



X



F

CATHERINE WING

## Rewilding

I dance to fall down  
fall down to feel my back  
against a solid surface.

There's light that shines  
and light that leaks.  
Between them I

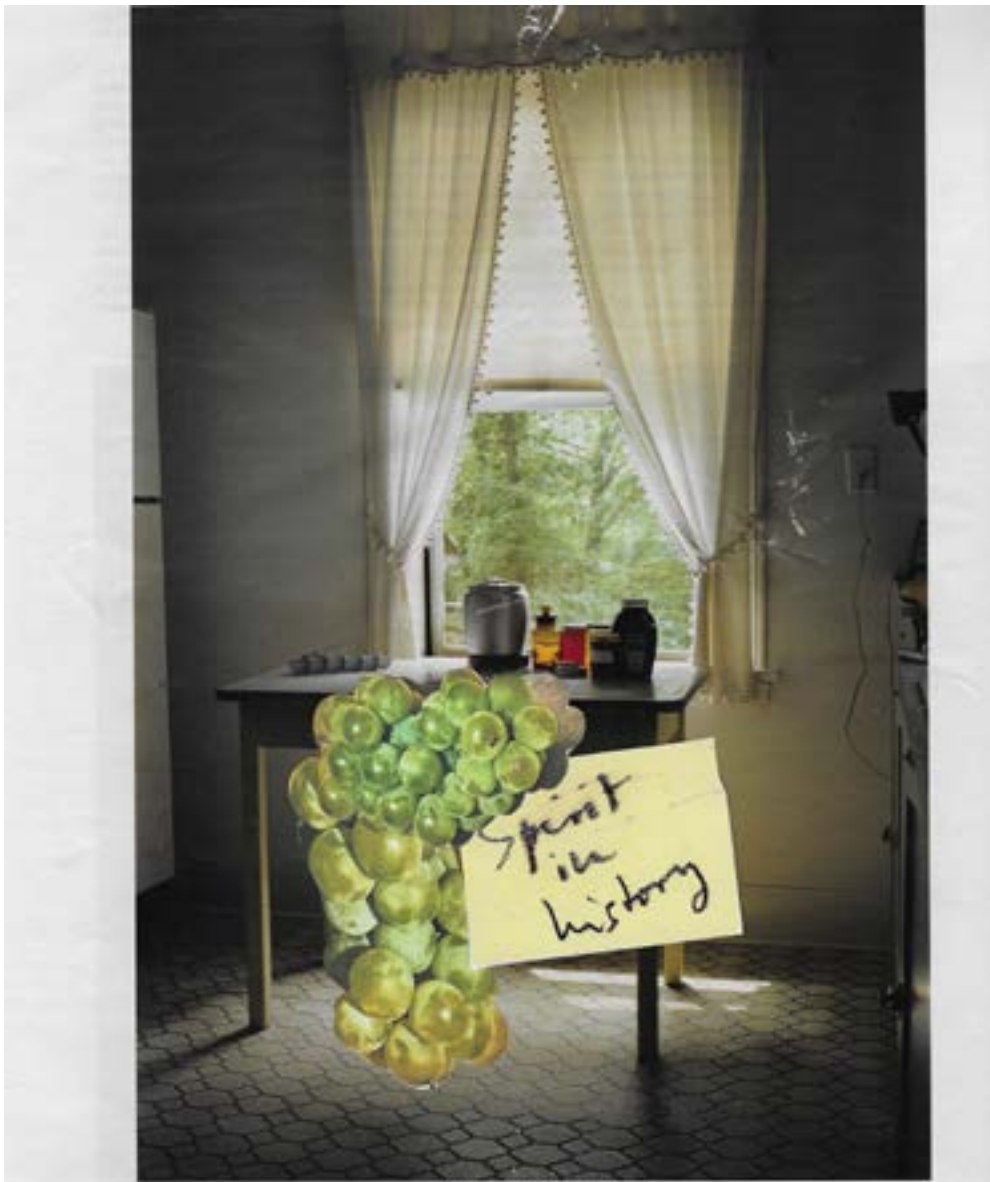
What's the mo  
mouth that c  
its tongue f

I cannot co  
all arc and angle  
my electric field

The world div  
and division's  
a wheel must



S



Edward Weston's *Spirit in History*, 1935.  
All images, including this cover before published photograph, are from  
Edward Weston's "The Democratic Forest" series, circa 1933-35.

S

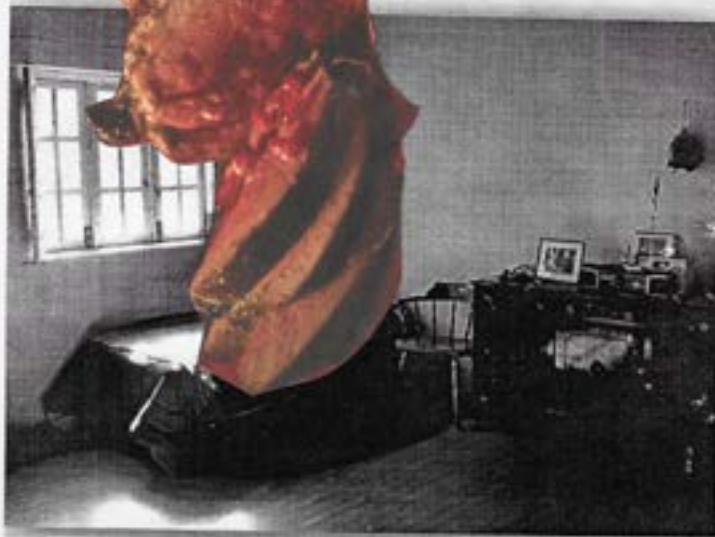


M

not to talk

uch.")

"I am staying unsettled and trying



During the last years of her life, Agnes Martin alienated most of her possessions and began to live modestly in a last act of minimalist asceticism.

T



W