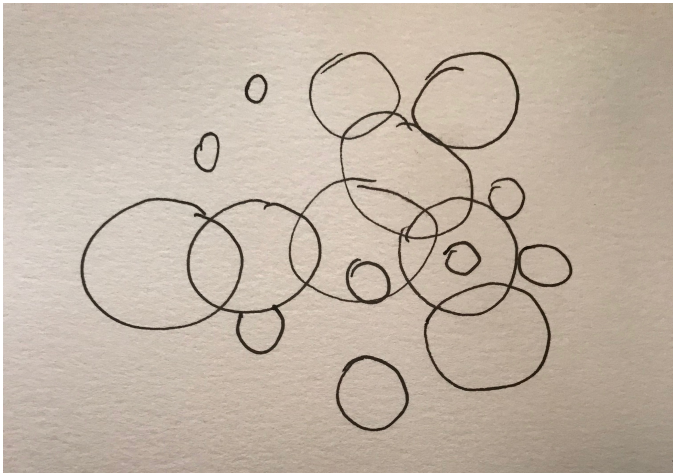


## Overlapping disorder – Caterina Masoni:

The series of plates 'Moustache' made in 2016 by the artist Canova is displayed in the Musée des Arts Décoratifs in Paris. This artwork was first created by hand using ceramics that would recall the shape of a circular item used to eat. This modern piece is made of various circles are in different sizes and colours, which may recall dishes for different meal's portions. I believe that this artwork was simply create for aesthetic purpose as the bright colours pops out to the viewers that are attracted by those shapes that seems touchable and quite personal, as everyone that touches the object gives to it a transformation and a mark that would last forever. Created in the latest years, the composition that is created is quite simplistic as the circles are displayed on a black surface and they are placed in a messy order that does not seems like it was thought through, giving a connotation of playfulness and childless to the piece.

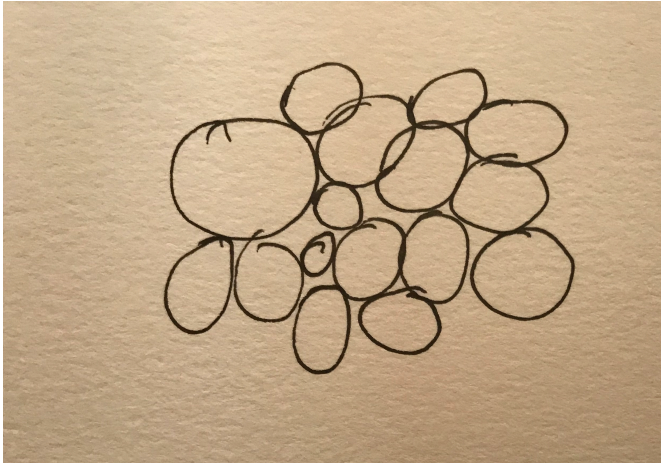


Canova  
Moustache, 2016  
Ceramic  
Moustache Collection, Paris



Sketch of actual artwork

As the work was purely made for aesthetic purpose, it could have been bought by people interested in art as they may have displayed this inside their house. The buyers could have been attracted by the tactile touch that this sculpture has as each plate looks used and changeable over time. I believe that this piece was made to resemble overconsumption and a subsequent increase in the amount of trash produced by society. Hence, recalling a possible overlap in the society's scale and function shown by the variation of diameters of the circles. This 3D items that I will adapt to my aim will not alter in the aesthetic aspect, but rather on the significance of it. This change will affect the final display of the circles that will connect and be attached to recreate a bag that will convey ideas such as comfort given by the slightly rounded bases and delicacy which is found in the touch recreate in the new artwork.



Sketch of final bag – velvet circles overlapping with velcro

The final bag is made of velvet and velcro which are materials that can transform and adapt depending on its composition. My idea is to keep the significance of playfulness and, therefore, leave the final piece rough and making it look incomplete, almost like a puzzle. As opposed, I will create a more functional object that will come in the shape of a bag that will underline a complete, still movement by playing with the soft texture of the materials used: leather and cardboard. This new outcome will show a strong idea of bringing an object to its essence, making it functional to be used every day in any occasion and switch its significance from an artwork that can be bought only for a higher class to a physical object that can benefit a wider range of people.