approach with
 - one because there's how I think
 - not that people see of the person and
 some of (left) the yellow-red drew
 in on hand had me come back from
 travel
 - In particular my dad & I sat and watched
 the artist work and I couldn't look
 away and capturing what he's doing
 & a actually could finish looking
 in the show

AMM
 African Peoples dark lighting, abstract mix
 protection from
 - new kind of dance } dark & noisy
 Congo festival } dark & noisy
 - people dancing } dark
 - large hanging } dark
 - all lighting } dark
 - more sensitive to design influence

Africa + Central America
 A lot more interaction with general with this
 African dance } dark
 - yellow & orange } dark
 - bright white lighting } dark

Mexico + Central America
 - lots of interaction with general with this
 - bright white lighting } dark

Mexico + Central America
 - lots of interaction with general with this
 - bright white lighting } dark

The golden thread
 the connection of a path
 and it stays with the main line
 collection for a person

LEO STAGS
 The form
 black
 red
 yellow
 red

History of Modern Art
 MUSEUM
 A.D. 1915-1922
 THE HISTORY OF MODERN ART
 THE HISTORY OF MODERN ART

THE HISTORY OF MODERN ART
 THE HISTORY OF MODERN ART

THE HISTORY OF MODERN ART
 THE HISTORY OF MODERN ART

Danny Lyons

South American People
 huge energy, no music
 - lots of dancing
 lighting is terrible
 - no stage
 - people not depicted
 - thick red-brown wallpaper, different from the
 collection of Tami exhibition
 - more intimate but there's no glass

Andes
 pipe music playing
 painted pictures behind art
 - most music in a function
 no path set up
 on back of the
 renderings of the area they
 met with on daily life
 - food preparation, housing
 Tsimshian

Asian People
 aches are almost immediately more decorative
 - (in a fill)
 Black
 white
 Plain
 very dark
 people are people
 less object
 rock & grass, anything
 put into the walls
 can't really simply do
 words with
 A lot more interaction of people
 decision of writing go down
 Pacific people

NEW YORK CITY

Jeffrey Perkins
 NEW YORK CITY
 Standing on the corner
 Just me and You One
 We was waiting for Jerry to land
 Up come a man with a guitar
 In the hand
 Saying "Have a moment if you can"
 His name was David Paul
 And we found that he was odd
 He sang "The Pope ain't ridin' every day"
 Up come a policeman shoved us up the street
 Singing "Phrases to the people today"

NYC... NYC... NYC...
 Que pasa New York?
 Que pasa New York?

Well we'd the Oliver Island many
 Making movies for the belly
 Played the Pilgrims and Apollo for freedom.
 Time to make our image
 Just cycling through the Village
 But found that we had left it base in
 London
 Not nobody came to buy us
 Hurlle us on above us
 So we decided to make it our home
 If the Man wants to show us but
 We gonna jump and about
 The Statue of Liberty need "Come!"

NYC... NYC... NYC...
 Que pasa New York?
 Que pasa New York?

Well we went to Max's Kansas City
 Got down the nitty gritty
 With the Chapman Memory Band
 Last something down.
 As the news spread around
 About the Plastic One
 Elephant's Memory Band
 NYC... NYC... NYC...
 Que pasa New York?
 Que pasa New York?

Well we played some funny boogie
 And did some butt from
 Singing "Long Tall Sally's a man"
 Up come a preacher man
 Trying to be a teacher
 Singing "Geebe and naming in drag"

NYC... NYC... NYC...
 Que pasa New York?
 Que pasa New York?

NYC Down in the Village
 What a business city!
 Que pasa New York?
 Que pasa New York?
 - John Lennon

NYC... NYC... NYC...
 Que pasa New York?
 Que pasa New York?