



# Final Project Proposal

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# Object Redux Documentation



For my prototype, I decided to take the object of the jar with a plant and change its context by replacing it with milk, which is a liquid that is placed in a refrigerator. Initially, the jar with a plant was decontextualized by changing its placement from it being surrounded by other nature-related items into a refrigerator. With this prototype/remake, I put the milk in strange packaging—a jar. Normally, milk would be in a refrigerator in a carton, yet changing its packaging defamiliarizes milk and it causes one to perceive such a significant liquid that is used everyday for mostly everything.



# Sketches/Prototypes



# Work Plan

<b>Date</b>	<b>Task</b>
March 9-March 14	Create draft prototype for the final project-make a list of the materials needed for the final and research and finalize medium chosen
March 17-March 23	Continue research, visit museums, get inspired. Also develop Inspiration Database
March 25-March 28	Get materials needed for final project.
March 30-April 4	Collect data through research and experimentation to answer research question. Work on project statement
April 5-April 12	Develop final project and project statement. Work on sketchbook
April 14-April 18	Sketch of “ideal” installation (photomontage). Finalize project and post process on ELP
April 20-April 25	Present final project

# Seminar/Studio Connection

- A series of photographs of rooms in a house-displacements of objects in each room  
-installation and possibly create a book with a series of photographs and categorize. Switch everyday objects to interpret differently and 'defamiliarize it'
- Connect with seminar by explaining the concept of surrealism of displacement of objects and how switching around objects in the house 'confuses the mind and routine'
- Seminar: talk about why these objects were switched specifically (meaning behind it) - Connect to memory and psychological aspects-put familiar object in its strangeness, as it could be seen for the first time
- Also talk in seminar about the concept of dreams-how we picture/imagine situations unconsciously that are not available in the conscious world