

**Michelle**

1. I start to understand the context of the research starting the second chapter, the first serves as a hook and it works well.
2. Is this a first person narrative? What route do you want to take this? Will another person reason this for spelling errors?

**Patrick**

3. The structure works well, language is great and informed
4. You talk about the students being “privileged” at TNS to have these all gendered bathrooms, is that the work you really want to use? Is it a privilege or should it be some sort of right?

**Bader**

5. Informative, clear, and concise as to the definition of VR gaming.
6. It’s a lot of talking about VR but how are you risk taking? Where is the thesis? What are you trying to get at other than what VR is?

Questions for the reader:

Does it make sense?

Is it clear and organized?

Are you able to understand the context?

Do you feel you apart of the audience?