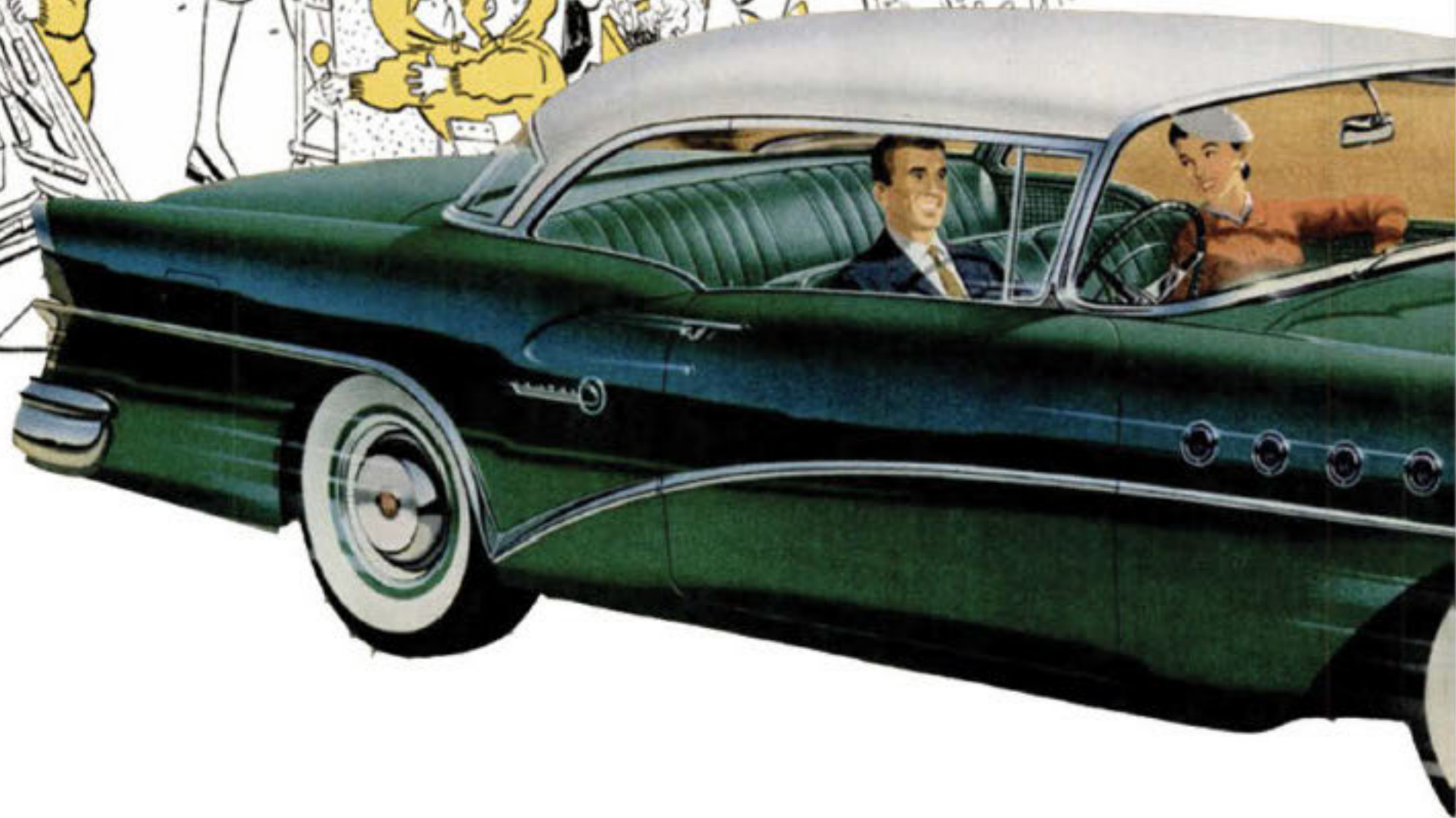




KEY
WOOD



The
Battle
Of The
Giants
in
The
Biggest
Spectacle
Of Them All!



**GARY
COOPER**

**BURT
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IN
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**GARY
COOPER**

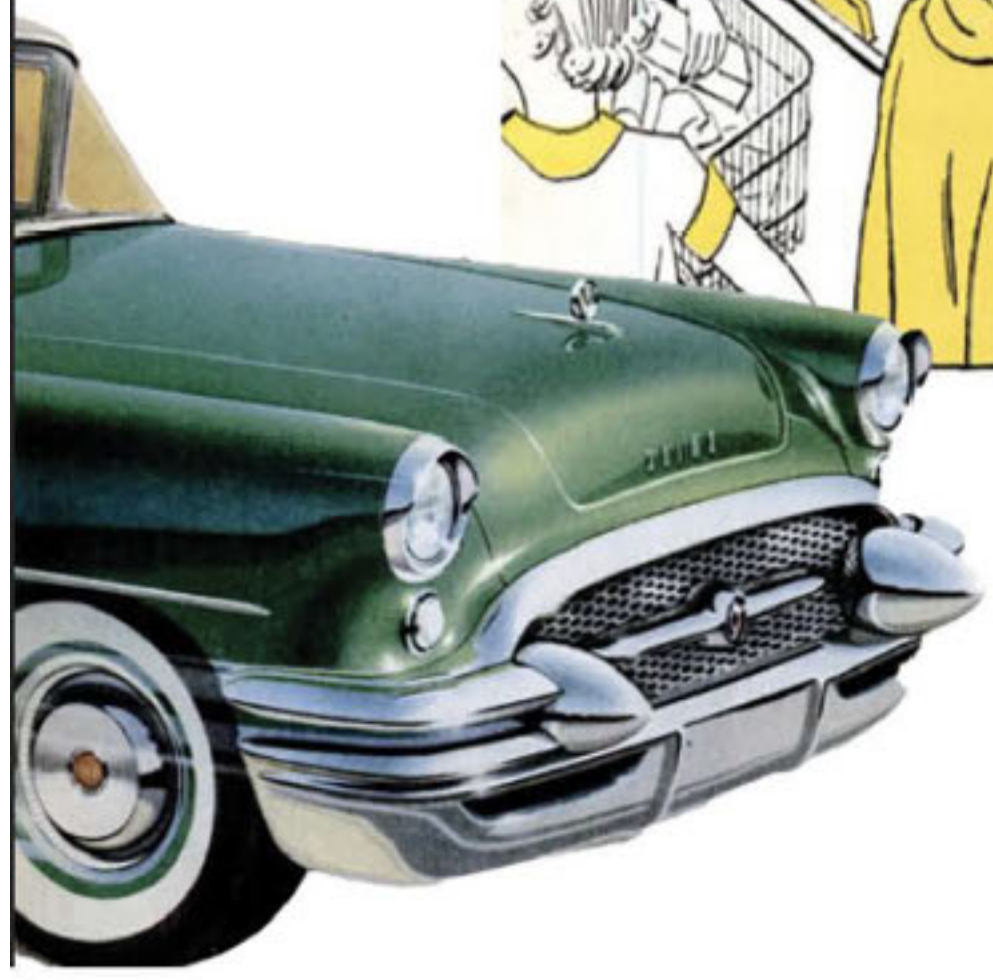
**BURT
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IN
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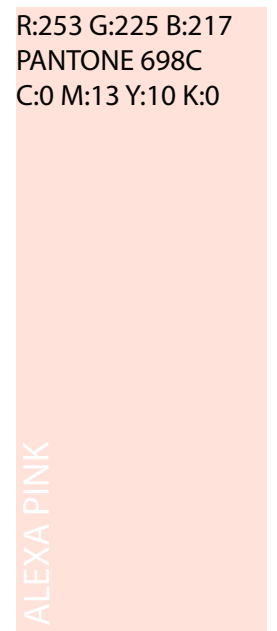
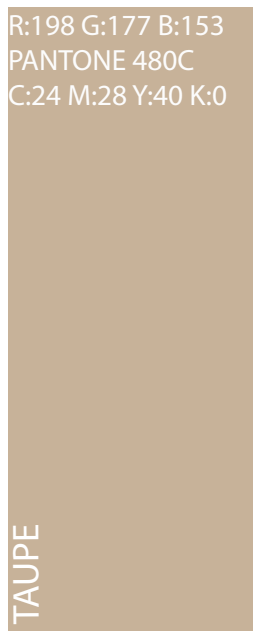
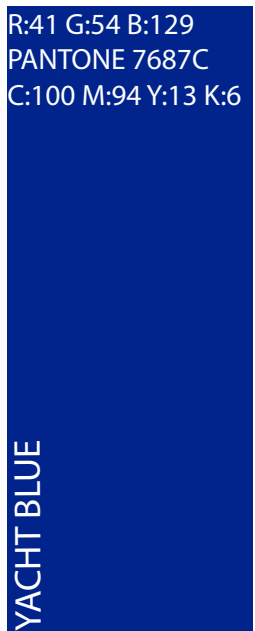
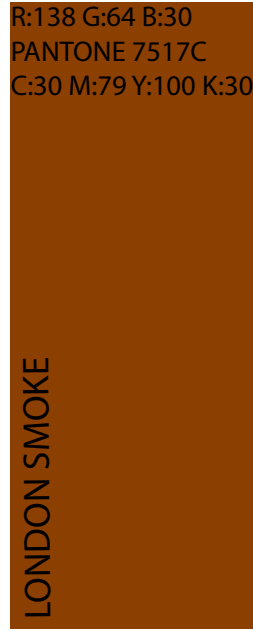
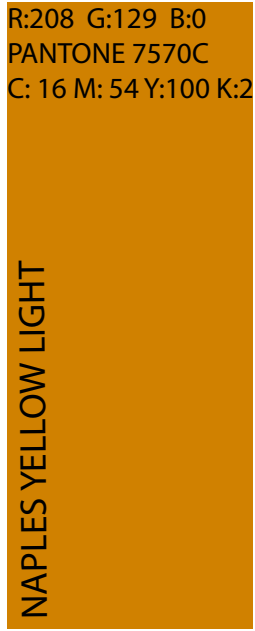
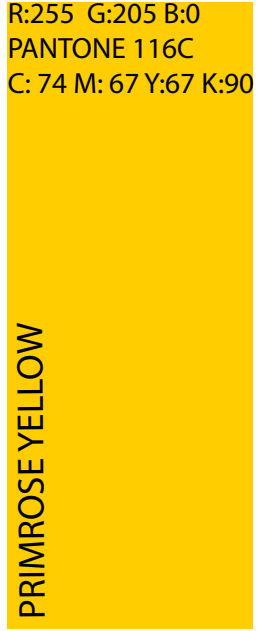
The First Motion Picture
in
SUPERSCOPE
COLOR BY
TECHNICOLOR



AR



SWATCHES





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MISSION STATEMENT

ALEC OHANIAN

Much of my source imagery comes from vintage ads found in archived Time Magazines. The ads which span the time from 1951-1962 are all viually rich. Much of the culture during this time surrounded automobile manufacturing. The gender stereotypes which are attached to motor vehicles were birthed during this time. The rise in ownership of motor vehicle meant privacy for young couples. This led to an increaed birthrate earlier in life. This unusual reaction to motor vehicle ownership also sparked the dicussion of sexual liberation. For my collection I will be focusing upon this phenomonal time in history and will take inpiration from the beautiful design of cars during this time. The feminine role during the 1950's will greatly shape my collection in term of sillhouette and style. I look foward to tackling a time period like the 1950's which is commended for its glamor and deep diving into the social and political apects of the time while retaining the beauty of the material side of it.

COLLECTIONS

Lithuanian Designer who designs for the visually impaired:

This Designer, Rugilė Gumuliauskaitė has created a line of clothing which are designed with the idea of “touch” in mind. Different materials help create a unique feeling for each garment that the visually impaired can grasp and begin to understand. She creates a look book with drawings of each garment that are raised therefore allowing the customer to feel the drawing.

<http://www.dw.com/en/fashion-design-for-the-visually-impaired/av-40493537>

Redesigning office space:

This collection is all about going against common design practice usually seen with office spaces and creating an environment which is rich with texture and color. The textiles used have a specific color way which is reminiscent of natural occurrences like wheat, grass, sunlight. By mimicking concept found in nature employees are relaxed and work more efficiently.

<https://www.steelcase.com/asia-en/research/articles/topics/wellbeing/restoration-office/>

Targets new sensory friendly collection:

This new target collection has been made specifically for children with autism. Autistic children are often daily irritated by different textures which is why these garments are made with flat seams, heat transferred labels, and no embellishments.

<https://www.romper.com/p/targets-new-sensory-friendly-clothing-for-kids-with-autism-will-make-back-to-school-shopping-a-breeze-77127>

A Fashion line for people with dwarfism

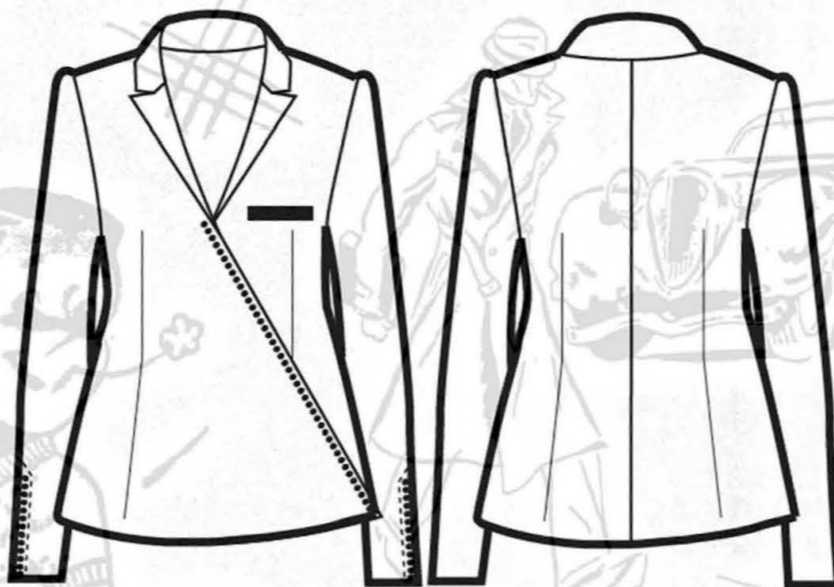
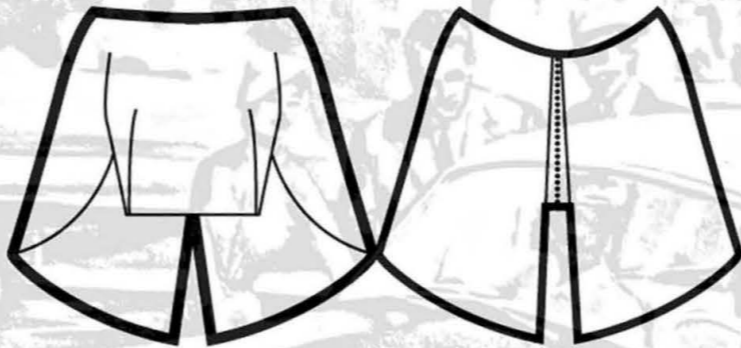
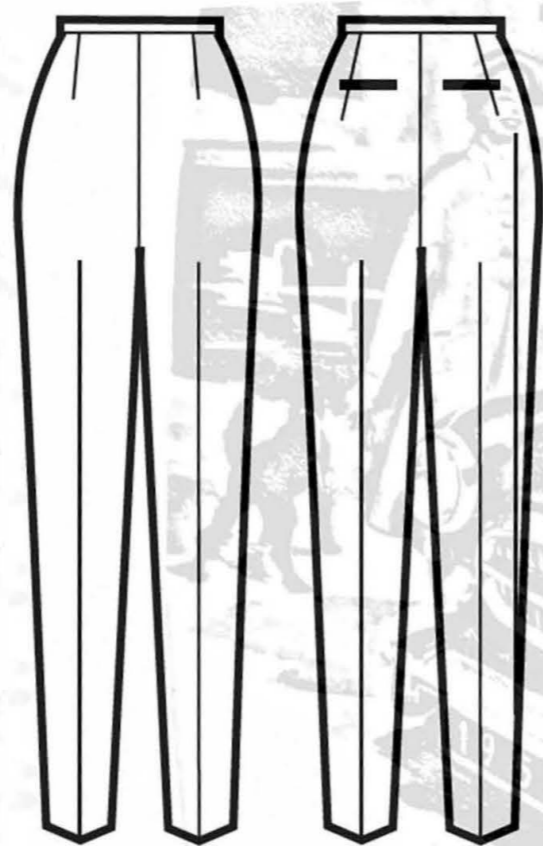
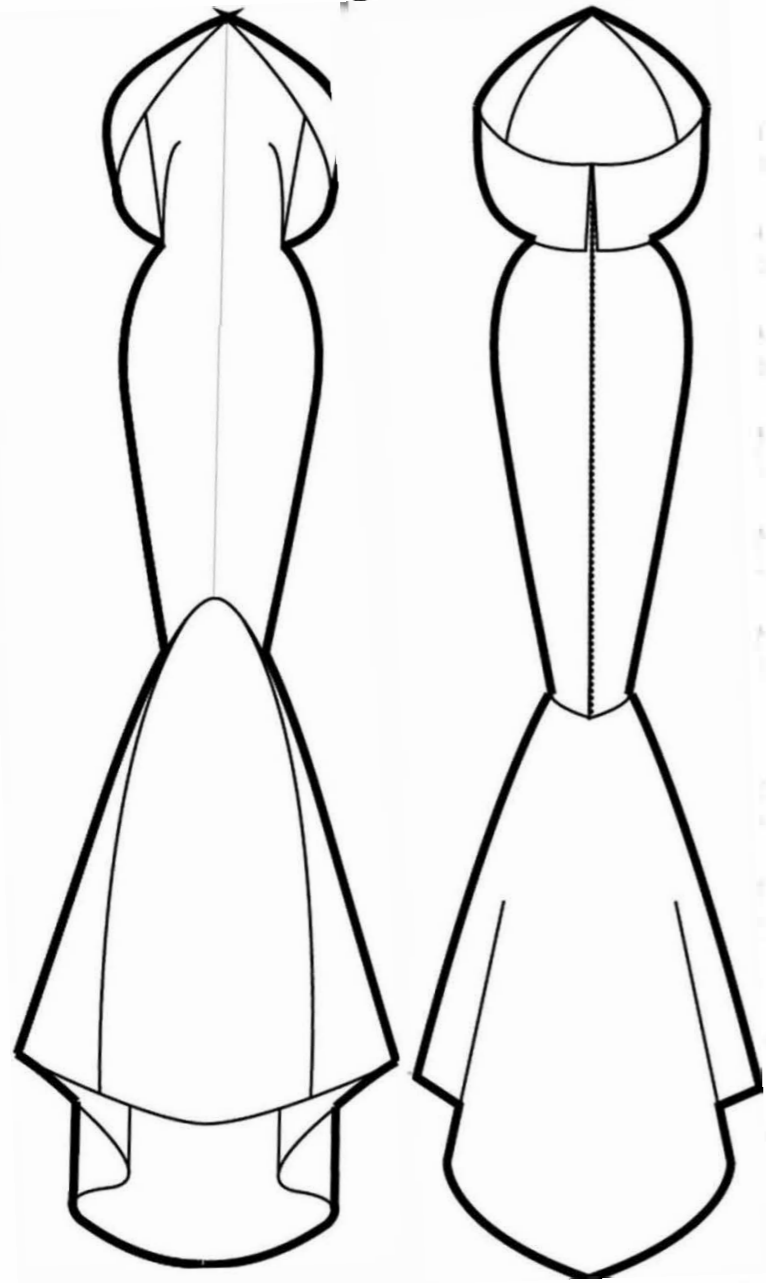
Kathy D. Woods designs for women with dwarfism using first hand experience. Growing up it was difficult for her family to find age appropriate, stylish clothes which suited her body type. So, Woods has broken the barrier for women with dwarfism and designed them a collection which is both fitting and contemporary.

https://www.washingtonpost.com/news/act-four/wp/2015/02/18/-for-people-with-dwarfism-a-fashion-line-of-their-own/?utm_term=.a1954c3ac426

Resource Furniture: A collection for small spaces

This Furniture collection is designed especially for small spaces. Many pieces have multiple purposes and/or collapse into themselves for easy storage.

<http://resourcefurniture.com>



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