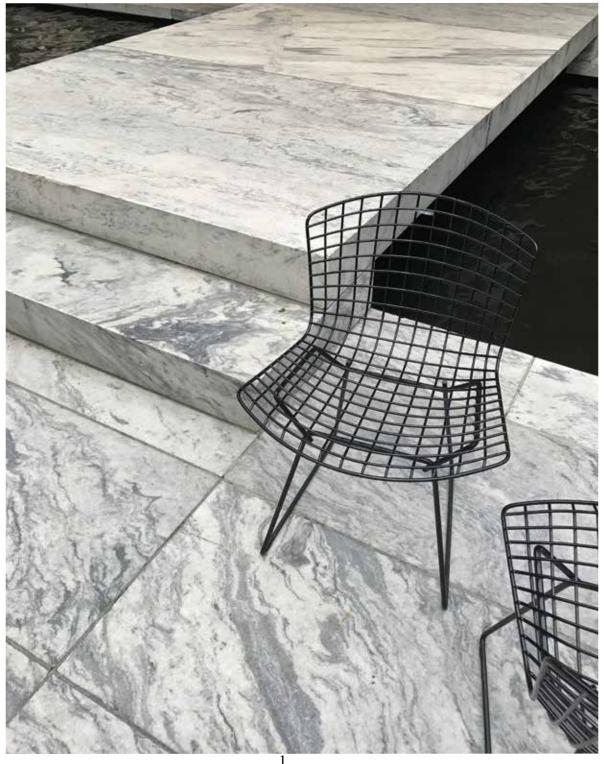
### AWORLD BEYOND HIS WORLD



## **ABOUT**



THE PHOTOGRAPHS IN THIS BOOK WILL TELL A STORY ABOUT AN OLD MAN WHO LOST HIS EYESIGHT. IN HIS WORLD. HE IMAGINES EVERYTHING TO BE BORING AND IN BLACK AND WHITE. AFTER LOSING HIS EYESIGHT, HE IS UNABLE TO SEE THE BEAUTY THAT LIES WITHIN THE CITY. TRAVELING FROM ONE PLACE TO ANOTHER IN NEW YORK CITY, HE TAKES A SNAPSHOT OF EVERYWHERE HE GOES. ALTHOUGH, HE CAN NOT SEE THE WORLD, HE CREATES HIS OWN IN HIS MIND. WITH ALL THE PHOTOGRAPHS HE TOOK, HE DECIDES TO PUT IT IN HIS JOURNAL AND KEEPS IT TILL THE END. NOT BEING ABLE TO SEE ANYTHING, HE COULD HEAR THE PEOPLE AND THE MOVING THINGS AROUND HIM. HE TRAVELS FROM THE BEACH TO CITY AND HE VISITS THE EMPIRE STATE BUILDING BUT IS UNABLE TO SEE THE BREATHTAKING VIEW OF THE CITY. SPEND HIS DAYS VISITING THE CITY AND LISTENING TO THE LOUD SIRENS IN THE BUILDING AND THE JAZZ MUSIC FROM THE PIANO, WISHING HE COULD SEE THE WORLD BEYOND HIS WORLD. THIS IS SADNESS.



















To See... THE PEOPLE THE CARS THE TREES THE STREETS THE HOUSES THE CHILDREN THE TIME THE LIGHTS THE BUILDINGS THE PUDDLES THE FASHION THE LAKE THE ANIMALS THE STARS THE SUBWAY THE EMPIRE STATE THE BUILDING THE FLOWERS THE MARKET THE BRIDGE













### IMAGINE...

THE DOG

THE PEOPLE

THE CHILDREN

THE MUSIC

THE SIRENS

THE FOOD TRUCKS

THE CARS

THE BUILDINGS

THE TREES

THE SMOKE

THE TRAINS

THE HIGHLINE

THE BOATS

THE STARS

THE CLOUDS

THE CROSSWALKS

THE FLAGS

THE ART

THE CITY

THE PLANTS









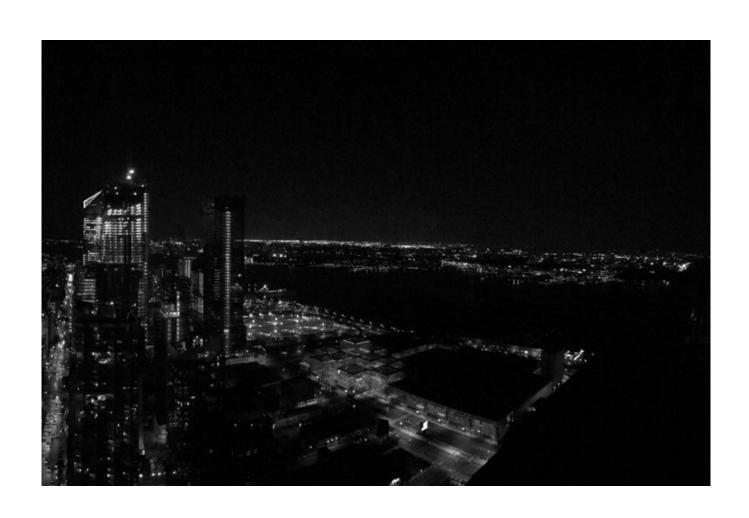


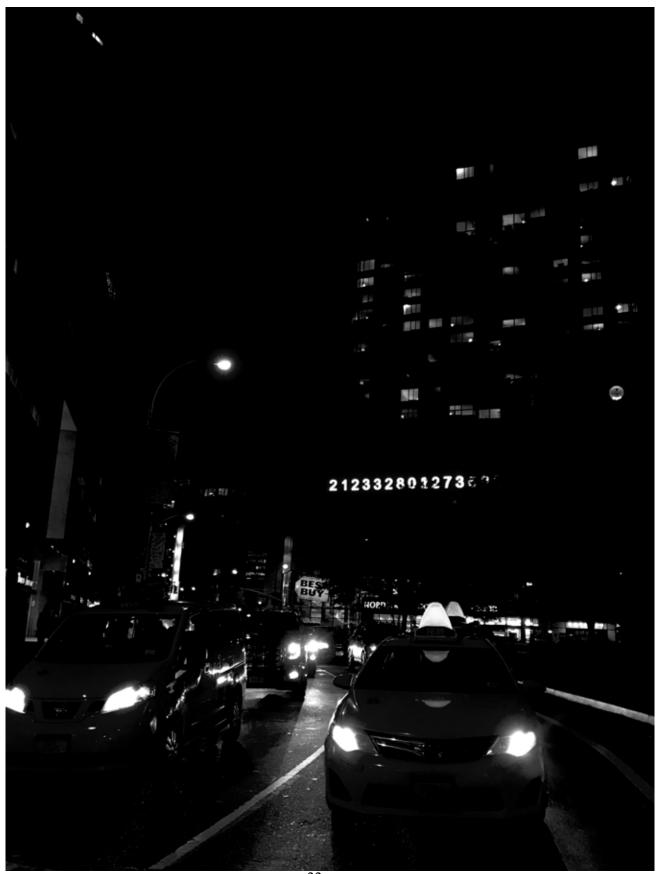
































### TURNS RIGHT AND TURNS LEFT





# STREET ART IS UNSEEN AND IS A MYSTERY

















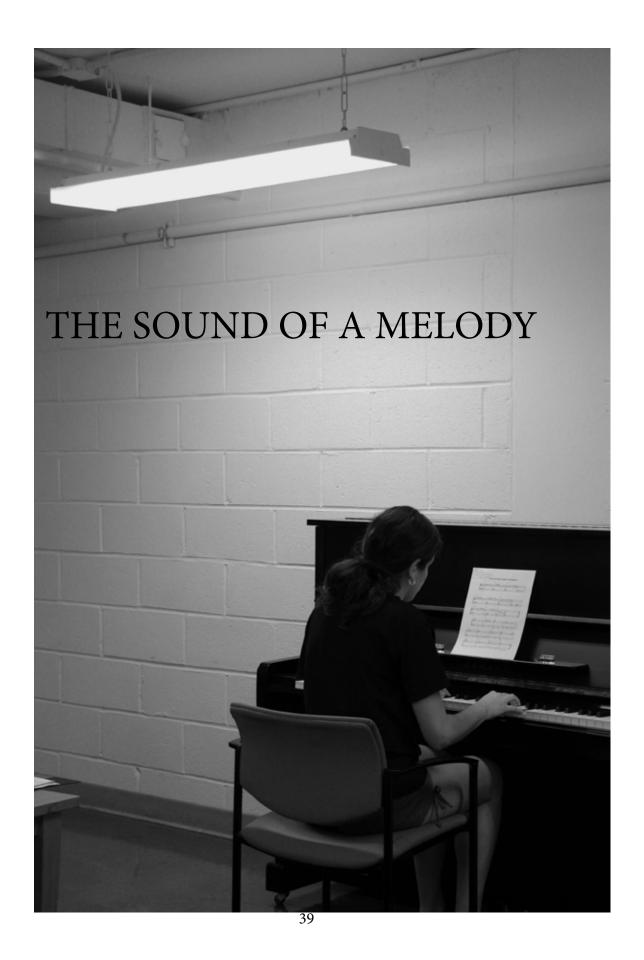




SOUND OF DRUMS









# SADNESS WITHIN MY SIGHT