



My urban adaptation garment entitled "Construction Zone" is inspired by the theme of transportation. I decided to base my garment on street signs and when we got to Chinatown, there was construction going on in the streets and that was my main inspiration. My second inspiration was a coat I saw at the Metropolitan museum. The design had a white line that bordered the collar and because of that I decided to create a yellow caution tape inspired coat. I also made an orange vinyl dress and added two pieces of white fabric to symbolize a traffic cone. Finally I added a curved black arrow that also symbolizes a street sign.

