

LE
CENT
QUA
TRE

**LOGO
LARGE.**

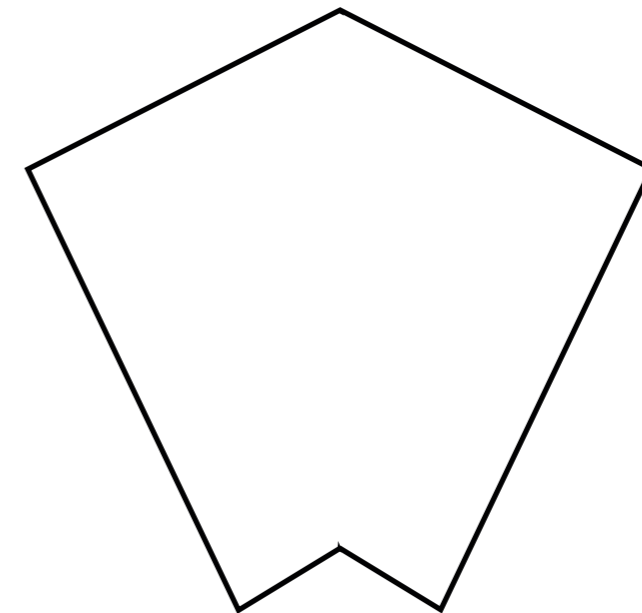


**LOGO
REDUC
TION.**



CONCEPT

THE LOGO AND THE VISUAL IDENTITY OF THE CENTQUATRE ARE ALL CENTERED AROUND ONE SHAPE. THE SHAPE IS AN OUTLINE FROM THIS EXACT PICTURE OF THE PROMINENT GLASS CEILING THAT STRETCHES THROUGH THE WHOLE BUILDING. IT COULD BE LOOKED AT AS AN OPEN BOOK THAT COULD REFERENCE THEATRE, OR OPEN POSSIBILITIES. IT COULD ALSO BE PERCEIVED AS AN ARROW THAT IS POINTING UPWARDS TO THE CEILING OR TO THE SKY. THE SHAPE ITSELF DOESN'T HOLD AN EXACT MEANING BUT THE INTERPRETATION IS UP TO THE PUBLIC.



TYPOGRAPHY

FUTURA

WEIGHTS USED

FUTURA BOLD

FUTURA MEDIUM

FUTURA MEDIUM ITALIC

FUTURA IS A SANS-SERIF TYPEFACE THAT IS BASED ON GEOMETRIC SHAPES (ESPECIALLY THE "O").

IT WAS DESIGNED BY PAUL RENNER, DEVELOPED BY THE BAUER TYPE FOUNDRY AND RELEASED IN 1927.

FUTURA REMAINS AN IMPORTANT TYPEFACE FAMILY AND IS USED ON A DAILY BASIS FOR PRINT AND DIGITAL PURPOSES AS BOTH A HEADLINE AND A BODY FONT. THE FONT IS ALSO USED EXTENSIVELY IN ADVERTISEMENTS AND LOGOS (EX. IKEA).

ABCDEFGHIJKLMNOPQRSTUVWXYZ

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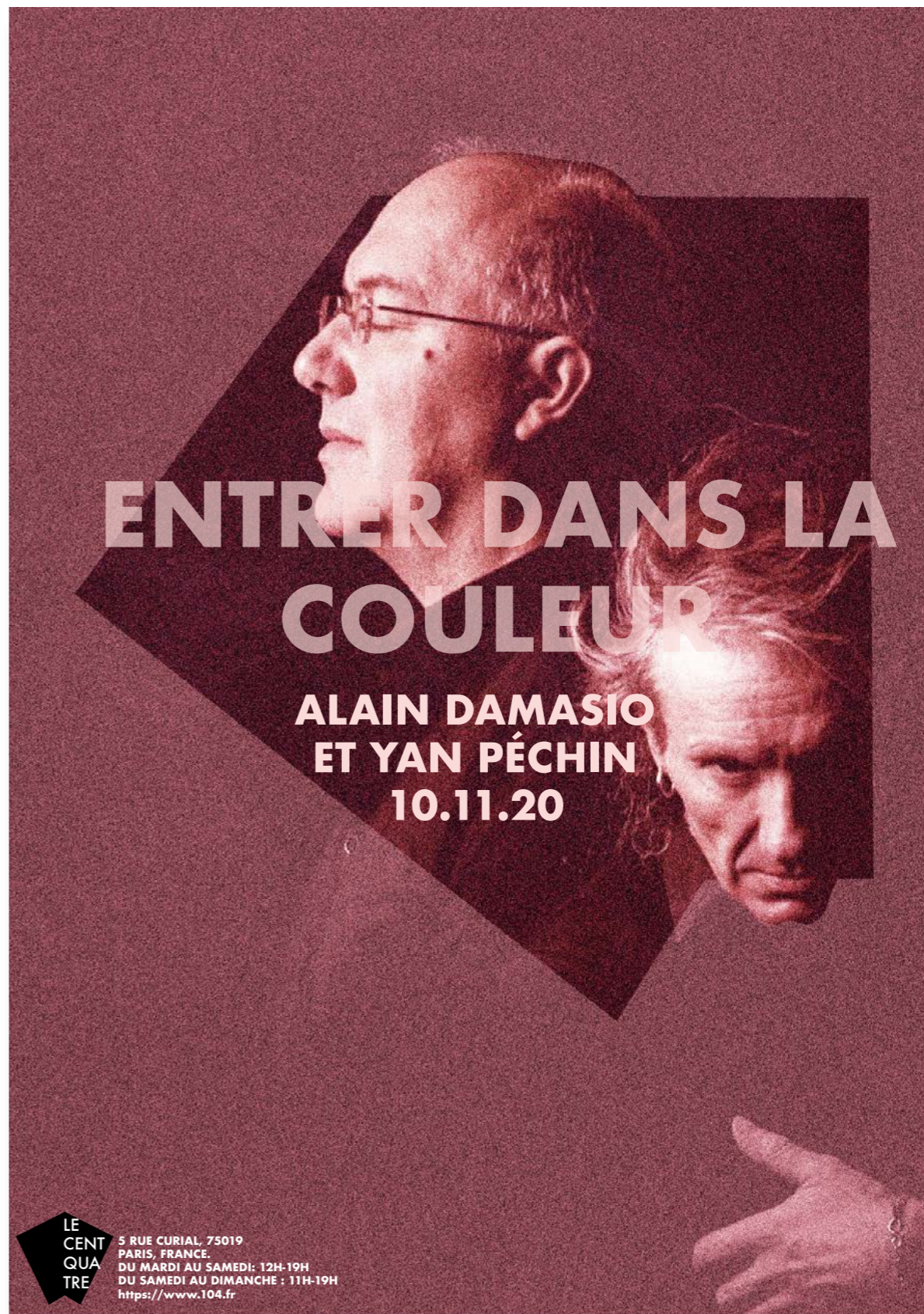
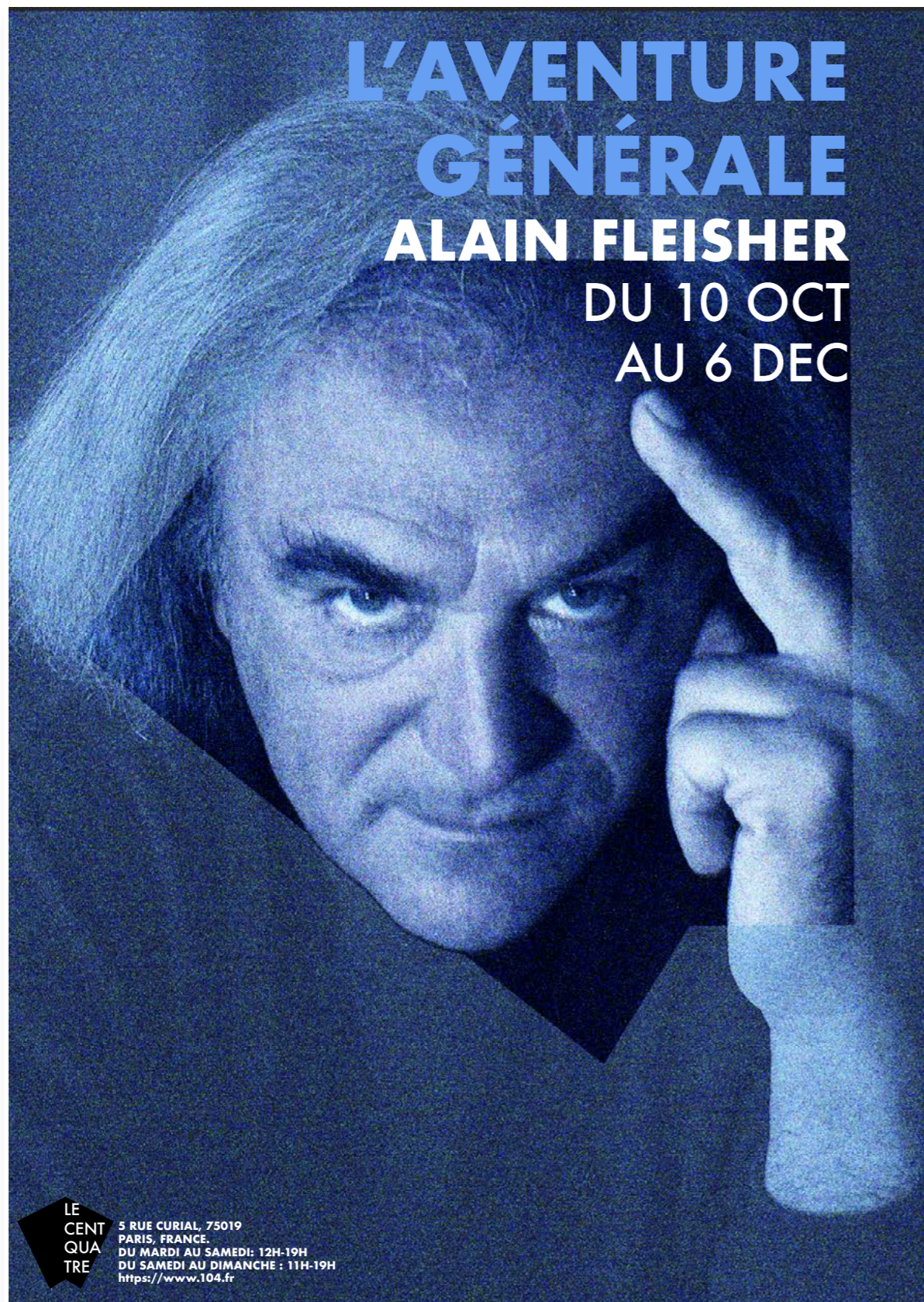
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**BUSINESS CARD
& LETTERHEAD**



ETABLISSEMENT ARTISTIQUE DE LA VILLE DE PARIS
5 RUE CURIAL, 75019
PARIS, FRANCE
WWW.104.FR



SOUL CHAIN
EYAL POUR LE BALLET
DE MAINZ

29-31 DEC
ET 2-3 JAN



LE
CENT
QUA
TRE

5 RUE CURIAL, 75019
PARIS, FRANCE
DU MARDI AU SAMEDI: 12H-19H
DU SAMEDI AU DIMANCHE: 11H-19H
<https://www.104.fr>

DEAL
JEAN BAPTISTE ANDRÉ
& DIMITRI JOURDE 18-20 NOV



LE
CENT
QUA
TRE

5 RUE CURIAL, 75019
PARIS, FRANCE
DU MARDI AU SAMEDI: 12H-19H
DU SAMEDI AU DIMANCHE: 11H-19H
<https://www.104.fr>

SHAPE & COLOR PALETTE

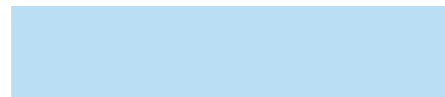
THIS SHAPE COULD BE USED IN ALL PRESS MEDIA. IT CAN BE FILLED WITH COLOUR OR LEFT WITH STROKE ONLY. IT CAN ALSO ACCOMODATE TEXT AS WELL AS IMAGES.



#4c2985



#72a1d6



#badff5



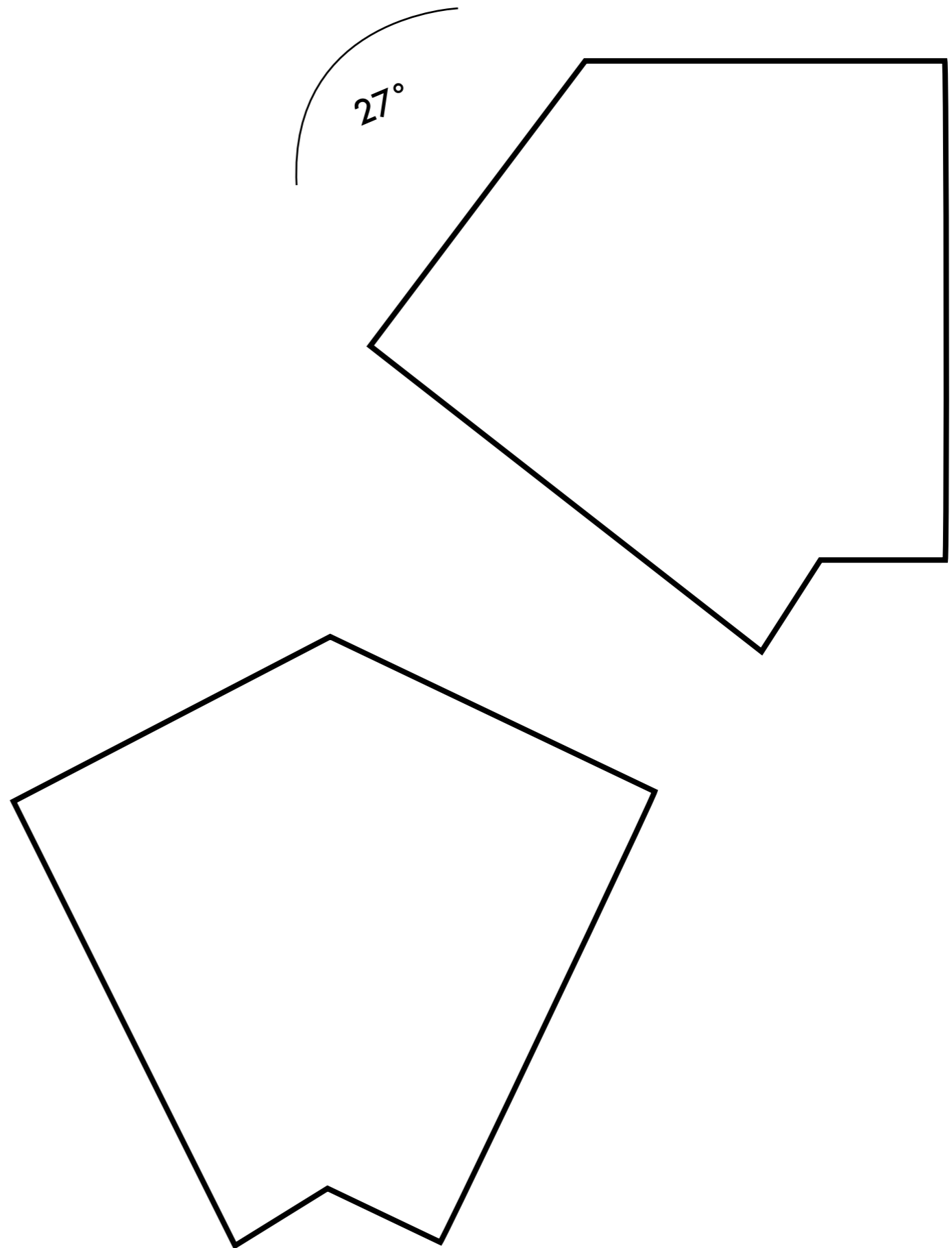
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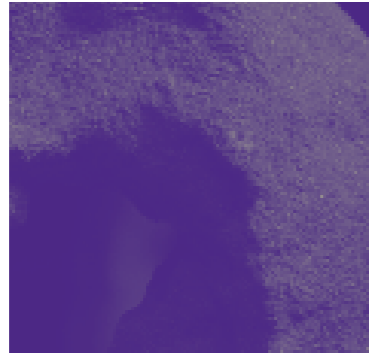
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4TH EDITION

AS PART OF THE FESTIVAL
LES SINGULIERS

01/10/20 - 25/01/20

The fourth edition of the festival brings to light singular personalities that attempt creations that are at the boundaries of their usual disciplines. All singular in their own way, they have in common the will to question the society in which they live and create.

/ THEATRE/ VISUAL ART
/ PERFORMANCE

SERGEÏ

AS PART OF THE FESTIVAL
LES SINGULIERS

10.01.20 - 11.01.20

After having signed several extraordinary scenic and musical creations, the drummer and percussionist Lucie Antunes is presenting her new project, Sergeï that combines a quirky instrumentarium, resounding metal and voices to give form to an unclassifiable concert-show whose sophistication is only equalled by its strength of attraction.

/ MUSIC / VISUAL ART

MMM

[MAISON-MUSÉE
MICHEL HOUELLEBECQ]
AS PART OF THE FESTIVAL
LES SINGULIERS

10.01.20 - 26.01.20

Penetrate in the installation and make some museographic choices. Slide between future times without anything ever threatening your existence. Take a serious advantage on heritage in general... and more particularly on the future house of writer Michel Houellebecq.

/ VISUAL ART

TEMPERANCE

AS PART OF THE FESTIVAL
LES SINGULIERS

10.01.20 - 11.01.20

Exploring an eminently singular musical world, between pop and electronic music, Dominique Dalcan proposes with Temperance an immersive live concert.

MUSIC / ELECTRO /
VISUAL ART



FEMME NON- RÉÉDUCABLE

AS PART OF THE FESTIVAL
LES SINGULIERS

23.01.20 - 25.01.20

On the 7th of October 2006, Anna Politkovskaïa is found murdered in Moscow in a staircase: the Russian journalist was looking into the armed conflict in Chechnia. With his text, Femme non-rééducable, Stefano Massini continues her quest for truth. By bringing this to the stage, Thomas Bellorini uses the tools of theatre to breakthrough where journalism failed.

/ THEATRE

LE CORPS DES SONGES

AS PART OF THE FESTIVAL
LES SINGULIERS

17.01.20-18.01.20

An author-composer-performer with an extraordinary universe, Nosfell - alone on stage - drags us into the heart of a fascinating imaginary world with Le Corps des songes. Music, dance and typographic expression intimately combine in this show with strong autobiographical content, in which Nadia Lauro, Dominique A and François Chaignaud namely take part.

/ DANCE / VISUAL ART

CARTE BLANCHE AND MEETING

18.01.20

DANS LE CADRE DU
FESTIVAL LES SINGULIERS
The CENTQUATRE has offered the director Ismaël Joffroy Chandoutis a carte blanche on his recent work. In his films, this artist explores the abuses of new technology. Placed in intermediary worlds that combine reality and the virtual, its documentary fictions touch upon the evolution of human relationships in our modern societies.

/ VISUAL ART

LE BAPTÊME

AS PART OF THE FESTIVAL
LES SINGULIERS AND AS
PART OF THE BIENNIAL
OF DIGITAL ARTS NÉMO,
PRESENTED BY THE ÎLE-DE-
FRANCE REGION

22.01.20 - 26.01.20

What if, to stop crime, all we had to do was produce such an intolerable feeling of remorse that it dissuades people from going through with it? Between theatre and immersive installation, Laurent Bazin plunges us into a gripping futuristic thriller where the feeling of guilt becomes the tool of social control.

/ PERFORMANCE
/ VISUAL ART
/ THEATRE

LES VAGUES, LES AMOURS, C'EST PAREIL

AS PART OF THE FESTIVAL
LES SINGULIERS

23.01.20 - 25.01.20

Three years before his suicide in 2008, David Foster Wallace made a speech that was modestly entitled This is Water. The clear and lucid words of the American writer inspired Marie Vialle who, with Les vagues, les amours, c'est pareil, speaks truths without moralising, to learn to look at life with perspicacity

/THEATRE

PERFOR MANCES

AS PART OF THE FESTIVAL
LES SINGULIERS

14.01.20 - 26.01.20

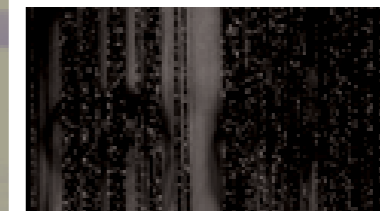
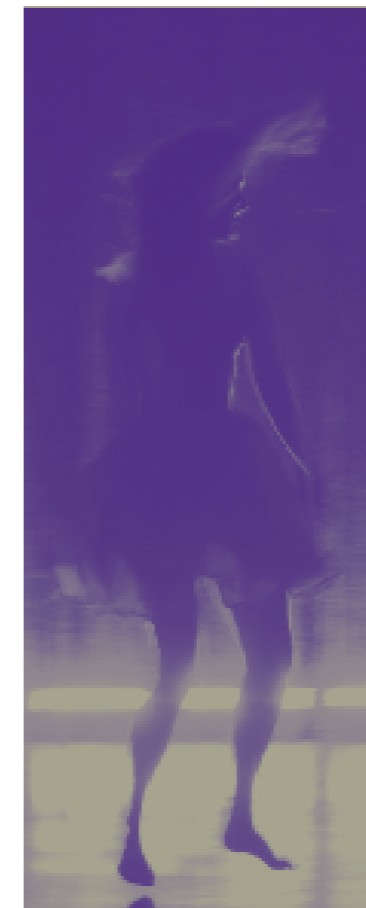
Dérives demonstrates an inexorable strength. Up to ten times a day, the installation, saturated with objects, is put into movement with a short 120-second performance. Without any gestures, the performer still radically transforms the space, inviting the spectators to pay attention to the forces at play.

/ VISUAL ART / PERFOR-
MANCE / INSTALLATION

5TH EDITION

MADDY KEYNOTE 2020
30.01.20 - 31.01.20

With more than 7 200 visitors in 2019, the Maddy Keynote has now become the summit of innovation and the unmissable rendezvous for inspiration in France. For its fifth edition on the 30th and 31st of January at the CENTQUATRE-PARIS, the subject of Mutations in the fields of the Living and Territories will be at the heart of the talks. How must Humanity evolve to adapt to the major changes of our time, that are at once technological, environmental and societal? Is recreating relationships today still possible in a society that is more and more fractured?





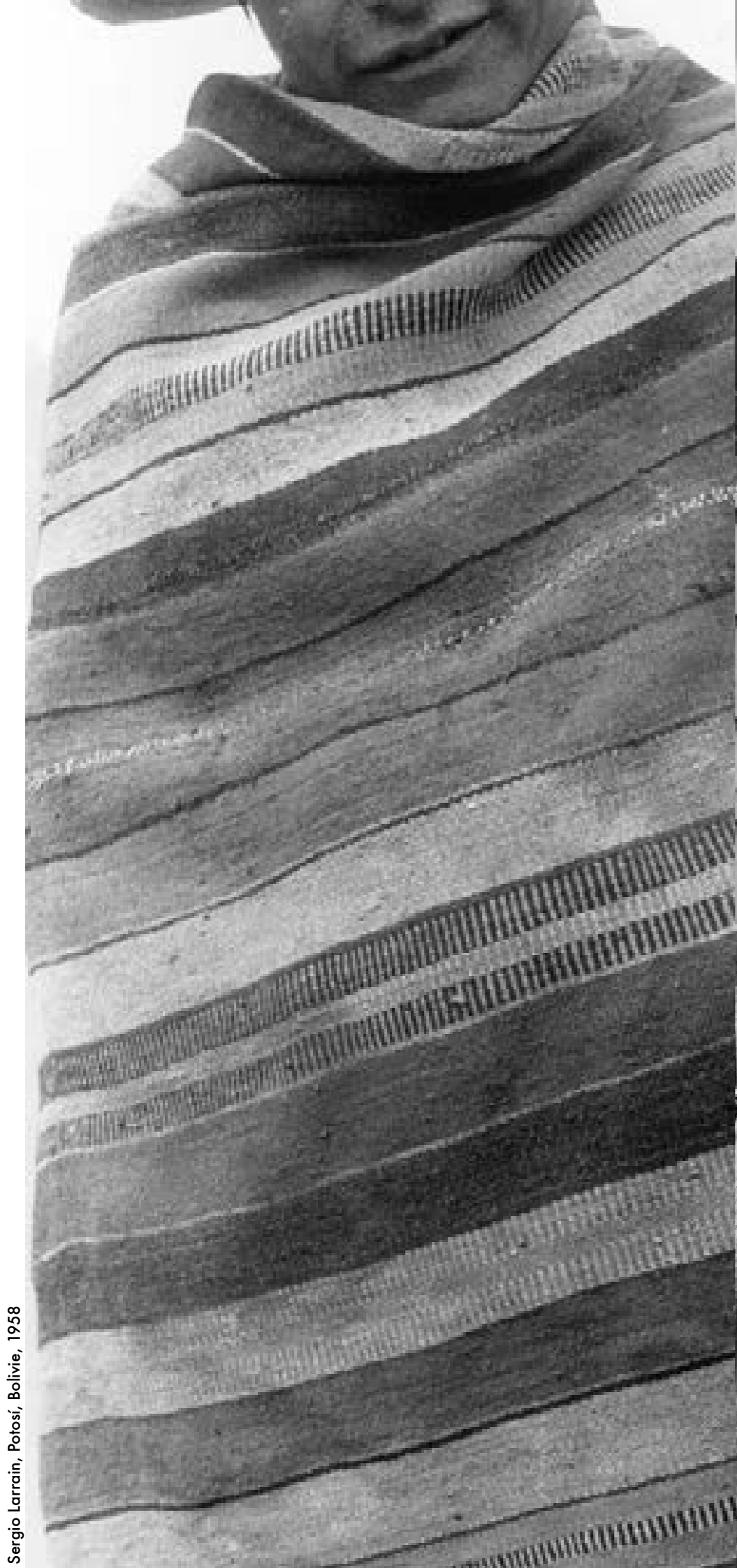
MARK COHEN DARK KNEES



MARK COHEN

Enfant, il reçoit son premier appareil photo et à quatorze ans, installe une chambre noire dans son sous-sol. Au lycée, un exemplaire d'Image à la sauvette d'Henri Cartier-Bresson passe entre ses mains et « les jeux étaient faits. Les études n'étaient plus qu'un détail accessoire. » Il passe un semestre à la Rhode Island School of Design où ses professeurs, Harry Callahan et Aaron Siskind, l'invitent à enseigner. Mais Wilkes-Barre le retient : « Quelque chose me disait que je n'en avais pas fini avec cet endroit. » Il monte un studio commercial et réalise des photos de mariage, des portraits officiels, des rapports annuels. « Tous les boulots que je pouvais réaliser pour financer le reste. » S'échapper dans les rues de Wilkes-Barre pour faire avec brio des images brutales, sidérantes – des images qui n'avaient à plaire à personne d'autre que lui-même – était de toute évidence libérateur. Dégagé des contraintes de la pose conventionnelle, du cadre figé, du sujet poli, il pouvait laisser libre cours à ses audaces, s'y abandonner. Ainsi, sa réaction à l'Autre est poussée à son degré le plus ultime. Il sait bien qu'il y a quelque chose de perturbant dans ses images. Il est trop près, beaucoup trop près, mais c'est justement cela qui est fascinant dans son travail. Ses images ne nous laissent aucun répit, aucune certitude. Devant elles, comment prétendre que nous savons ce que nous faisons ici ? Comme Mark Cohen, nous sommes bien en terrain connu, et pourtant nous demeurons toujours des étrangers sur une terre étrange.





© Mark Cohen6



© Mark Cohen-11



© Mark Cohen4



© Aglaé Bory, Au loin, nos poyssages



© Mark Cohen-6



© Mark Cohen-8



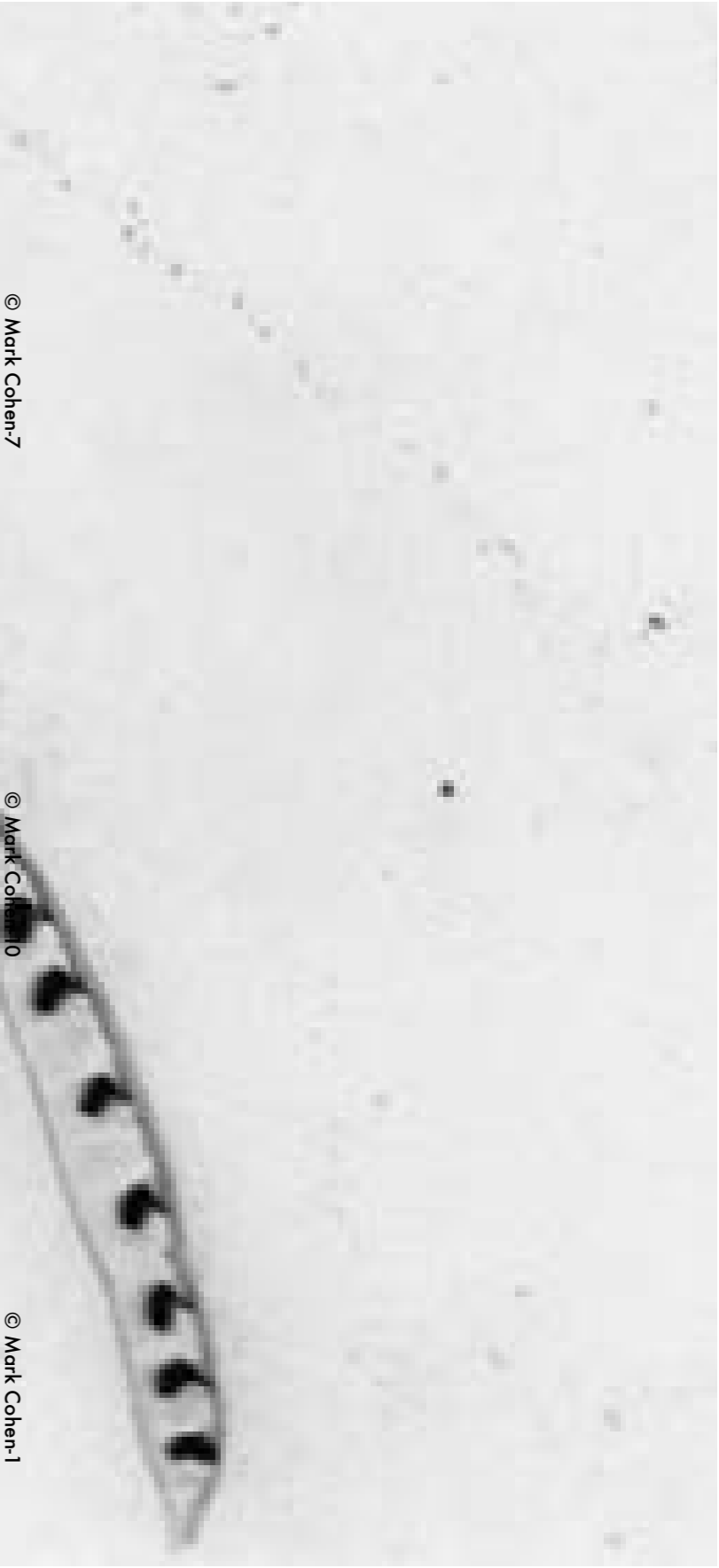
© Mark Cohen-1



© Mark Cohen-10



© Mark Cohen-7



LE
CENT
QUA
TRE

◀ **TEMPERANCE**
DU 10 JANVIER AU 11 JANVIER 2020

RÉSERVER

PLUS D'INFOS

**FESTIVAL DE LA JEUNE
PHOTOGRAPHIE EUROPÉENNE**
DU 06 MARS AU 02 MAI 2021 ▶

PLUS D'INFOS

RÉSERVER



FESTIVAL DE LA JEUNE PHOTOGRAPHIE EUROPÉENNE

DU 06 MARS AU 02 MAI 2021

AVEC LE COLLECTIF FETART

Circulation(s) est le festival dédié à la photographie émergente en Europe. Au Centquatre-Paris et dans des lieux satellites en France et à l'international, il révèle chaque année la vitalité de la jeune création et défend la diversité des écritures photographiques aux travers d'expositions et d'événements singuliers.

/ arts visuels
/ photographie

RÉSERVER





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