

Austen Renzi
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Proposal
Core Studio 3

There, In Space

By Austen Renzi

This film will be a study of a girl, my friend and roommate, named Nathalie. It's titled 'There In Space', however, when I came up with it I thought of it in French. I thought of 'Y En Space' which incorrectly translates because correctly it would just be 'En Space'. But it's still clever to me cause it could read 'why in space' and it reads as an open book to this mixed media film about how she exists as a form around these areas but why in space? This project will be a study of how she interacts with herself and her surroundings in the places she's contained to or even overcomes.

There are many elements to creating a story such as choosing locations and creating establishing scenes that provides the emotions trying to be conveyed. I want the short film to be a series of her in these dark spaces from the beginning sorting through the paths of life. The character and the spaces will come together since it will have materials for her to interact with that form the places. In order for her character to show the development in the spaces they will be introduced in three separate parts to provide meaning in each situation. It will start with the most comfortable place she rests in and it will evolve into scenes with heavy sounds that pressurize the feelings of sustaining yourself as your own person. As an artist it's strange to tap in and out of your emotions because we spend a lot of time creating with them and sometimes it's hard to separate them between the places we go.

The second portion of the film will contain aspects of her relationship with other people, however, she is going to be the only person to star in the film so the interactions will be subtle and relevant to view an introvert's lens on paths in spaces. At the end of the second part she will travel through an outdoor space for the first time and it will continue to be dark and cloudy. The outdoor space I've located is along the east river

and provides for an interesting landscape. Through a small blue tunnel an open lot with a hole in the fence towards rundown buildings. This will hopefully give the context a tunnel vision experience of how you can fall in and out of the space.

The final escape from this box of reality happens after she undergoes identification or metamorphosis of the soul. Dwelling in the midst of concrete jungle it's impossible to find a space that can feel like it's yours so the idea is that her architecture or form helps her continue to dwell. The universe is filled with the capabilities to create but there are many walls that force us to get stuck but then once you begin to wander the alienation of the space is set free. It's hard to set free and stop feeling what you're feeling and impossible to stop viewing what you're viewing but when you center yourself in your space you can at least reshape it.

Works Cited

Norberg-Schulz, Christian, et al. "Place" *Architectural Association Quarterly*, vol. 8, no. , 1976, pp. 1-10.

The phenomenon of place and the acceptance that everyday life is made of of more than just reality but atoms, particles, and even feelings. Some examples of material substance that make up the concrete aspects of a place are texture, color, and shape. The experience surrounding the space enhances the abstract background of the 'character' that exists there. "When man is capable of dwelling the world becomes an 'inside'..."

Cage, John. Some Rules And Hints For Students And Teachers Or Anybody Else

The ideas that Cage reiterates is that the experiment of a class is to get as much as possible out of it in every aspect through the people and as a continuous learning experience. The expansion of the brain can be done through all types of processes so it's important to accept them. The rules exist in both the classroom and in life, of course, and not to do all of the processes at once. Cage also hints to at least watch movies.

Weir, Harley. *Five Women*. CHANEL and i-D inspired by CHANEL N°5. <https://www.youtube.com/watch?v=zfTq7xKV8MQ>.

This film incorporates scenes of five women based on attributes of themselves, their artistic practice, and where they live. Shots displayed by the photographer interviewing the subjects with strong blues and reds. The use of diverse culture in the subjects and production was done well. Everyone deserves to feel flawless and I think the passion and movement of the shots these artists got are beautiful. This work visually is strong not only because it's shot by a female and it's of females, but because of the layers of emotion placed into a short fashion commercial.