

The Dinner Party

My main source of inspiration was drawn from Ali Xeesan and all that he stands for in terms of not only colors but also the connotative and emotive meaning that they hold.

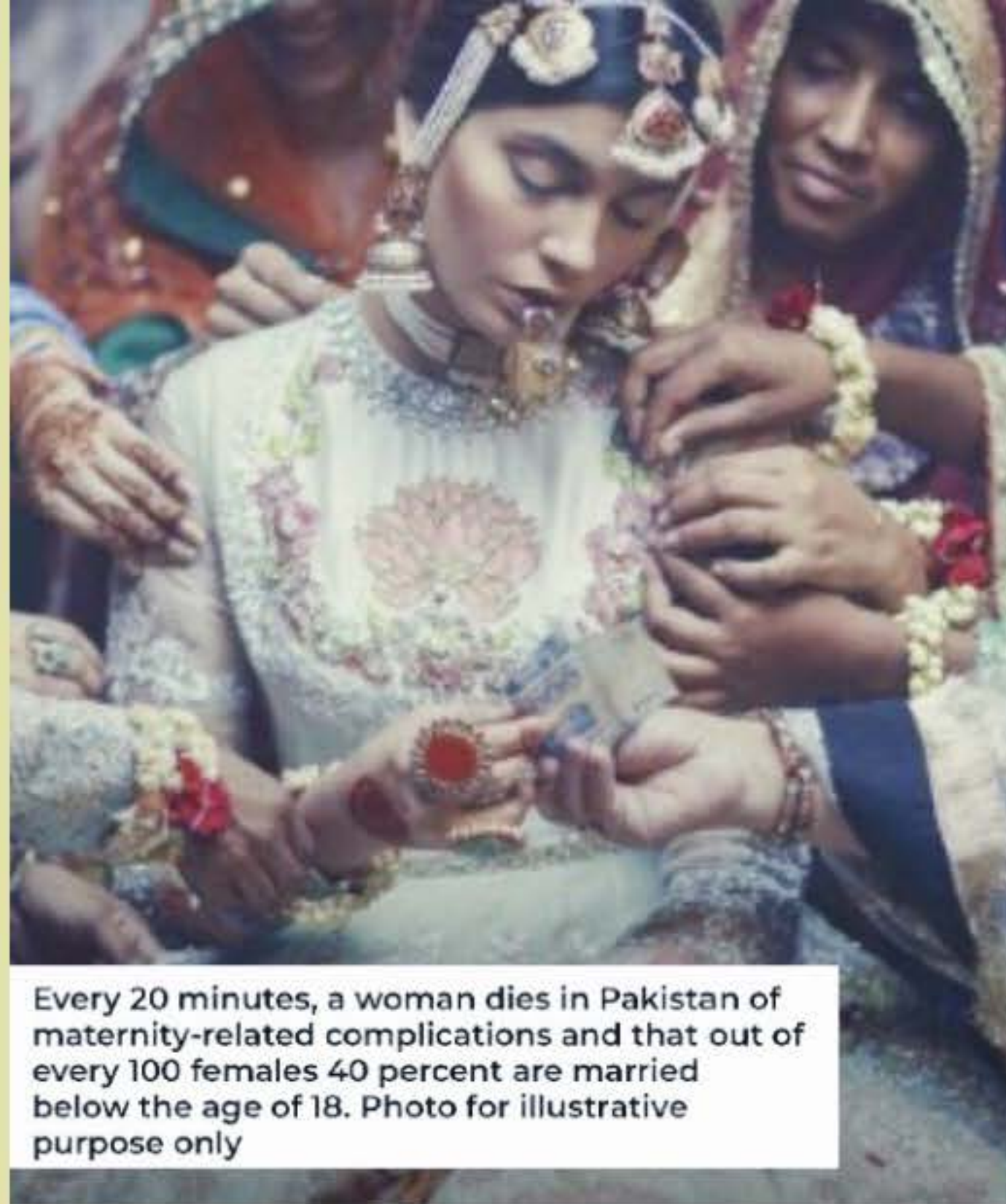
He strongly draws from color tones that resemble a social message.

He mostly uses color hues and tones that are on opposite spectrums.

They are either all vibrant, or more docile and subtle.



Lubaba Abbas Kazmi



Every 20 minutes, a woman dies in Pakistan of maternity-related complications and that out of every 100 females 40 percent are married below the age of 18. Photo for illustrative purpose only



Designer Ali Xeeshan teams up with UN Women to challenge child marriage in Pakistan



Enigmatic, honest and aesthetically endowed, Ali Xeeshan has made his mark in the industry in just nine years since his debut.

He is someone who likes to have a dash of theatrics on the ramp — accessories at his show have ranged from monkeys to peacocks and from embellished kites to Mickey and Minnie Mouse. And apart from all the hype, coquetry and drama, Xeeshan is also a designer with a distinctive signature. His work mostly circles around the Pakistani ethnicity with heavy embellishment and antique accessories giving his brides and grooms a Mughal and traditional look.

In 2016, he launched his couture collection titled 'Khamoshi', an Urdu word which translates to silence. It had bridal designs with individualistic verve: florals, horses, peacocks and birds flitting about a multi-colored canvas and molded on to unusual but wearable silhouettes. More significantly, it was a collection that highlighted the issue of child marriage with the models in a wedding ceremony, clutching stuffed monkeys with locks placed on their lips. You can't have an Ali Xeeshan collection without a bit of drama.

"This is how I have always been. I have always loved dramatics. When I was in college, I would wear a scarf round my head like a bow. I don't think there is anything wrong with it as long as I don't offend anyone. People may not like it, but I have never really bothered about people. The day I begin worrying about what people say, I will lose out on my creativity and begin churning out generic designs."



