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## Artist Book Forward: Tylere Moxon

Ty is an all round type of guy. He is outgoing and charismatic in each and every one of his actions which is extremely prevalent through his artistic expression. He described his artistic attributes towards the fusion of “harmony and chaos” which led him to choose the *Marble sarcophagus with the Triumph of Dionysos and the Seasons* as his research object from the Metropolitan Museum of Art. This Roman sculptural sarcophagus depicts the four seasons (winter, spring, summer and fall) represented by four “sturdy youths” carvings surrounding the seated god God Dionysos (god of fertility and wine) which are all intermixed among many other carvings of followers and philosophers which surround 3 out of 4 sides from top to bottom of the sarcophagus.

When generating ideas for the project Ty pondered on the best way to represent this piece in a meaningful but charming and humorous way just like his personality represents. He decided on a personal recreation of each pose/scene making up the stone sculpture. He did so using a photographic medium and posing in just underwear, in the various awkward poses using everyday props like towels and fruit resembled the objects which are depicted in the sculpture to achieve humorous results. Ty’s artist book consists of over 20 individual images printed each full sized on 8.5 x 11 inch pro-color paper adding a high gloss and professional look to the book. Bound together by a not so suspecting 2 rubber bands the final product is not in it’s finished state. Ty hopes to improve on layout and design in the future to enhance the aspects of the book without losing its humorous nature.

Each pose was well thought out and well executed to best match those which are prominent figures in the sculpture. A progressive idea for the piece is to combine all of the individual images into a long landscape image and resize each pose to match that of the sarcophagus whilst compositing the images in photoshop and reprinting in a large format to match that of the grand sarcophagus.

I personally love how Ty integrated his great sense of humor into his artist book really achieving the goals of the project to integrate the characteristics of oneself with the chosen artwork into a book format; this was accomplished simply and effectively. I do see this work becoming even more expressive if Ty continues with his future vision of the piece and executes it well which undoubtedly he will. This is an important aspect in the intertwining of book and visual culture as they are often battling each other for first place when in reality these forms of artistic presentation can work even better together to portray a message or story than they can in their own forms.

**Citations:**

MET Timeline. New York, New York. 2016. <http://www.metmuseum.org/art/collection/search/254819>