



This zine is a collection of images from not only the creators of the zine, but of those in our friend and family circles based on the subject of their personal experience with *mental health*

Interaction between *people and emotions* is represented through the layout of the images

*To our readers: may you find balance*



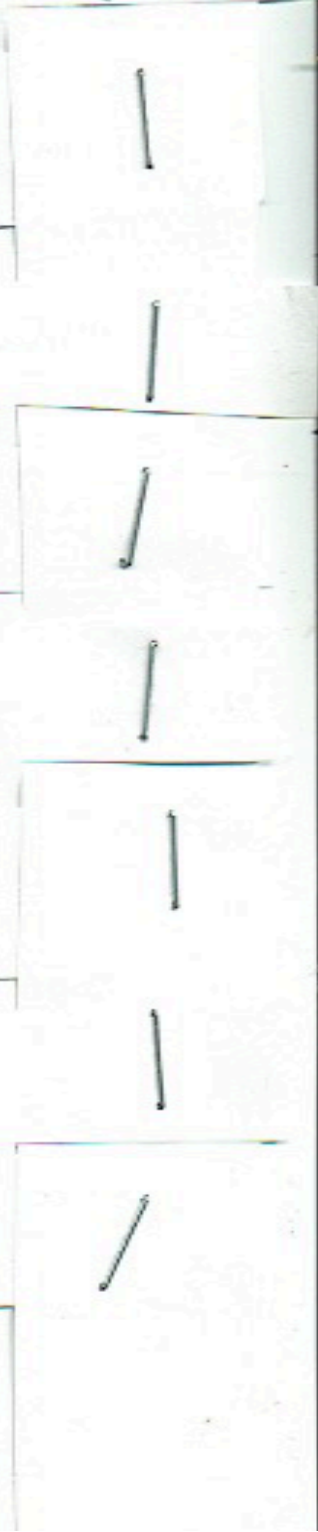


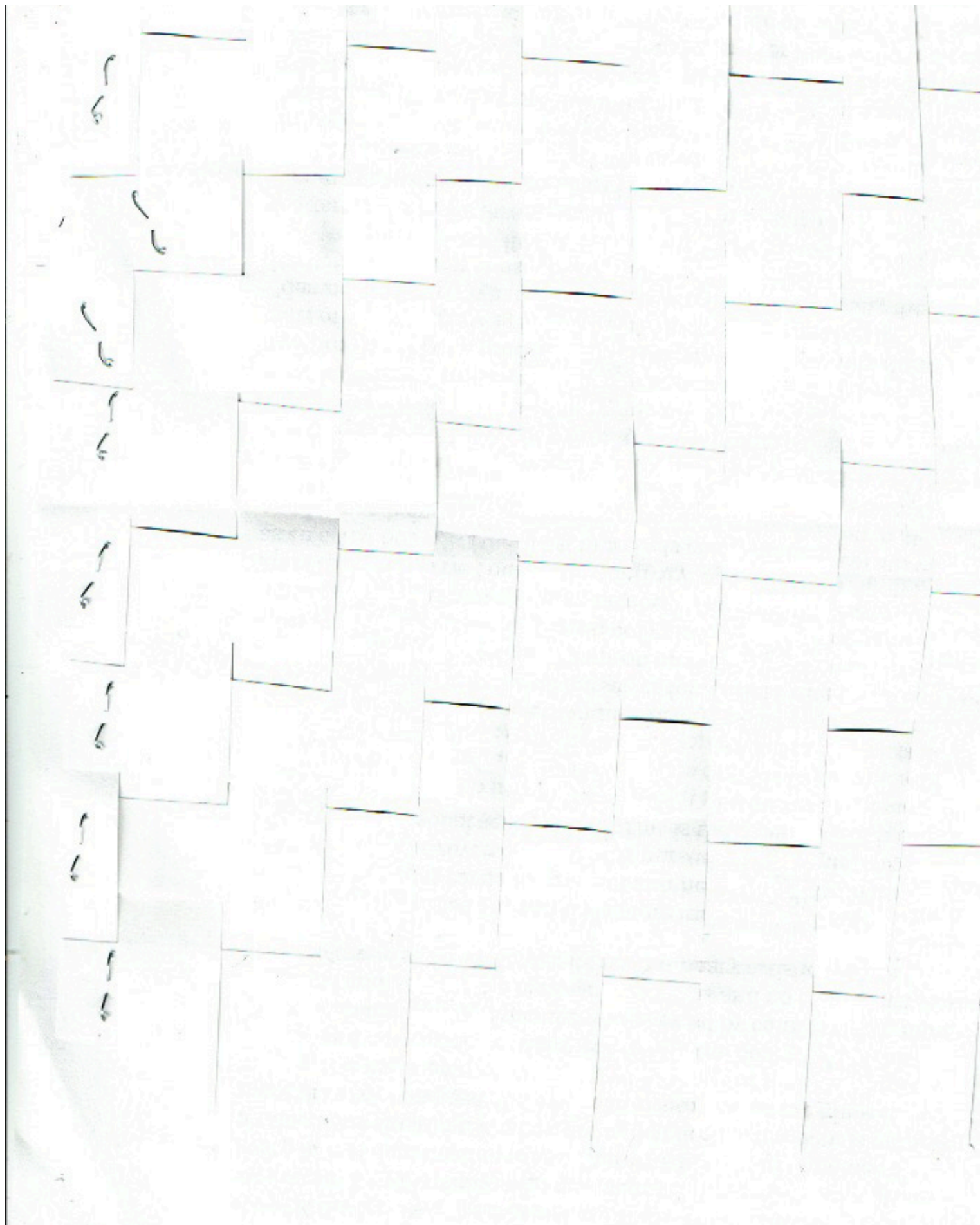


ors are at the same time the spectators and  
to produce and those who consume, no  
ists. Cultivated art, in our era, has also  
an art's great dose of freedom is nothing  
new interlocutor: the artist himself. For this  
as a self-struggling substitute, and  
stator for the science, of the development  
rt, adopted cinema as a perfect art, and  
of all. This is the other matter  
ally revolutionary artistic culture.

ever. In the important cultural life  
t as by other life activities.  
ue. It is "Theater as a unique and  
ment." This is the cruel price of having had  
expense of what? What is the price of  
of the himself and all of society?  
look for the art for the art within  
within society, as the promised land  
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just anyone, rather than to their disciples,  
over the barricade of "elitist" art? Doesn't  
; composers whose works allow their

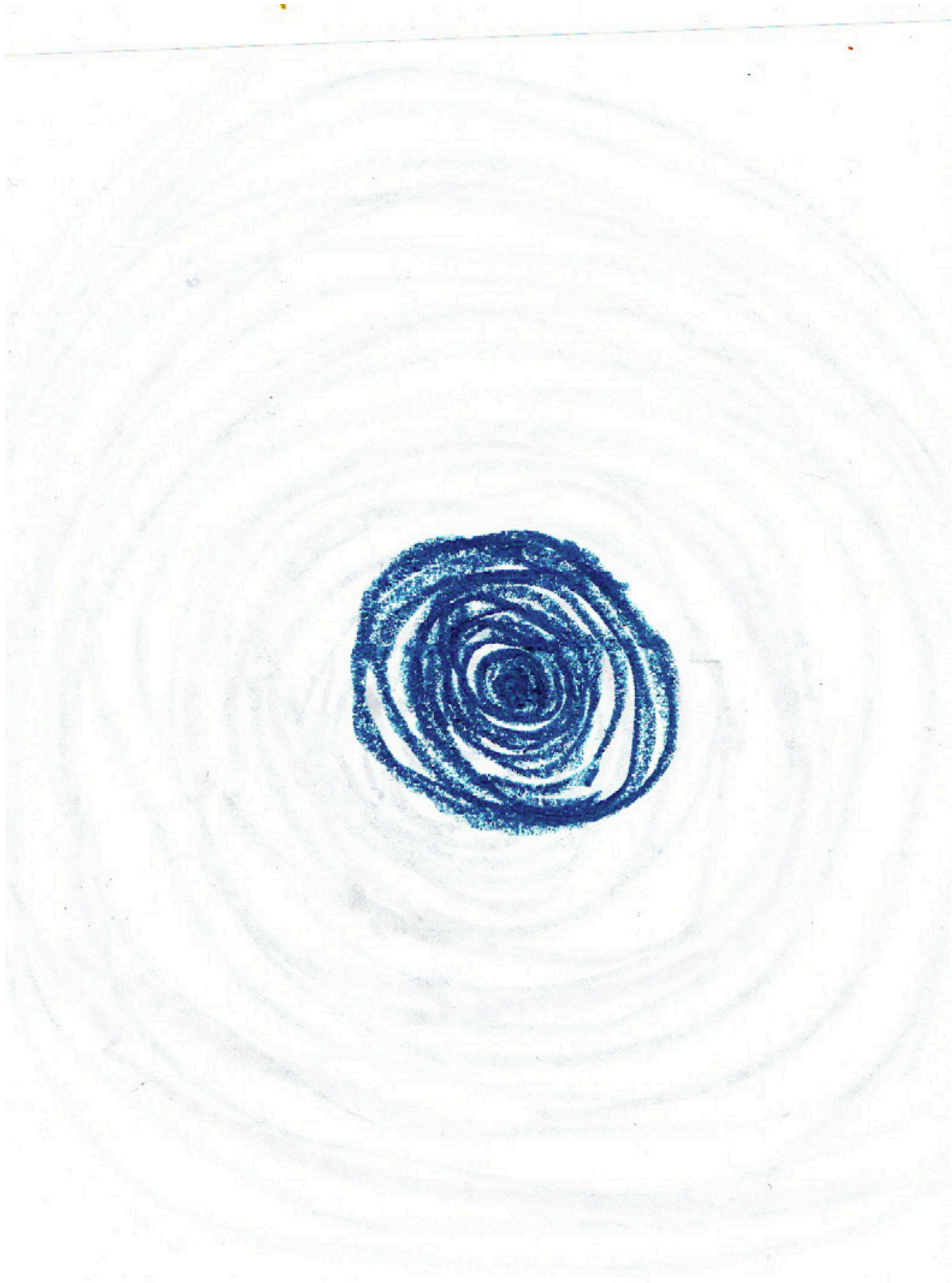
10/19/2017











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life, just as — to spe  
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r future students, a

goal will be to commit suicide, to disappear as such. We know, however, that in fact other artistic conceptions will continue to exist among us, just like small rural landholdings and religion continue to exist.

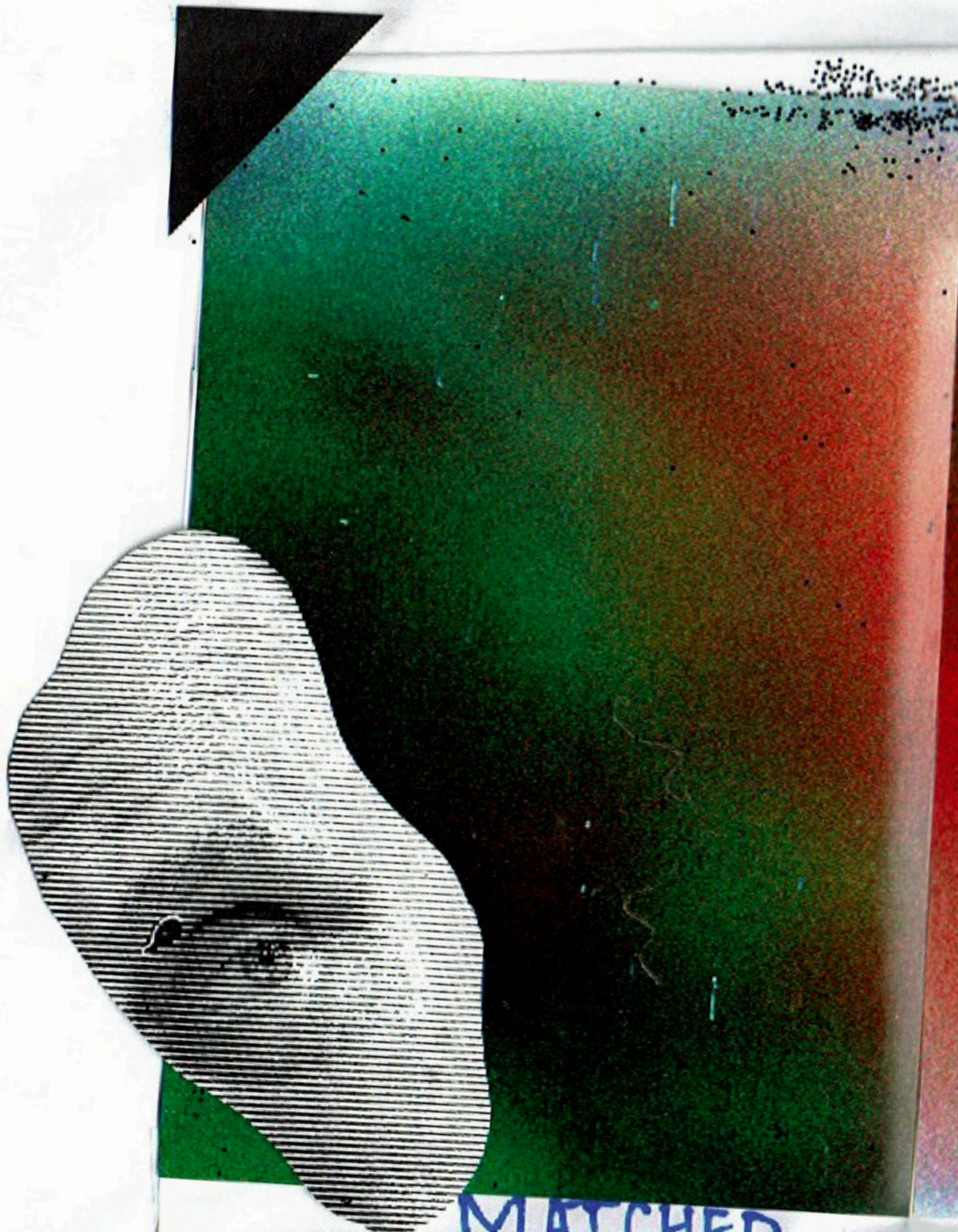
On the level of cultural policy we are faced with a serious problem: the film school. Is it right to continue developing a handful of film specialists? It seems inevitable for the present, but what will be the eternal quarry that we continue to mine: the students in Arts and Letters at the University? But shouldn't we begin to consider right now whether that school should have a limited lifespan? What end do we pursue there — a reserve corps of future artists? Or a specialized future public? We should be asking ourselves whether we can do something now to abolish this division between artistic and scientific culture.

What constitutes in fact the true prestige of artistic culture, and how did it come about that this prestige was allowed to appropriate the whole concept of culture? Perhaps it is based on the enormous prestige which the spirit has always enjoyed at the expense of the body. Hasn't artistic culture always been seen as the spiritual part of society while scientific culture is seen as its body? The traditional rejection of the body, of material life, is due in part to the concept that things of the spirit are more elevated, more elegant, serious and profound. Can't we, here and now, begin doing something to put an end to this artificial distinction? We should understand from here on in that the body and the things of the body are also elegant, and that material life is beautiful as well. We should understand that, in fact, the soul is contained in the body just as the spirit is contained in material life, just as — to speak in strictly artistic terms — the essence is contained in the surface and the content in the form.

We should endeavor to see that our future students, and therefore our future filmmakers, will themselves be scientists, sociologists, physicians, economists, agricultural engineers, etc., without of course ceasing to be filmmakers. And, at the same time, we should have the same aim for our most outstanding workers, the workers who achieve the best results in terms of political and intellectual formation. We cannot develop the taste of the masses as long as the division between the two cultures continues to exist, nor as long as the masses are not the real masters of the means of artistic production. The revolution has liberated us as an artistic sector. It is only logical that we contribute to the liberation of the private means of artistic production.

A new poetics for the cinema will, above all, be a "partisan" and "committed" poetics, a "committed" art, a consciously and resolutely "committed" cinema — that is to say, an "imperfect" cinema. An "impartial" or "uncommitted" (cinema), as a complete aesthetic activity, will only be possible when it is the people who make art. But today art must assimilate its quota of work so that work can assimilate its quota of art.

The motto of this imperfect cinema (which there's no need to invent, since it already exists) is, as Glauber Rocha would say, "We are not



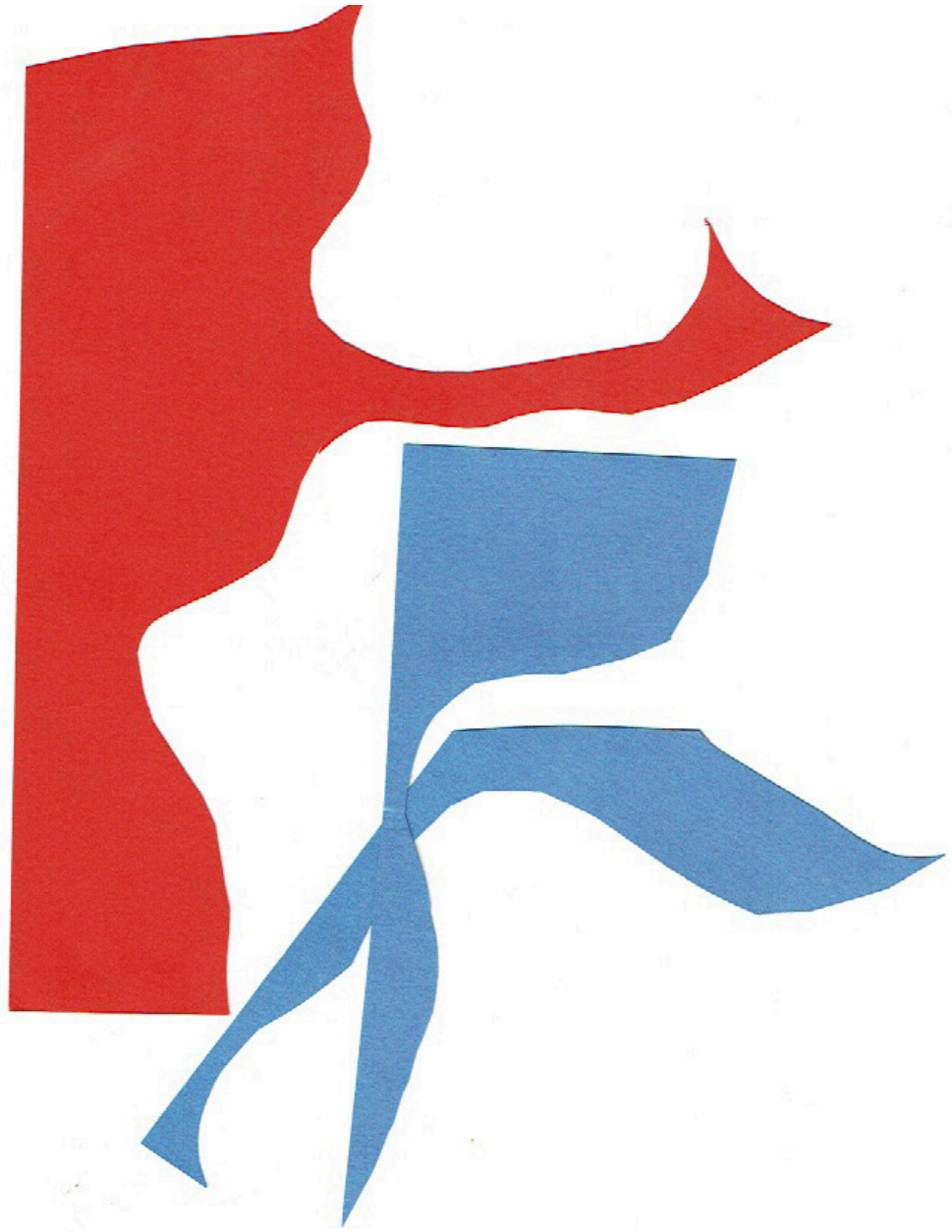
MATCHED

MIS

















*occasionally I like  
to look @ my ceiling and  
ask the following questions:*

WHO DO I LIVE MY LIFE FOR?  
IS THE CLOSEDNESS OF OTHERS  
REFLECTED BY CLOSEDNESS  
IN MYSELF?  
HOW DO I WORK TO MAKE  
THINGS OPEN?

Unstoppable



Have a Nice Day



Drinking WASTE-LANDS

FOR A LIMITED TIME ONLY  
GENERATION sex toys.  
GARBAGE

DISTURBING

Kiss and tell.



Deviled Eggs

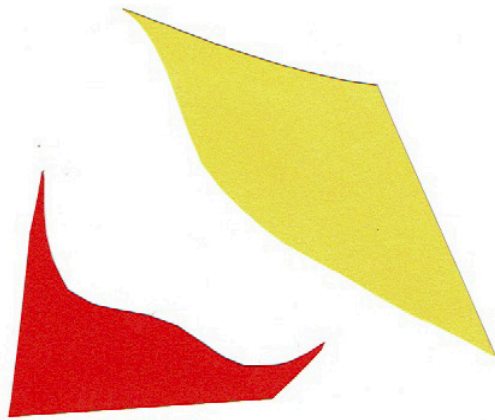
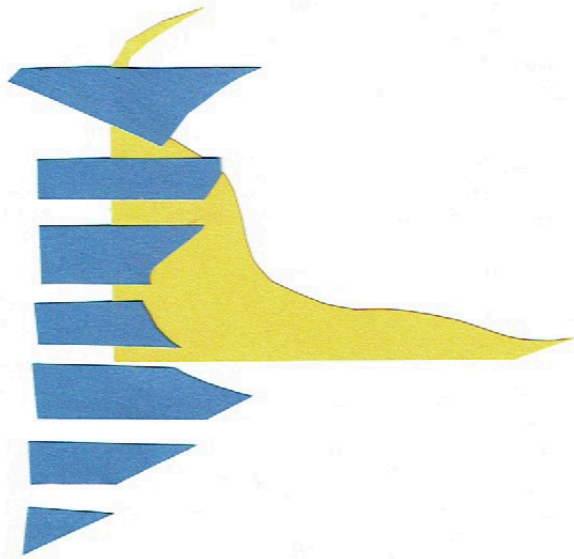
club

2018!

#IgnoreHashtags

Choose less ordinary  
Dove

HOT MESS





# Trump Intensifies, Declares National Emergency Over the Opioid Epidemic

## On McConnell Meeting

From Page 1  
Washington, D.C. — President Donald Trump on Wednesday intensified his war on the opioid epidemic, declaring a national emergency over the crisis and announcing that he would sign an executive order to waive certain Medicare rules for the drug.

Some Trump advisers see value in creating distance from a Congress with dismal poll numbers. Yet while the administration seemed destined to lag on some conservative news media figures like Sean Hannity, who have blamed Mr. McConnell, who have called health care voters as a heavy gunnery target between Trump and congressional Republicans.

"It's a serious problem, the president has to own a piece of this," said Neel Grew, the former

**A conspicuous desire from the president to crusade against Washington gridlock.**

House speaker and an informal adviser to Mr. Trump. "I may not be clever enough to understand how a Republican president is depending his first address on the Republican majorities gets him very far."

Mr. Trump has fastidiously stripped Mr. McConnell in a fury, it was said, after the senator who had harbored "outrageous" remarks about the president's inauguration, though the remarks, registered as a speech from the floor, were

Even some of the president's closest advisers have questioned the wisdom of announcing the emergency.



## Trump's Twitter Fury at McConnell Risks Alienating

WASHINGTON — By Tuesday, the president's anger at the Republican senator had become a major theme of his first address to Congress.

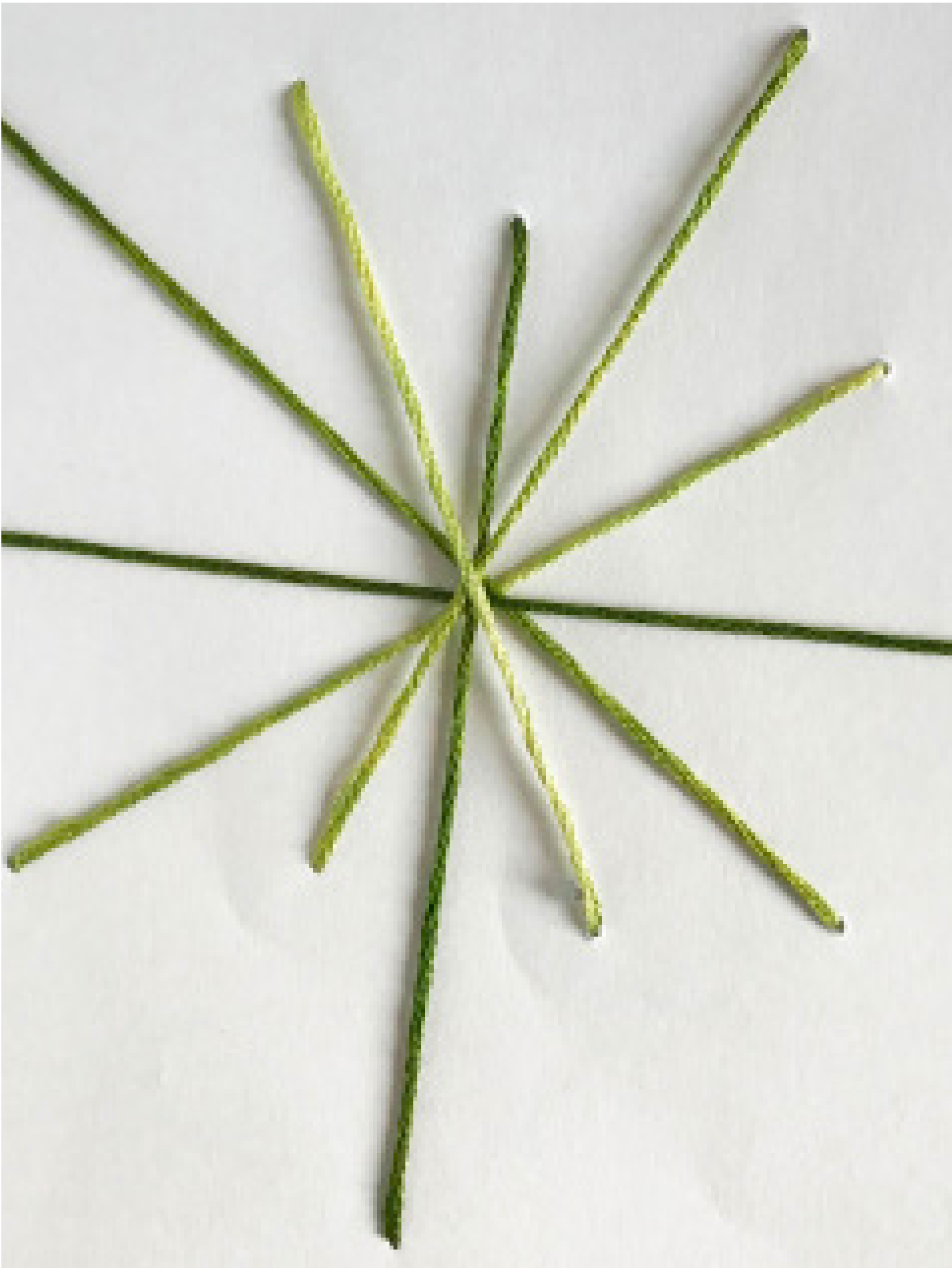
## A possibility of a waiver for relief funds and other types of urgent aid.

such as the three from the states of Florida, Massachusetts and Virginia — have already declared emergencies. In some cases, the states have helped expand access to the drug naloxone, a medication that can reverse the effects of an overdose.

Washington — By Tuesday, the president's anger at the Republican senator had become a major theme of his first address to Congress.

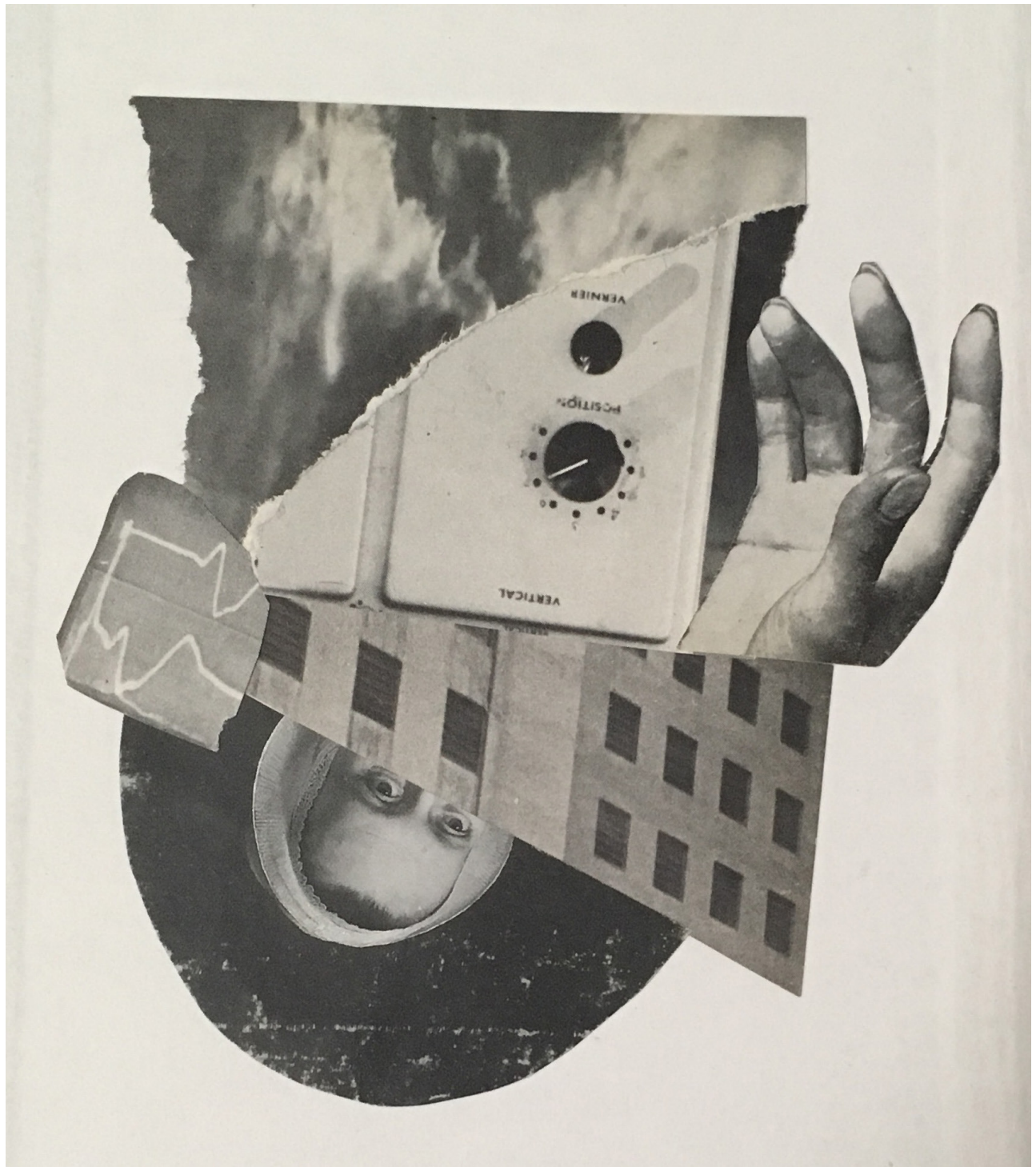
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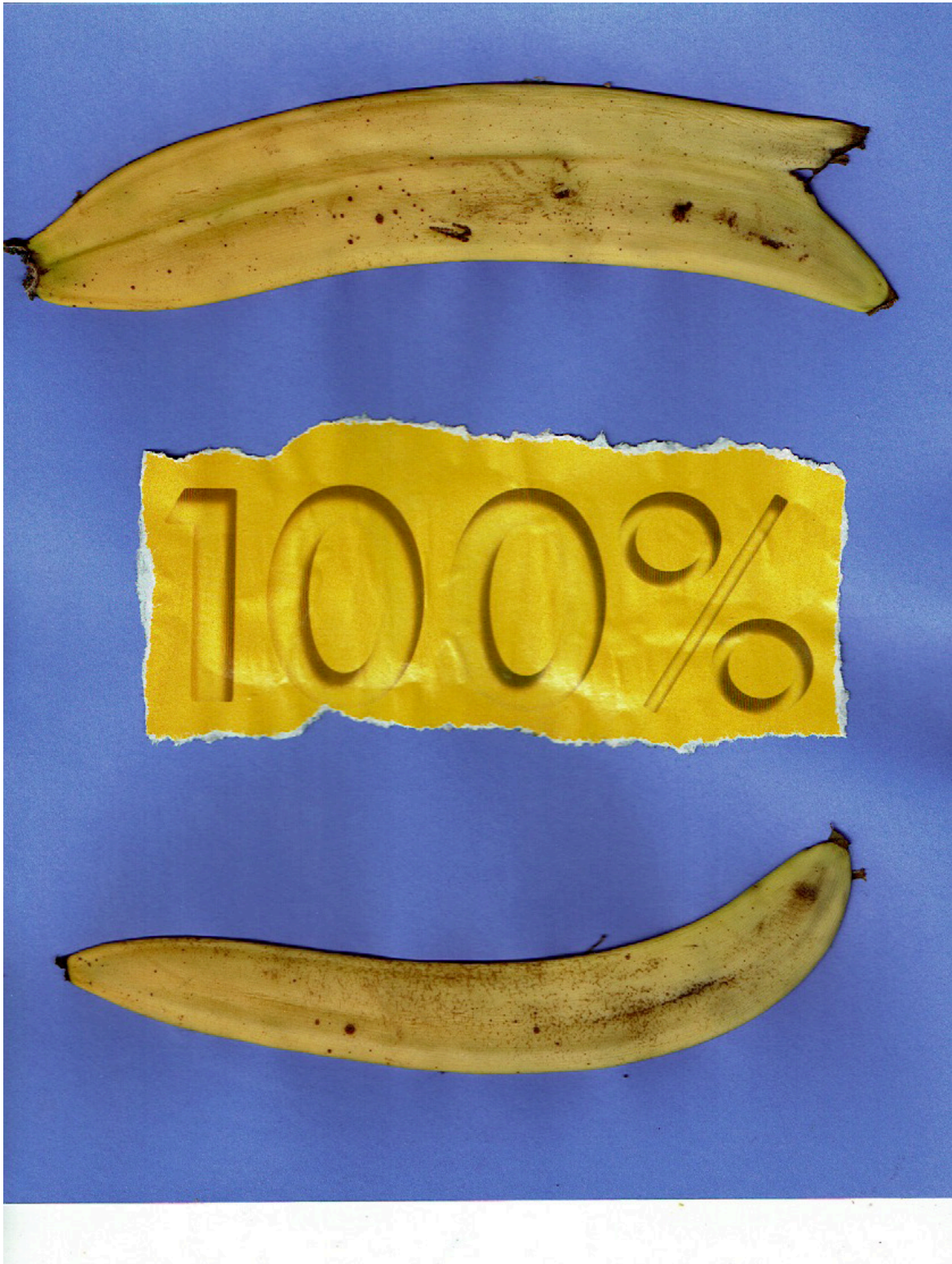














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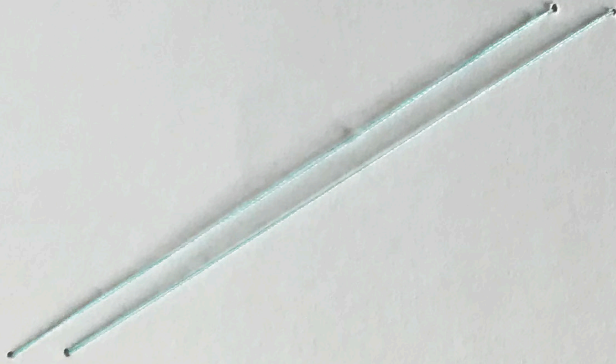
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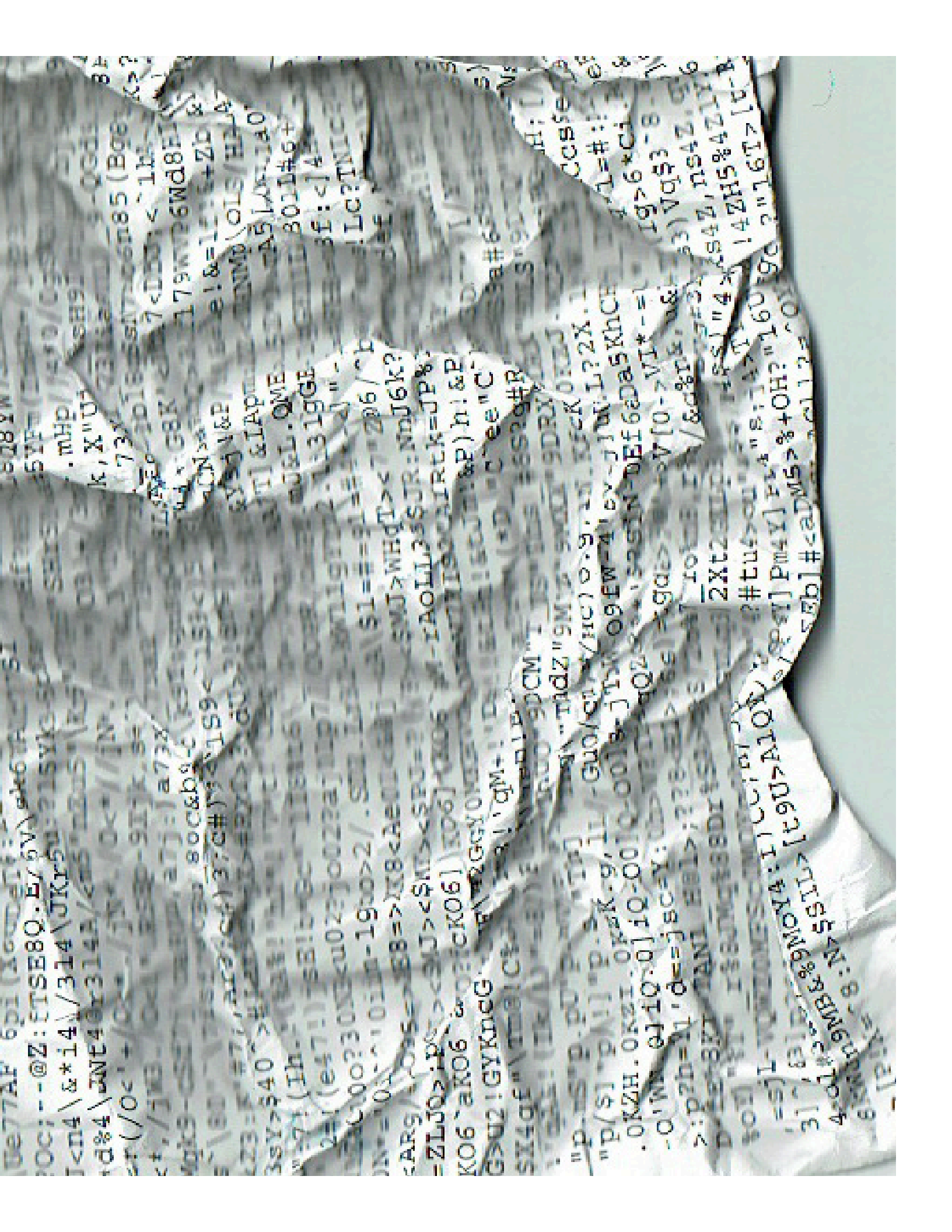
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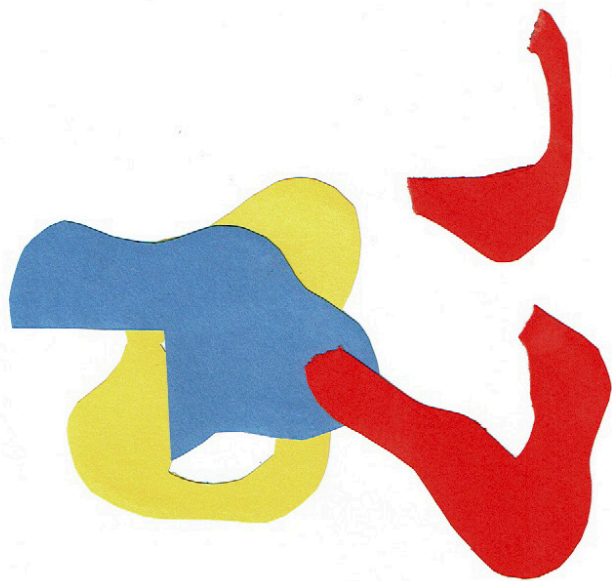
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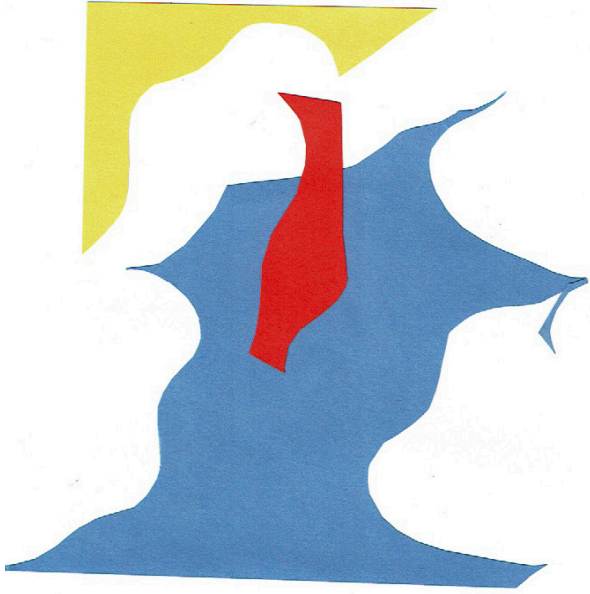
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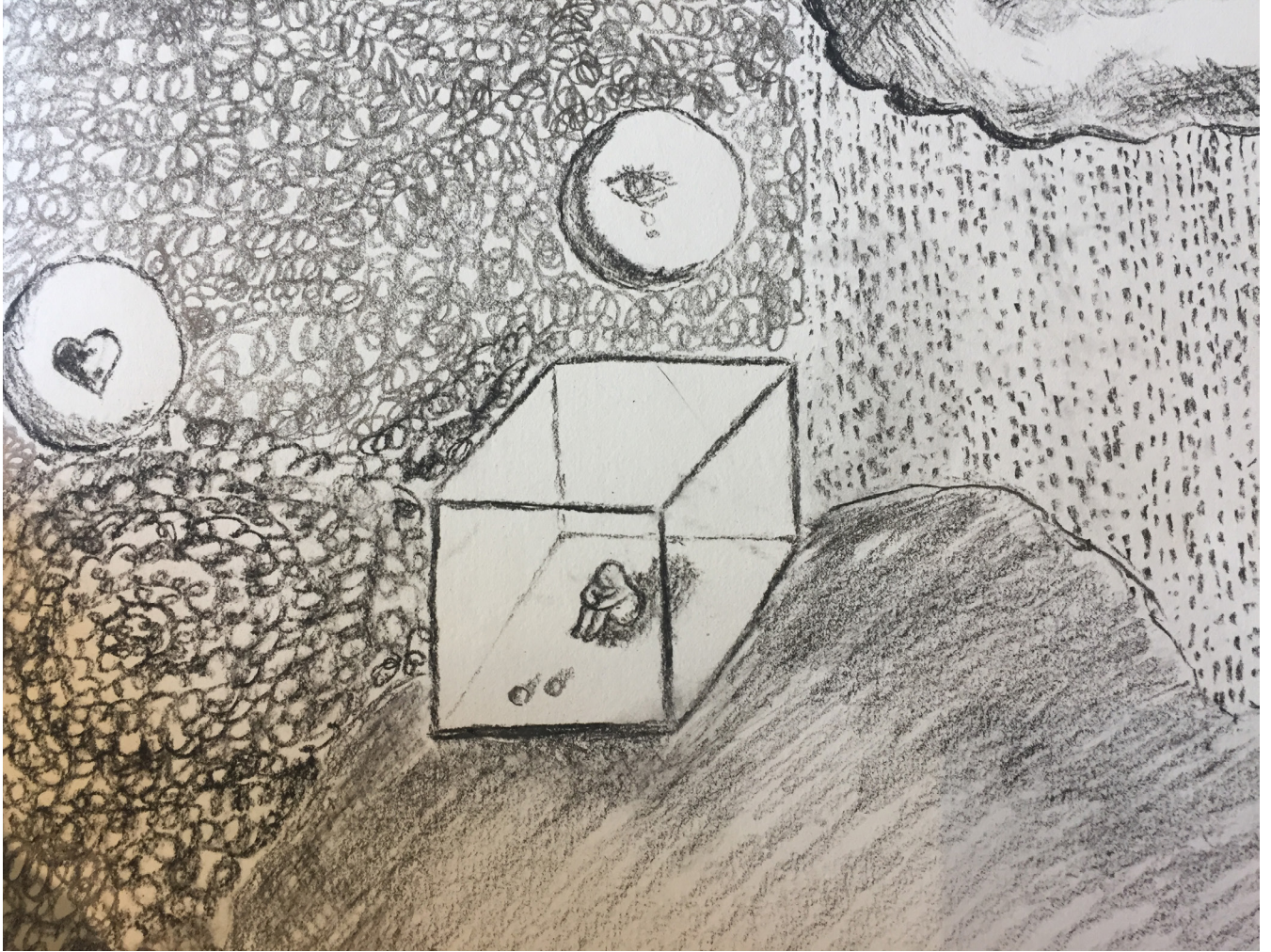
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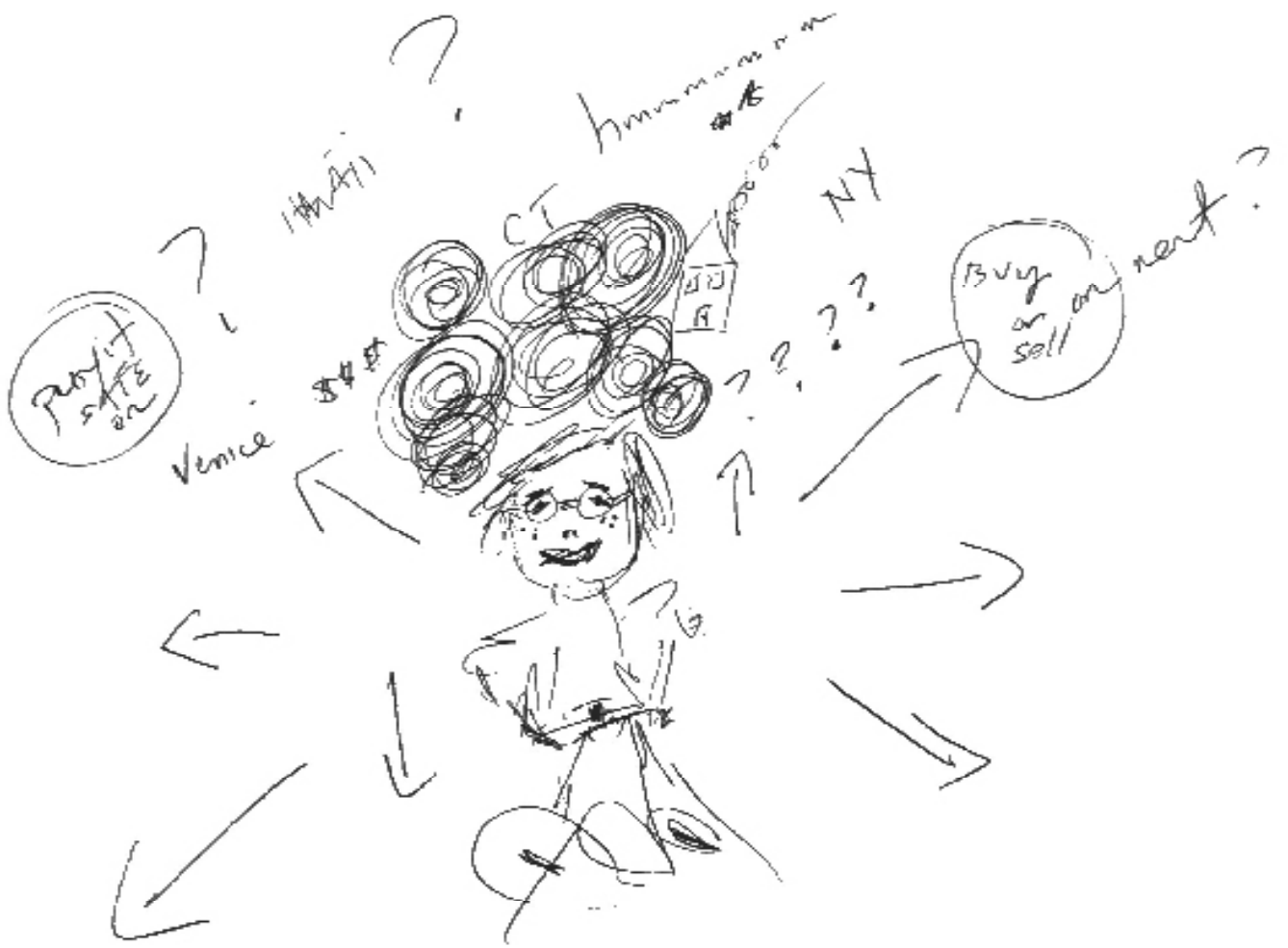


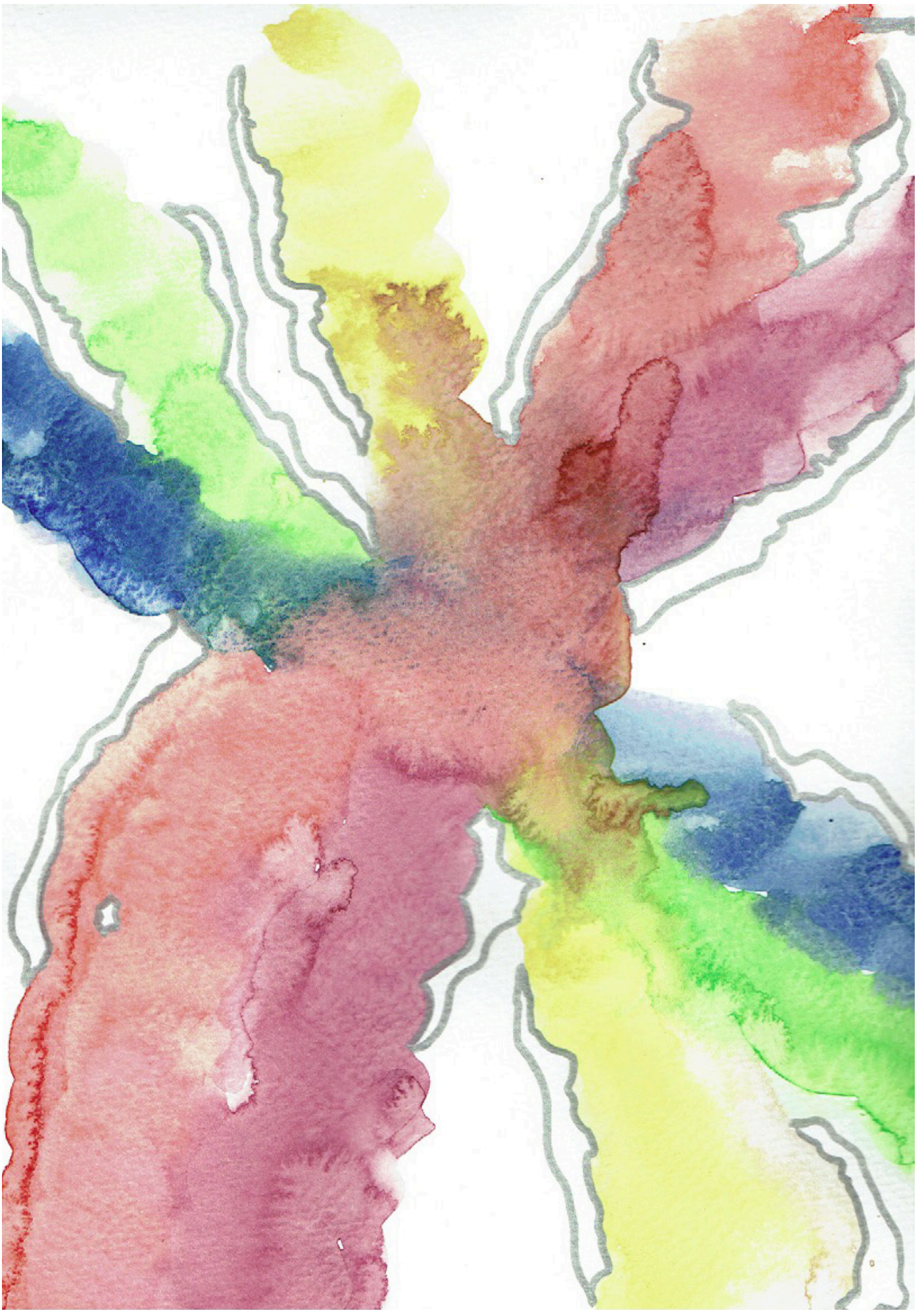


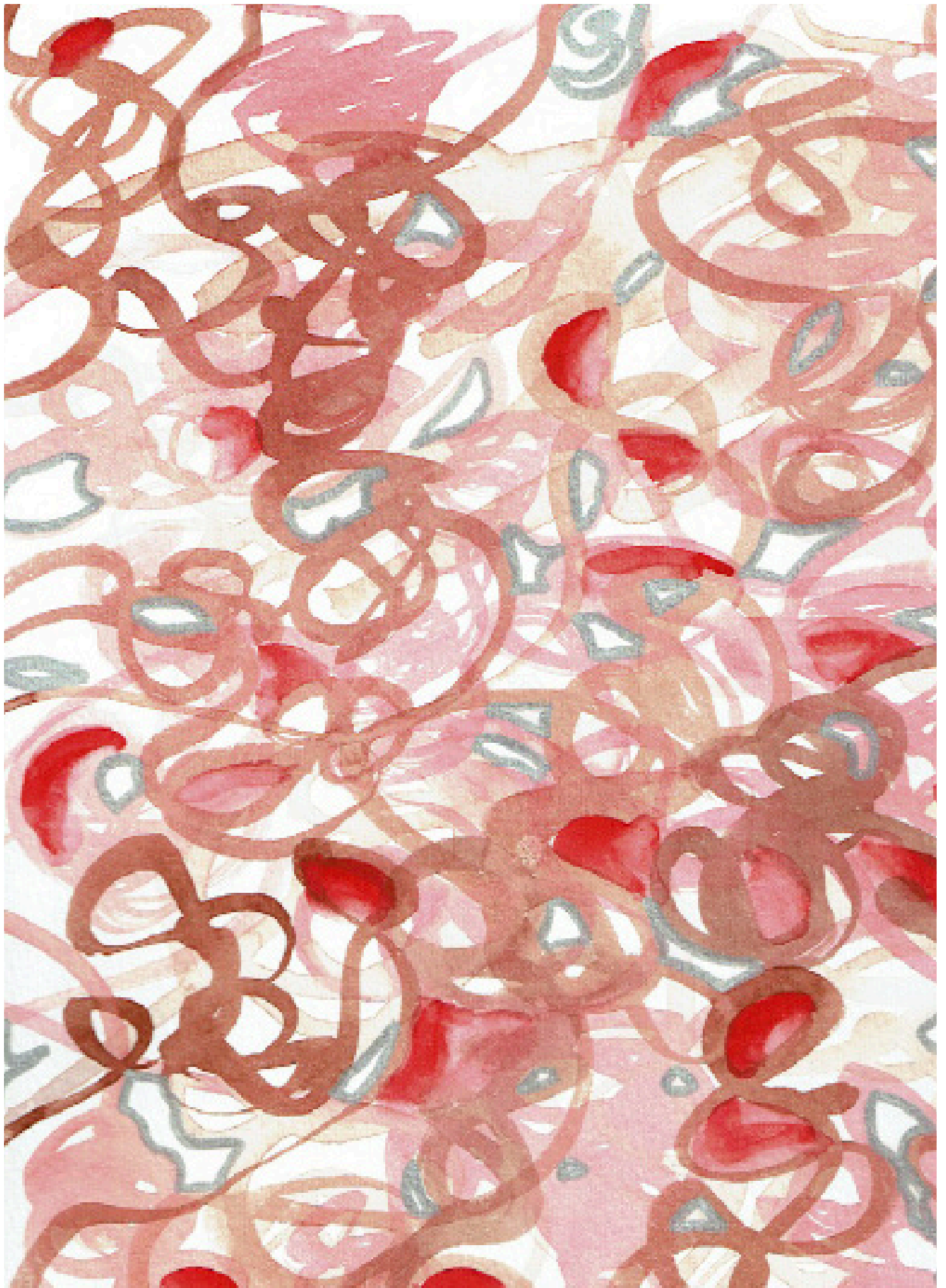




WHAT'S MY NEXT MOVE?

















Girls on Film. But Burchill is clearly

THANK YOU EMMA RUTH POMPEII  
FOR YOUR PATRONAGE

Name : X

THANK YOU FOR SHOPPING AT  
JERRY'S NEW YORK CENTRAL  
111 4TH AVENUE  
NYC, NY 10003  
(646) 678-5474

12/02/17 5:28PM BLIN

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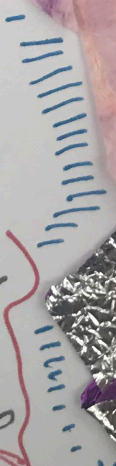
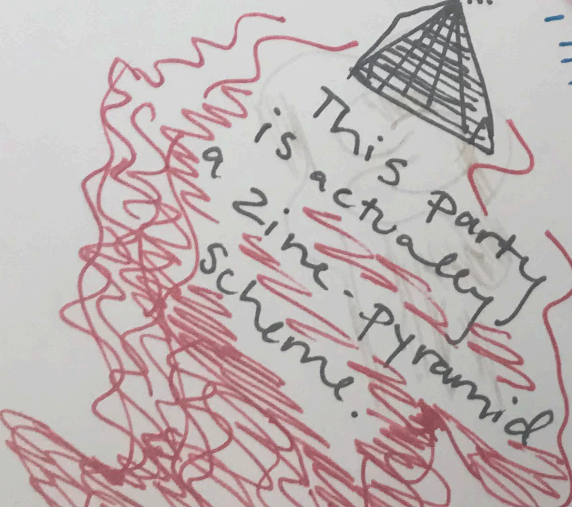
After reading these interviews, there might be some question about how fully the straight ideologies Hollywood narratives encourage are

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This party  
is actually  
a Zine-pyramid  
scheme.

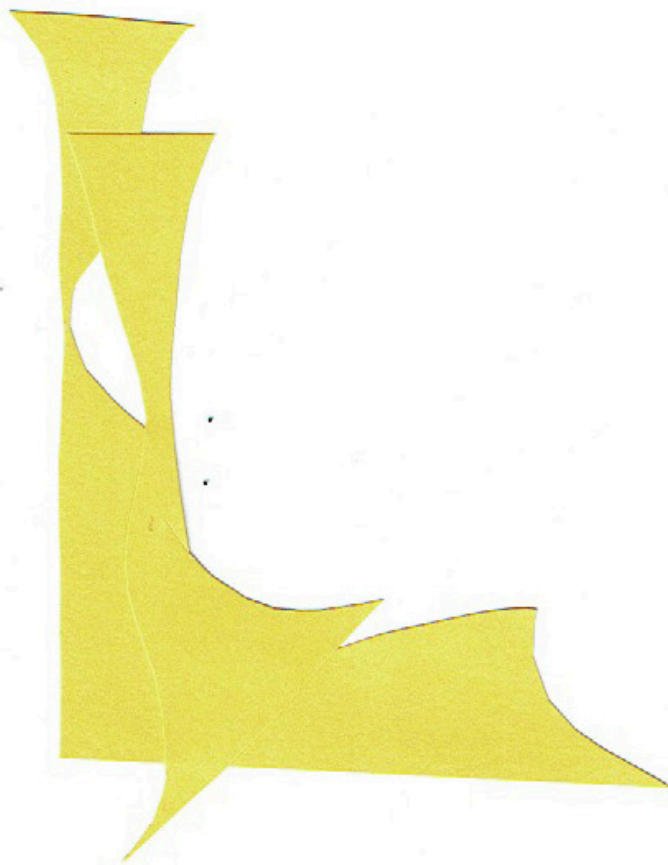


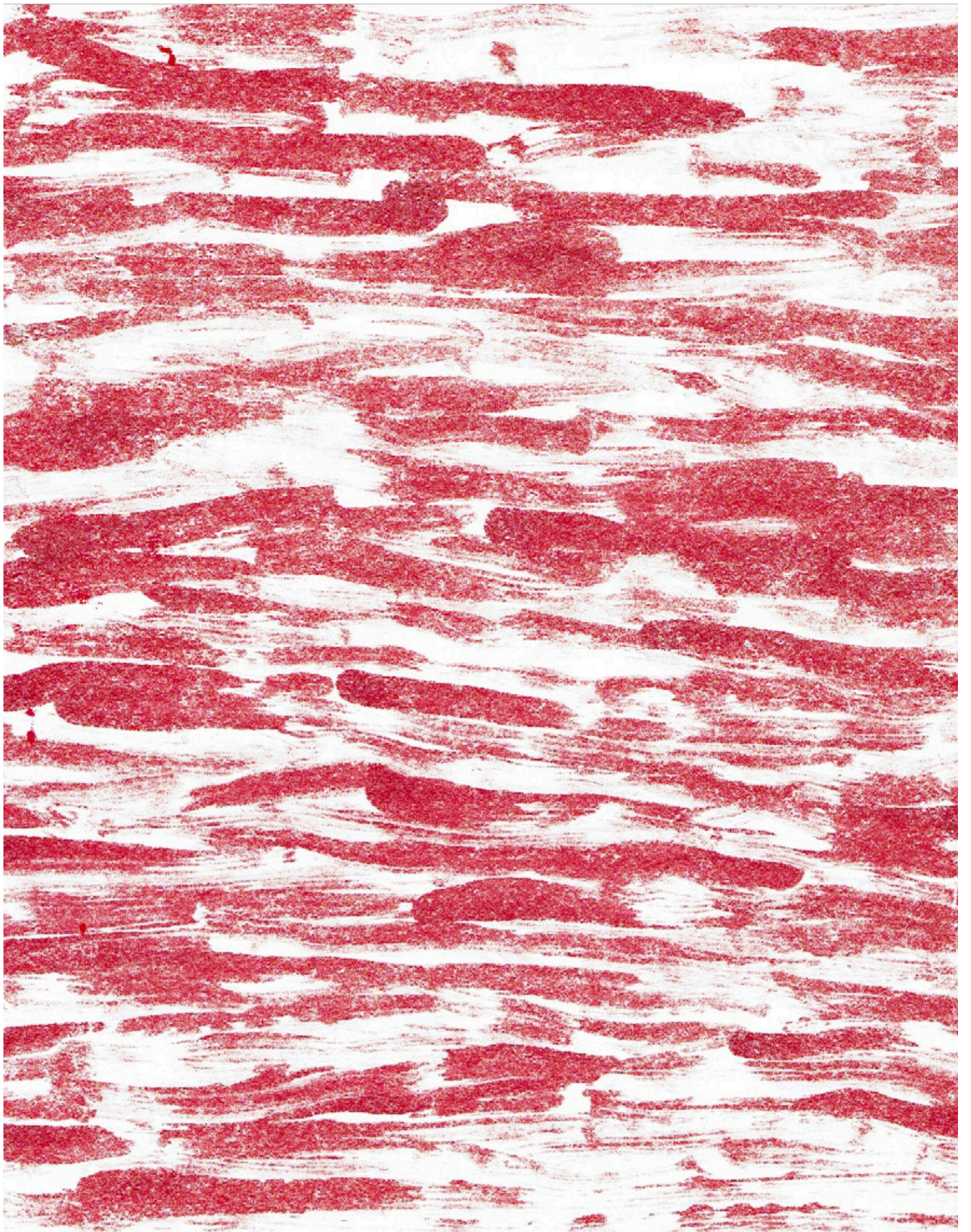


Jared Leto

THE

THE SUPER ELIXIR





Kat Curry

Sakura Smith

Anastasia Wardhana

Brittany Lizotte

Jenny Liu

Nau Kim

Sophia Alhadeff

Lillian Evans

Sammi D'Andrea

Norika Smith

Vincent Farone

Lisa Smith

Kerry Britt

Quinn Sullivan

Truman Ports

Ivana Saginova

Mackenzie Drummond

Eva Scazzero

Kelsey Broseidon

Leah Slossburg