

Maya Kapur

Professor Riman

PSDS 3100 B

25 March 2019

### IWWMW Outline

This first step of the project design process will form the foundation that each team will use to develop their final research project due on week 14. We will devote most of our class to development, discussion, and planning.

Empathy: Start looking around for ideas that will form the beginning of your project. Identify potential problems or ideas you would like to explore and study.

In what ways might we? (IWWMW?) are questions that provoke you to think harder about a topic or a problem. There are different types of questions that come to mind, The challenge is to come up with a question that does not have a simple answer, instead, it inspires us to look more deeply.

Samples to consider

1. IWWMW-Explore the importance of open discourse and disagreement as a tool for learning? (improve an experience)
2. IWWMW-Explore ways to help students reduce stress, improve quality and get more work done. (Improve performance)
3. IWWMW-explore how convenience impacts experience and quality of life.
4. IWWMW-raise awareness and sensitivity to gender-related issues that make our friends and colleagues unhappy and uncomfortable (quality of life/human rights)

What, How and Why

Come up with 5 ideas: Use the 3 questions to explain each of your 5 ideas.

- In what ways might we...? Put your idea in the form of a question.
- What interests you about this idea? Explain a reason for your interest and how it relates to you.
- How would you like to research this topic? (give some examples)

***Bring a hard copy to class to share.***

***Name the document PSDS3100B\_Outline\_V01\_LastNameFirstInitial\_S19***

Response:

1. IWWMW-Explore technology and the way it has become a convenience in our lives?
  - I think this idea is interesting because it has an impact on everybody.
  - Ways to further explore the topic would be to see in what aspects of our lives it has the most impact and to see if it is possible to go tech-free after being dependent on it. How would I feel without it? What would happen?
2. IWWMW-Explore the impact of social media, specifically, dating apps, have had on the way we interact in person? Is a dating profile ethical?
  - At first, I didn't like the idea of a dating profile. But I realized that being in New York, a city with millions of people, you still feel lonely. This is a new way of meeting people. I changed my mind after seeing how it works. However, I still haven't gotten to the point of using Instagram.
  - We also put forth a portrait of who we are online. An exploration would be to see the differences between the profiles of curation versus those without.
3. IWWMW-Explore how our memory changes in the way we remember it versus real accounts?
  - After writing "Painting with Memory" the concept intrigued me. I know that a lot of what I remember as a child is romanticized.
  - An interesting concept to explore is dreams with a journal and see how sleep cycles affect them.
4. IWWMW-Explore the ethics of lies — white lies (lying for someone's well being)? Is it immoral and how does that affect us?
  - With everything that is going on in the media, I think it is a very relevant topic.
  - It could be an interesting comparison of the national level compared to the personal.
5. IWWMW-Explore how data, statistics, and information is influenced by known sources rather than anonymous.
  - I was interested in this topic after learning about bias in some of my classes. Gossip is no different. If people know that information is anonymous, they give more information that is specific and the least amount of bias.
  - I was inspired by the app Blind and how people can submit information anonymously. This is a possibility to look into for inspiration.