**Three Topics Assignment:**

1. The culture in which I was raised under as a comparison to the culture of my ethnic background

I feel that this topic would be interesting for me to research on as well as to reflect on the culture I identify with. Singaporean culture is a very unique type of culture as we are very small in comparison to the rest of the world my culture feels more sacred, specific and individual. Individual in a sense that I feel is not a culture I share with many. I am keen to look into sources where I can find out more about the cultures in India and how some aspects are similar whilst others, I feel indifferent to.

1. My relation to abstract expressionism and how I feel that it impacts our culture today

After visiting the MET last class, I am now also interested in exploring the abstract expressionism period and how that has changed the culture that is present around abstract works of art today. I am interested in looking more into artists like Jackson Pollock, Mark Rothko, Josef Albers and Frank Bowling etc. I am also keen to look into the two major groups within Abstract Expressionism, which was influenced by Surrealism and Cubism.

1. Migration into Singapore

In relation to the first point I feel like it may be interesting to also look into migration into Singapore. Immigration to Singapore is historically the main impetus for population growth in the country. I am curious to find out more about the history of my country with specific exploration into how Singaporean culture was founded upon. I would do this research by gathering primary data from speaking to people back home- in aim of understanding what culture means to them.