Part 1

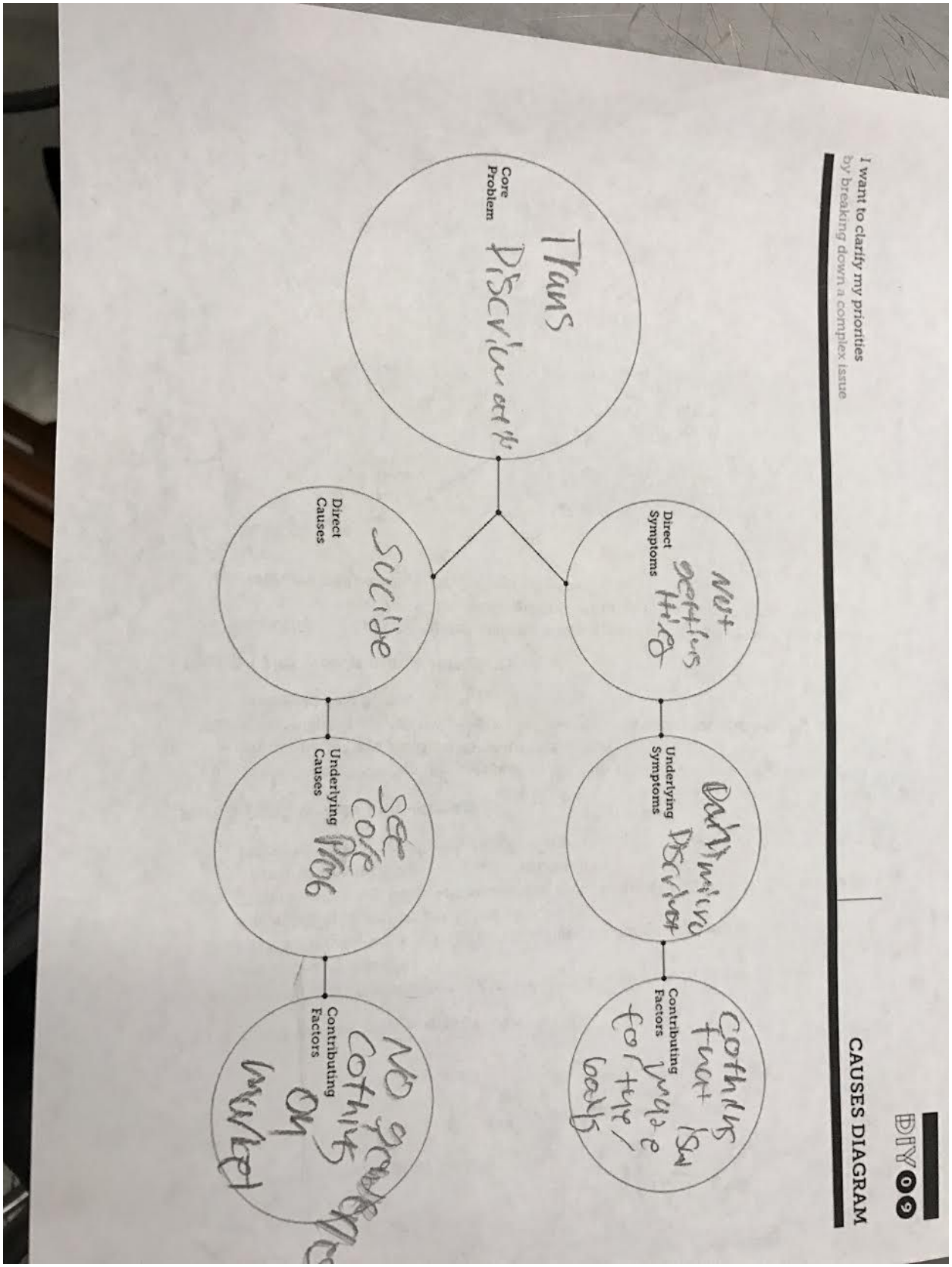
The issue addressed in this film is that of making Trans people comfortable in their body and clothing while helping them portray the gender identity they want others to see them as. People should be aware of this issue because discrimination against trans people is rampant and they deserve to be treated like people. Sis gendered people are privileged in their gender and don't necessarily realize the privilege they have.

Part 2

Most of the trans people in the film where aiming to appear more masculine either to be more comfortable with themselves or how the world see's them. Many concentrated on hip and shoulder adjustments to create a more masculine line on the garments.

Andrews needs were intriguing because he was dealing with a religious idea of what gender is and the ideas that come with being an adult in that gender and the ceremony to get there. He was looking to be portrayed as masculine and with the help of his grandmother was pursuing a course that would accept him as a male in Jewish society and religious law. Part of this was looking masculine and the tailors did this by cutting his suit to fit his needs to create a more masculine identity.

Part 3

Trans people are the main market for this suiting company due to their mission of making people more comfortable with themselves and comfortable in their clothing. Because trans people are discriminated agaisnts its important to have a space or garments where they can feel

comfortable in.