Working Titles

Hypothesis & Interpretation

To examine the historical events of my lifetime and their impacts on my viewpoints and opinions I have decided to explore the influence of terrorism and media and their consequences on the national perspective in France.

Ultimately, I want the audience to embrace the changing mentality in France by both criticizing and attempting to understand the opinions of foreigners and locals in France. By actively commenting on the changing mindsets in France through media and terrorism, I have chosen to focus on one media outlet and one terrorist attack, Charlie Hebdo, which in my opinion has sparked the national fear in France and is the commencement of the attacks in France.

The main conflict in my documentary will be the diverging opinions from the French locals and the non-French individuals commenting on the terrorist epidemic that has unfortunately taken stand in France. By doing so I will be exploring the French mentality and its media and how French humor and writing is blocking international integration or allowing for forms of discrimination and racism to flourish amongst its population.

My film’s subject is surrounding the main social issue of the changing mindset in France regarding foreigners especially people of middle eastern descent. I will explore the triggers and egresses that have permitted this national mentality including media and terrorism. The audience should have prior knowledge of the Charlie Hebdo Attacks and the attacks that have continued in France over the past two years including its repercussions including law changes, social discrimination and disruptions such as riots and protests.

Action Sequences

Characters

1. #1
2. #2
3. #3
4. #4
5. #4

Audience Biases

The audience biases will depend on their value systems, personal experience and mentalities. When regarding this particular topics, there may be negative opinions and biases regarding the French changing mindsets towards middle eastern people and foreign cultures. However, there may also be subjective opinions regarding the actions of the terrorists and the way the French have dealt with the unfortunate occurrences of terrorist attacks.

To get my audience to have a holistic idea of the different truths of this controversial topic I will interview people with different opinions, backgrounds and experiences with this social issue. I will also allow my multicultural background be an objective standpoint and I will ask questions that could warrant both negative and positive responses.

Camera Interviews

1. Name, role, main opinions
2. Name, role, main opinions
3. Name, role, main opinions
4. Name, role, main opinions
5. Name, role, main opinions

Structure

Form & Style

Resolution

Interview Questions

1. Have you noticed a change in attitude amongst the population in France over the past 5 years?
2. What was your first thought when you heard about the Charlie Hebdo Attacks?
3. What are your opinions on Charlie Hebdo?
4. To what extent does French humor and media encourage discrimination in France?
5. How do you think people have changed regarding foreign cultures and individuals in France? What are your thoughts on these impacts?
6. Do you think there is a cultural segregation between “host” French and other cultures in France? Why do you think this is true?
7. When do you think this started?
8. Do you think the Charlie Hebdo attack triggered the fear in France?
9. Is racial discrimination a part of the French culture through humor and media? Or is it just patriotism?
10. How do you think the French mentality has contributed to social segregation?
11. Why do you think there has been an overall change in outlooks in France over the past 5 years?

Extra for non-French

1. When was the last time you were in France? Did you notice a change?
2. How has the change in French mentality affected your life?
3. Has discrimination always been a part of French culture? Have you experienced this segregation before in France?