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**Ruth Eisenburg**

**Integrative Seminar 2: Visual Culture**

**04 March 2019**

**Revised Final Research Topic**

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1. Topic I have chosen to study:

Immigration into the United States and its impact on the both parties’ visual culture?

1. I feel a lot more comfortable exploring this topic in particular as I feel that there is for one a lot of more scholarly articles and information that I can source as well as it also being an interest to me, it still goes into the ethnographic of diasporas in some sense, which was what my original aim was for this project was to research on. I am keen to explore how it impacts the origin and destination nations identity? How is visual culture represented and how is our perception changed?
2. The significance in exploring this particular topic is to help readers better understand how migration to the United States is one of the main factors in how we represent visual culture. People create visual culture. This topic is interesting to me as I feel that by now living in the United States, in a city like New York, I am in the center of the amalgamation of cultures around me and am keen to explore how this plays a role in the perception of how visual culture is represented and interpreted.