

SYRIA'S MEMORY LANE
MUSEUM

INSPIRATION

My 'created space' precisely is oriented to demonstrate the theme revolving around a “**place of memory and healing after a catastrophe**”. As Syrian, my heart aches every day as I witness what is happening to my people who have been suffering for 5 long years without their most basic human rights. I learned, during this time, that what is bad for my heart is good for my art, as I have been inspired to make the world a better space through a creative lens.

Main 'Place' inspiration: The concept of **Chinatown**. I was very inspired by the idea of a *Chinese ethnic enclave* outside of China therefore I wanted to create a similar space but a Syrian ethnic enclave as a “place of memory and healing after a catastrophe”.

IDEA

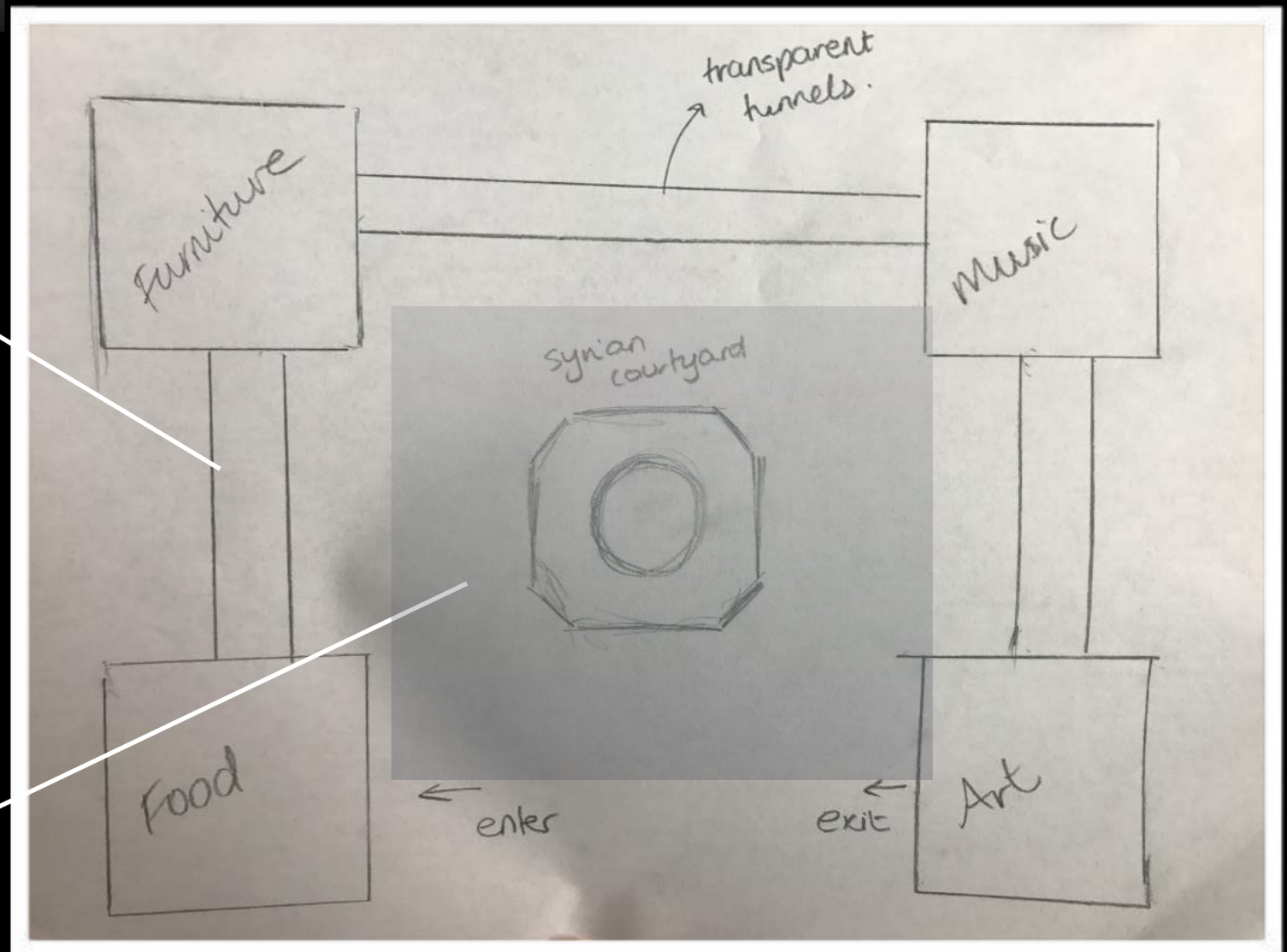
This space is a museum placed in central park, NY (indoor space in a public space) and consists of four squared rooms that each explore different themes revolving around Syria; food, art, music and traditional furniture. They are placed in a squared manner and are all connected by transparent tunnels surrounding a traditional Syrian courtyard in the center.

TRANSPARENT TUNNELS

The tunnels are purposely designed to be transparent so that my audience can be at one with nature when walking to the next room. Trees, sun, wind and other elements of nature are very soothing to the mind. This allows my audience to be in a relaxed state of mind throughout this experience.

TRIANGULATION

ROUGH FLOOR PLAN



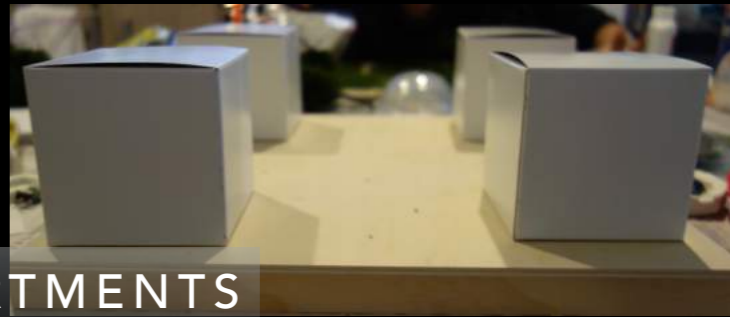
PROGRESS



EQUIPMENTS



THE 4 DEPARTMENTS



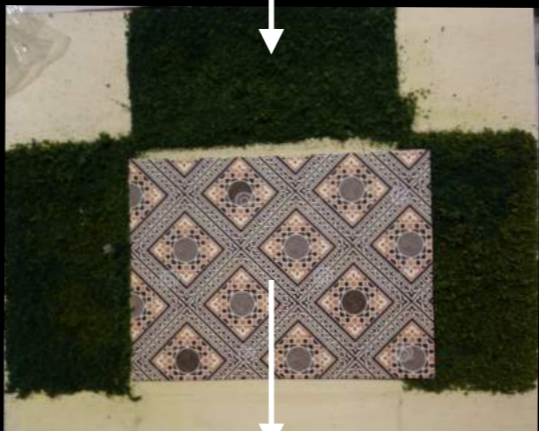
CONNECTED BY TRANSPARENT TUNNELS



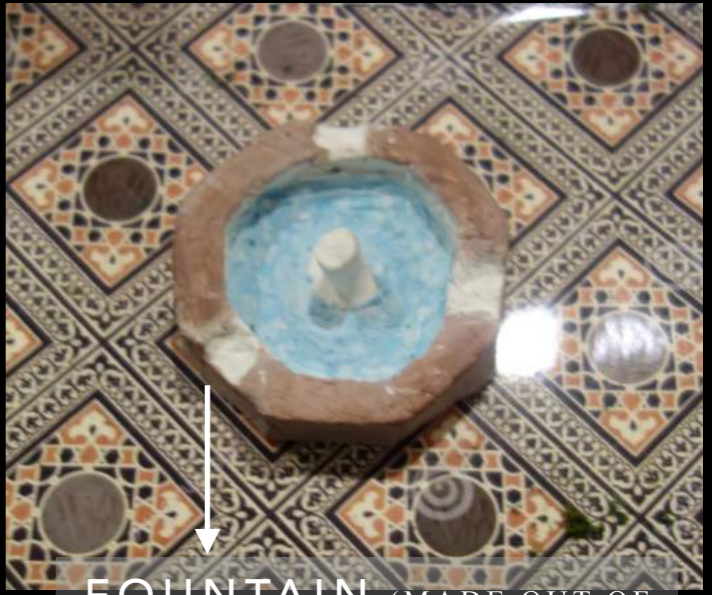
ADDING GRIDS



ADDING GRASS = SYMBOLIZING A PARK



TRADITIONAL SYRIAN COURTYARD TILES



FOUNTAIN (MADE OUT OF CLAY)

Each department will consist of the traditional Syrian items that fall under each theme.

MUSIC



FURNITURE

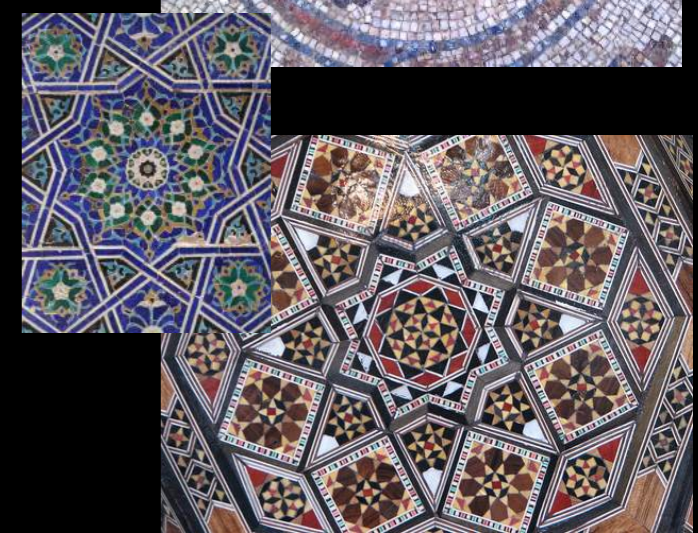
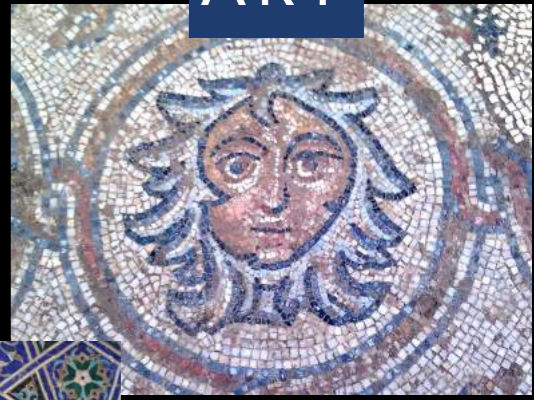


COURTYARD INSPIRATION

FOOD



ART





FINAL PROJECT



NOUR RIFAI