

PORTFOLIO PROJECT 3

S A B R I N A P R I M E L L E S

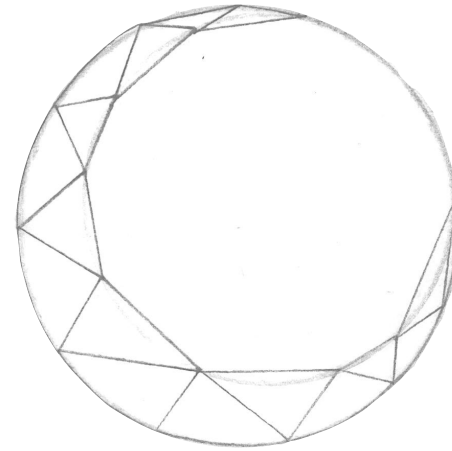
S P A C E & M A T E R I A L I T Y

3 A

CARVE & CUT

For Project 3A I used a diagram from Project 1 to create a 6x6x6 inch massing model. In order to translate the diagrams into the model, I made a few prototypes with wax. In which I exposed the space of the diagram by cutting it through the void of the diagram. After working with smaller pieces of wax, I understood the fragility of the material. This was very helpful in order to make the half size and full size massing model. To make the final form I melted wax and poured into a mold. When it dried I carved its final shape.

D I A G R A M F R O M
P R O J E C T 1



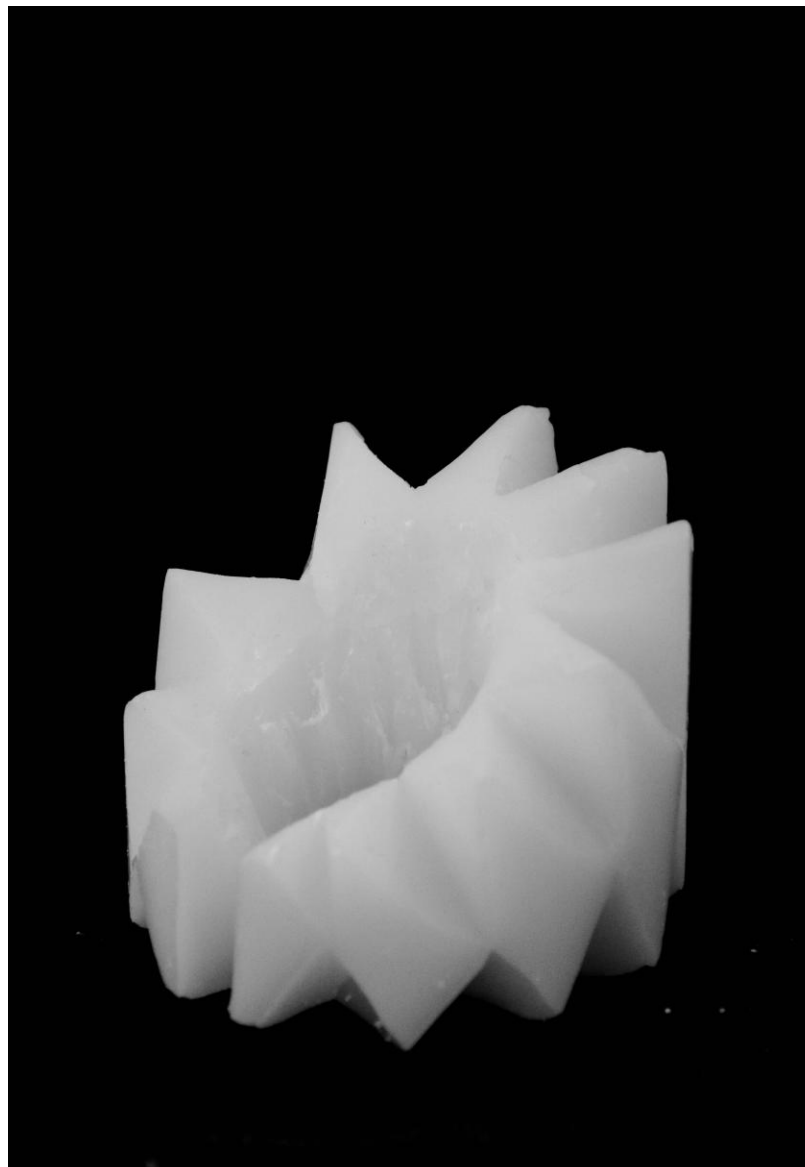
P R O T O T Y P E 1

P R O T O T Y P E 1



Q U A R T E R S I Z E

P R O T O T Y P E 2



H A L F S I Z E



F I N A L M O D E L



PLAN OBLIQUE DRAWING

On a 18x24" sheet paper I drew a plan oblique axonometric of my massing model so that the void space is visible. I focused on the line weight to show all the details within the shape. To represent the different contours and the changes in surface and elevation I used different types of hatching.

