



MoMA: Club 57 — Film, Performance, Art East Village 1978-1983

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Located in the basement of a Polish Church at 57 St. Marks Place, Club 57 (1978–83) began as a no-budget venue for music and film exhibitions.



About the Original

They desired to experiment with new modes of art, performance, fashion, music, and exhibition. A center of creative activity in the East Village, Club 57 is said to have influenced virtually every club that came in its wake.



My Experience



- They had everything from photographs, posters, sounds, videos, experiences, objects
 - I didn't understand some of the pieces in the exhibit but I enjoyed the vibe of their portrayal of the original
 - My favorite was the psychedelic room — apparently it was meant to enhance your experience when a person is “stoned” or just show what it is like
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“I’ve always been attracted to that kind of exuberant line, going fast and forward and moving.”

- Kenny Scharf (artist, Club 57)