

Integrated Seminar 2: Visual Culture

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(mixed bibliography with previous ones)

Annotated Bibliography

Bromwich, Jonah. "Essena O'Neill, Instagram Star, Recaptions Her Life." *The New York Times*.

November 03, 2015. Accessed April 17, 2017. [https://www.nytimes.com/2015/11/04/fashion/essena-oneill-instagram-star-recaptions-her-life.html?smprod=nytcore-iphone&smid=nytcore-iphone-share&\\_r=0](https://www.nytimes.com/2015/11/04/fashion/essena-oneill-instagram-star-recaptions-her-life.html?smprod=nytcore-iphone&smid=nytcore-iphone-share&_r=0).

This article from the worldly celebrated *The New York Times* discusses a case of an Instagram Star quitting it. It is a significant source to my paper, providing an evidence of negative side of social media provided by the Instagram star who once had fallen in love with social media deeply than any other person but ended up quitting it saying, "there's nothing real about this." "She was particularly frank about her attempts to change the way her body looked."

Dargis, Manohla. "A Facebook Creation Story With Mark Zuckerberg." *The New York Times*.

September 23, 2010. Accessed April 10, 2017. <http://www.nytimes.com/2010/09/24/movies/24nyffsocial.html>.

This article discusses a fictional movie *The Social Network* which portrays the general story of the founder of Facebook Mark Zuckerberg, a Harvard undergraduate and computer genius. The social network Facebook he created just for fun made him a billionaire, making a great success. Facebook is now a huge social network with 500 million active users. The reason the Facebook Mark made just for fun became such popular is in the public: these days, social networking is like a drug that not only children

but also the elders are addicted to. The article is significant source to my paper in that it scholarly confirms the great influence of social medias on the society.

Fralin, Jessica. *#Stolen: is social media stealing your identity?* Nashville, TN: Abingdon Press, 2015.

This book argues that we spend most of time posting what fits into online standards on social media craving likes and comments from other users, while hiding the messy parts of life and even fabricating to look better. In the book, the author points out the holding up to these unrealistic standards and fabricating who you are on social media which isn't who you really are, and questions if we let social media steal our identity or not. She uncovers our deep desire to be affirmed, valued, and loved and then points out that social media is not the place where that desire can be filled, by offering creative #FunFact, #GiveItATry, and #WhatDoYouThink callouts containing fun notes, activities, and ideas to discuss with your youth group and friends. As she tackles the issues and insecurities like popularity, body image, and cyberbullying, Fralin shows you how to find your identity in the one voice that really matters, not the million of voices online. This book is a significant source to examine the impact of social media on the users' identity in my paper. Published recently and, thus, reflecting the current trend and status. While it is written by the author who has not graduated the college yet then and, thus, might not be professional enough, she's passionate when it comes to social media.

Gablik, Suzi. Margritte. Greenwich, CT: New York Graphic Society, 1970.

“Art evokes the mystery without which the world would not exist.”- Rene Magritte

This is a book written by Gablik Suzi who has absorbed the study of the great Belgian surrealist painter by an American art critic and artist who lived with the Magrittes while preparing this book. In this boook, she explains how Magritte was never involved in the experimental techniques and stylistic innovations of the other Surrealists, and how, as a result, his work has proved to hold more options for the future. Thus, it is a source is almost the outcome of a thorough study of Magritte's work and his philosophy behind it.

Jenkins, Tom. "Is Instagram changing the world?" CNN. October 22, 2015. Accessed April 06, 2017. <http://www.cnn.com/2015/10/22/fashion/instagram-is-changing-the-world/>.

Instagram is today's most influential social media that even 400 million Instagram users attended its 5 years anniversary. "Instagram has the power to impart rapid fame and there are certainly personalities who seem to exist solely in the Instagram world." Social medias including Instagram are perfect campaigning tools and Instagram's youthful demographic are more active than most. Brooklyn-based photojournalist and activist Ruddy Roye feels Instagram has allowed him to leapfrog media gatekeepers and get his voice heard: "Up until I started using it I was at the mercy of editors. Before, we depended on magazines and television and the Internet to a smaller degree to give us a window into faraway worlds, not so anymore. I use it mostly to highlight the ills of my community," he says. CNN, The Cable News Network is a basic cable that most of the American watch and rely on. This article proves that a great number of people use Instagram which has a huge impact on the modern society as Facebook in regard of

fashion, travel, food, and etc. This is a significant source proving that Social Network is changing the new generation's society.

Mercer, Phil. "BBC - Culture - What do our flags say about us?" BBC News. Accessed April 10, 2017. <http://www.bbc.com/culture/story/20150714-what-do-our-flags-say-about-us>.

BBC News is an operational business division of the British Broadcasting Corporation responsible for the gathering and broadcasting of news and current affairs. Flag conveys a country's history, culture, philosophy, religion, and identity. Wars, revolutions, political unions and public competitions have shaped the colors and content of these most evocative of symbols. Flags consisted of the most significant elements of a country that you are trying to represent are simple.

Warburton, Steven, and Stylianos Hatzipanagos. Digital identity and social media. Hershey, PA: Information Science Reference, 2013.

This book discusses how social media and emerging technologies have impacted our contemporary understandings of digital identity. The author argues that electronic information about the individual is derived from what we say about ourselves, shaped by commentary from others and extended through electronic exchanges with both human and computer based intelligent agents and supports my paper as a implied significance.

Why Beauty Matters. Performed by Roger Scruton. Why Beauty Matters. <https://vimeo.com/101804860>.

Philosopher Roger Scruton provides in his documentary "Why Beauty Matters" several examples of unpleasant behavior. When Scruton argues "beauty is not just a subjective things but a universal need of all human beings", what he means that beauty is vital

because it fees the soul. Many experts would believe that the purpose of art is to make something beautiful. Human life is full of sufferings and people have remedy of this, beauty. Beauty brings enjoy and shows human life to be worthwhile. The world of art is full of fakes; fake originality, fake emotion and the fake expertise of the critics.