

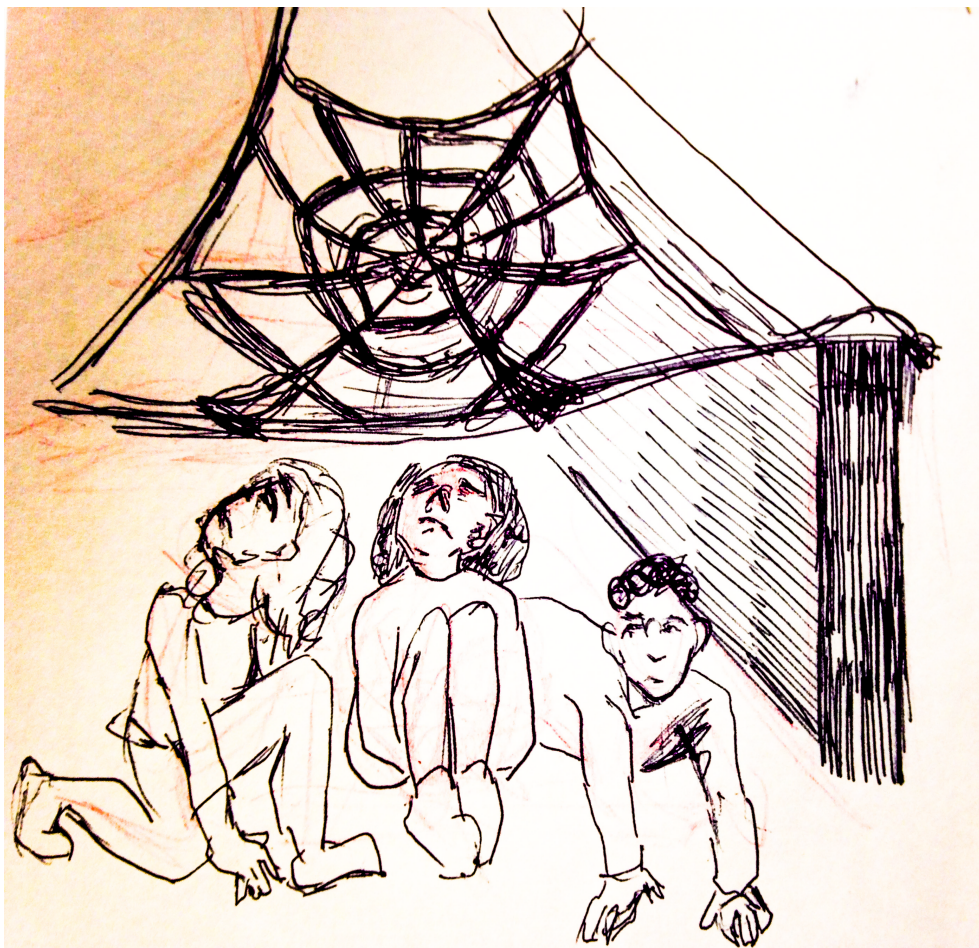
# Social Spaces



I chose the area of the Making Center with a wooden working table next to the ramp leading up to the woodshop area. I chose this area as my “social space” because I find the area to be slightly enclosed, yet open and capable of working in with a few other people without it being too crowded. Like a Goldilocks zone within the Making Center, this area allows enough communication to create socialization while working, yet is secluded enough that there is minimal distraction.

I also found the shape of the area, which is slightly enclosed, to almost have a comforting feeling of being around more structure in such a wide open space, which I can find unnerving.

# Projection



I would like the experience of my web to consist of people going under the web and experiencing crouching, crawling, or sitting under my web and looking up.

I wanted my web to emphasize the enclosed feeling of the space while also being able to de-stress. Both of these characteristics are addressed in both the size and material, respectively. the size of the material encompasses a great amount of space while the bubble wrap braided into the auxiliary strands of the web allow soothing bubble popping.