

Sebastien Ross: Genius & Contemporary Artist

An Artist Who Defies Genre, Medium & Reality

Kelsey, Louis, Erynn, Lovina &
Naya

Biography

Sebastien Ross was born into a large Mormon family in a rural suburb of Salt Lake City, Utah on February 29th, 1992. During his eighteenth year of life (2010), Ross and his beloved albino pet chicken, Sheepy, deceived and tricked his unassuming Mormon parents and eighteen brothers and sisters, and went on his mission trip under false pretences. Ross believed he was destined for greatness, and he traveled to the faraway land of Las Vegas, where he became aware of the art scene. He befriended a terrible contemporary artist by the name of John Bell, where he learned the ropes of being an artist and becoming a god that walks among men.

A year later (2011), he rose above his simplistic upbringings and traveled to Cambridge, Massachusetts to attend Harvard University. While unhappily studying business, Ross and Sheepy experimented with art in his dorm, developing a master-artistic plan for when he graduated. He never returned home to Salt Lake City. His parents still wonder how he's doing to this day.

In 2017, Ross is now the owner of virtually every art gallery in the greater Boston area, and is looking to expand his business and as well as his art practice to every corner of America. His pieces have been in a multitude of galleries such as the MoMa, the MET Breuer, and other prestigious galleries.



John Bell (2010)

Press
Release for
*The
Pragmatic
Shade*

Sebastien Ross' third installment, "The Pragmatic Shade," encompasses the elegance and mystery of his radical shift from Mormonism to urban city living. The angular and valiant structures evoke feelings of depression and longing. Each poignant work has roots based in the destitute land of Salt Lake City, which plants the viewer into the mindset of a young and impressionable Ross. The implicit opening in Ross' approach to his work grants the viewer conscious access to the nature of feeling, and how and object can vacillate between here and there depending on how and when it is looked at.

Artist's Statement

**“I like to
decontextualize
preconceived
notions. And
then I
reconstruct
them. And then I
do it again.”
-Sebastien Ross**



Past Works

*Lonely Lonesome Dirty
Dirt Paths Leading Led
Me to Salty Salt Lake
City Two Thousand and
Ten, No Don't Write
That in the Title 2013*

Acrylic sheet and fibreglass

(200" x 70")

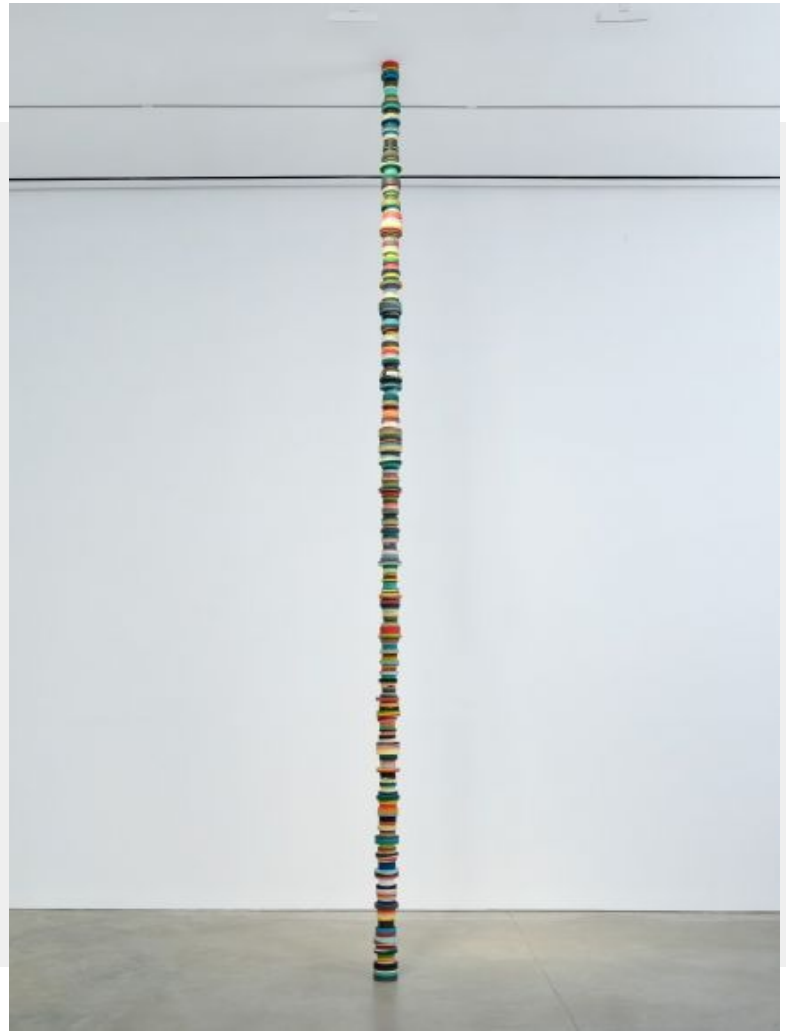


Past Works

I Stacked Up Tape and They Thought it Was Nice

2013

Painters tape and acrylic
(dimensions variable)



Past Works

Who Left These Tubes on My God Damned Table? Again?

Cement, acrylic and steel wire

2015

(5' x 1')



Past Works

I Will Literally Never Love Again

2012

Steel and acrylic
(dimensions variable)



Past Works

Wyd..... you up?

2015

Jesmonite and acrylic
(200" x 800")



List Of Works

*Are You
Familiar with
the Work of
Sigmund
Freud?*

Steel & Acrylic
(dimensions variable)



List Of
Works

*Welcome to
My Twisted
Mind*

Acrylic on Board
(20'x 60')



List Of Works

Recontextualizing Sheepy's Eggs She Drops All The God Damned Time

Resin and Peobo
(2.5' diameter each)



List Of Works

*Aint nothin'
but a Gangsta
Party*

Canvas and Acrylic
(25' x 45')



List Of
Works

*Babies are
Douche
Bags too.*

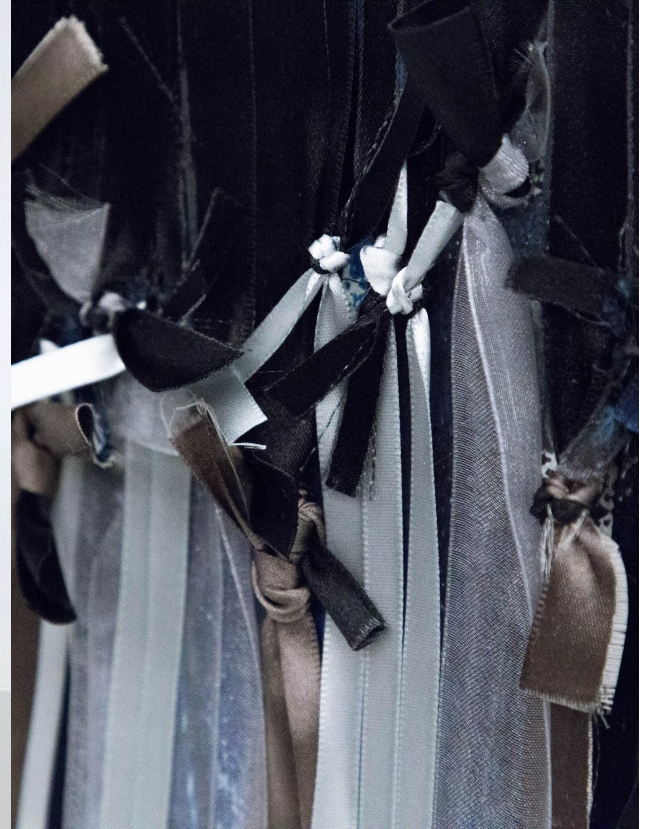
Canvas, watercolor,
and Acrylic
(25' x 35')



List Of Works

*Long Ago
My Life Was
a Moonless
Night...*

Wood and satin
ribbon
(5' diameter)



List Of Works

*Validate Me,
Daddy. I Seek
Validation.*

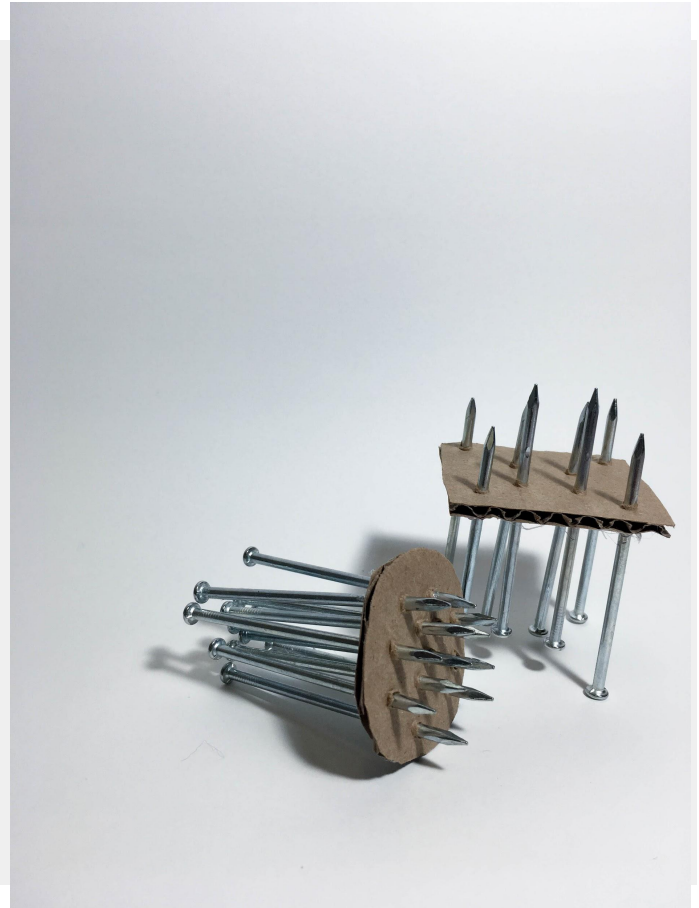
Steel and Acrylic
(4ft x 6ft)



List Of Works

BDSM in my Mormon Household

Steel Nail and Cardboard
(26' x 30)

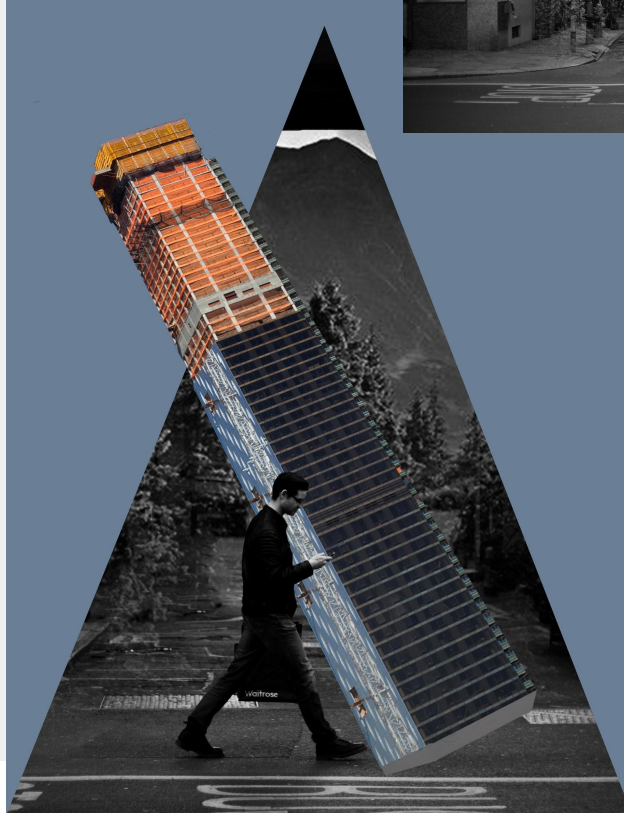


List Of Works

If This Were a Self Portrait It Would Be Titled, “a God Amongst Men” (but it’s not)

Chromolux

(42 x 59.4 cm)



List Of Works



*I was Poked.
Thrice.*

Glass bottle and kebab
skewers
(20'x 45')



XX,
Sebastien

