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Professor Kogle

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### Creative Project Statement

**Movement:** Pop and the Space Age

**Movement Description:** The movement presented a challenge to traditions of fine art by including imagery from popular and mass culture, such as advertising, comic books and mundane cultural objects. Common characteristics are bold colors and prints.

**Movement:** Art Nouveau

**Movement Description:** The style was one of the decorative arts that was most popular between 1890 and 1910. A reaction to the academic art of the 19th century, it was inspired by natural forms and structures, particularly the curved lines of plants and flowers.

**Idea 1 Description:** I would like to design and possibly make a pair of women's lingerie from the 1910s. During this decade, the Art Nouveau was the design movement that was the most prominent. It was a reaction to the academic art of the 19th century inspired by natural forms and structures, particularly the curved lines of plants and flowers. In addition, a woman was considered to be a femme fatale. While they were sexualized, at the same time, they were also not given the same freedom as women in the pop age, for example. I would like to update this type of garment with characteristics from the 1960s. I want to create my own textile by using prints or from brands that were bold and colorful, perhaps even from a prominent woman designer to add another layer of feminist activism. This is the textile I would use for the garment.