

Madeleine Vionnet the Grecian Cut





Grecian and Bias Cut

What is your
garments relation to
body type?

Vionnet used the bias to accentuate
the hip and create a slimmer form.



What's your garments relation to gender?



This garment was at its height in the 1920s and signaled wealth and a sexual liberation to the extent that women were expressing their sexuality through bias a grecian cuts.

How was your garment manufactured?

Vionnet used an atelier in Paris, all her garments were created by hand.



Materials used

Vionnet used an organza that was hand embroidered.



Seams and closures

This garment used buttons machined seams, and hand sewn embroidery



History and community

The garment was made by the house of Vionnet in Paris between 1910-1939. She was best known for her bias cut and pioneered a new sexuality for the parisian elite. Silk organzas and especially those that where embroidered are and where expensive and continue to show status even today. The elite of Paris benefited from fine work of Vionnet.



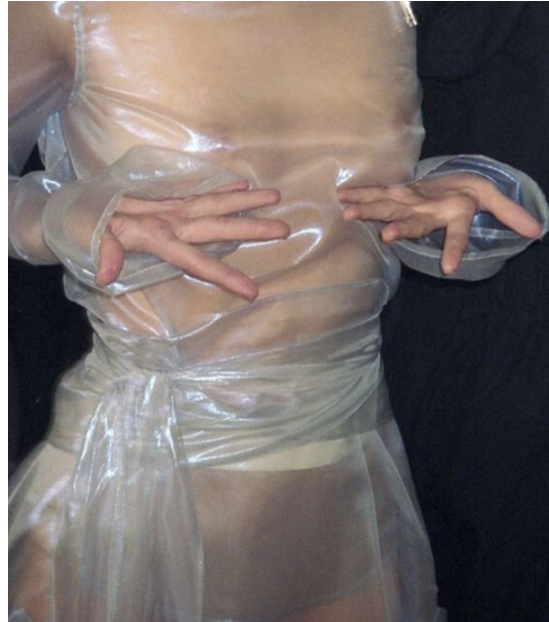
Ziegfeld Follies



Rayon Organza and silk



Inspiration



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