Group 2 Individual Tasks

Mariel's Critique Observations

Jaewon Kim.

Vary the width of the pleats, I would like to see the song in the pleat. The pleat will be smaller or bigger depending on your song.

It will be a super positioning of all the samples.

Gaps make it human, the music stops and starts.

Play with the width of the overlock.

Scale the pleats really big.

Type of color and the material: think about the material as a medium to express your song. if the song is very energetic, the material must move energetically.

Let go a little and let the fabrics speak a bit for themselves.

The color might depend on the song, Jinny says that the colors could be different for each textile.

Layering.

The way you interpret music if the lines are not straight it could be very interesting.

Color could be determined by threads. Layering with different colored threads.

Possibility of doing earphones as Group 3.

Joyce Ko.

Color: why don't you try to translate the sound into color.

Group 3: could work through visuals of the sound and translate them.

Visuals are great, powerful punchy and very open. You get excited by it.

The lineup is very interesting.

Visuals from the PDF are very very strong.

It seems to be like its less you and you're more the observer.

Brigitte is more attracted to the real collages than the printouts.

Possibility of not having a model for sketches or you can put the figure very blurry.

Jinny Saraf.

Brigitte is confused by the color story.

Some of the textile samples we are not able to translate them into actual fabrics.

The watercolors are beautiful, work with them as prints on fabrics or with stitching. - that is your color story.

The slashing has to be finished.

The stripes of different textiles is beautiful, color story is great too.

- It could also be two zippers.

Remake your samples but in the same color story.

Holi festival —> use it.

There is a disconnect between the samples, because the color story is different.

Isolate the strong pieces.

Mariel DelaL. (taken for me by Jaewon).

Drape onto body

Put piece of tape to replace threads or you can take something with lines to represent the actual threads.

## Francesca's Critique Observations

My last critique was this past Thursday, in my Intro to Design Studies recitation class. For three weeks, we are to present our Work-In-Progress Presentations (we just finished with week 2), which, to my understanding, are slides containing further research from our original position papers. Our position papers focused around a self-chosen design theory; for example, mine was centered around the idea of color and aesthetic, and the way they affect design in general. However, the instructions given to us seemed to be unclear, because everyone ended up doing different things. Some of us presented our further research and discussed how we might dive more deeply into our individual theories, while others pitched their own ideas and projects based on their topics. Because the ultimate goal for the project was unclear, it was difficult for students to offer useful feedback that would

help the presenter take their next step, since it was uncertain what that would be. After every presentation was completed, our TA would ask the class for questions and comments. In the beginning, there was a select group of people who actively participated and offered some sort of response, whether it was comments, suggestions, etc. There was actually a lot of feedback that was interesting and at times prompted the presenter to really think about their work. However, as class dragged on, less and less people were willing to talk. Our TA had to urge people to speak up or comment on the presentation himself. The rest of the class remained silent; it seemed that they either had no idea what to say or that they were tired and wanted to leave. Sometimes the presenter wasn't as receptive to constructive remarks, or the audience wasn't as receptive to the presentation as a whole.

Maya and Calista's Chart Ideas

We could do a similar idea to the values and identities and put it in a spider web with color coded connections.
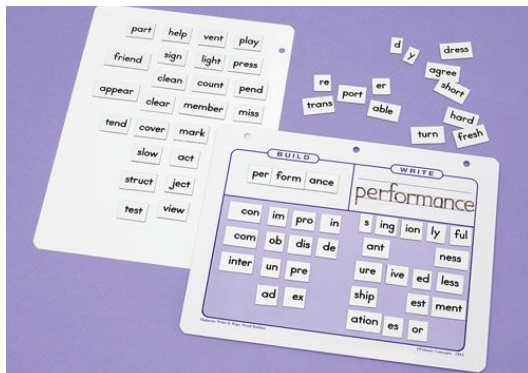https://journals.sagepub.com/doi/pdf/10.1177/160940691301200117
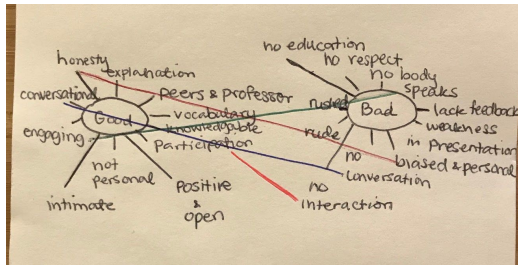
Crossword puzzle to make it interactive and can be able to pass out
https://www.puzzle-maker.com/CW

Create simple shape magnets with words for people to organize in small groups on a board

Word Cloud