

혼돈  
混沌

**Chaos**

MET MUSEUM  
ART  
INSPIRATION





ARTIST: Yoon Kwang Cho (South Korean artist)

DATE: 2007

CULTURE: Korea

MEDIUM: Stoneware with white slip and ash glaze

DIMENSIONS: 33 x 67 x 15.9 cm (h x w x d)

Was inspired by buncheong traditional 15th and 16th century stoneware. Yoons sculptures exploit the dynamic and versatile potential of clay, glaze and white slip. The drops and lines on the piece convey the “moment of energetic chaos before the birth of a new life” (MET)

# TRADITIONAL HANBOK



# MODERNIZED HANBOK









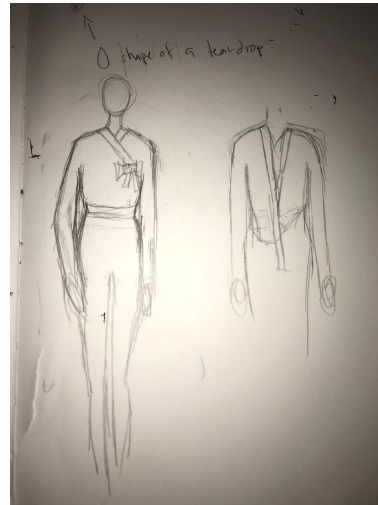
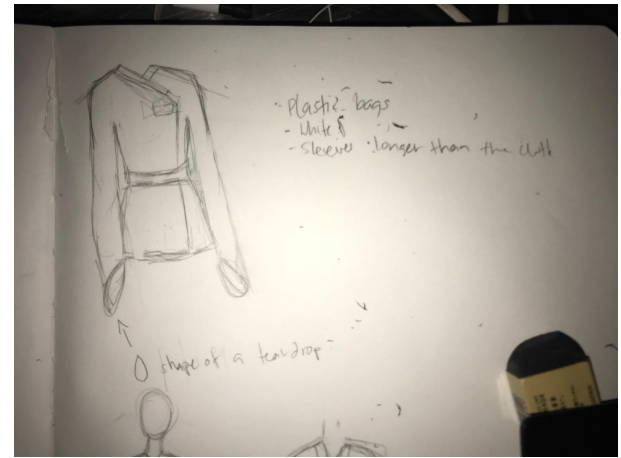


# What I will be making

- Drawing inspiration from the artworks dripping I want to make a coat/top.
- Will have the color of the stoneware

## Material:

- Plastic bags (White)
- Metal rings



# Unconventional Hanbok

By a unconventional Korean





