

PETRA COLLINS



ARTIST AND PHOTOGRAPHER

SARA SCHIPANI

FOCUS ON THE FEMALE EXPERIENCE

FRUSTRATIONS OF YOUTH AND SEXUAL AWAKENING

FOCUS ON IDENTITY

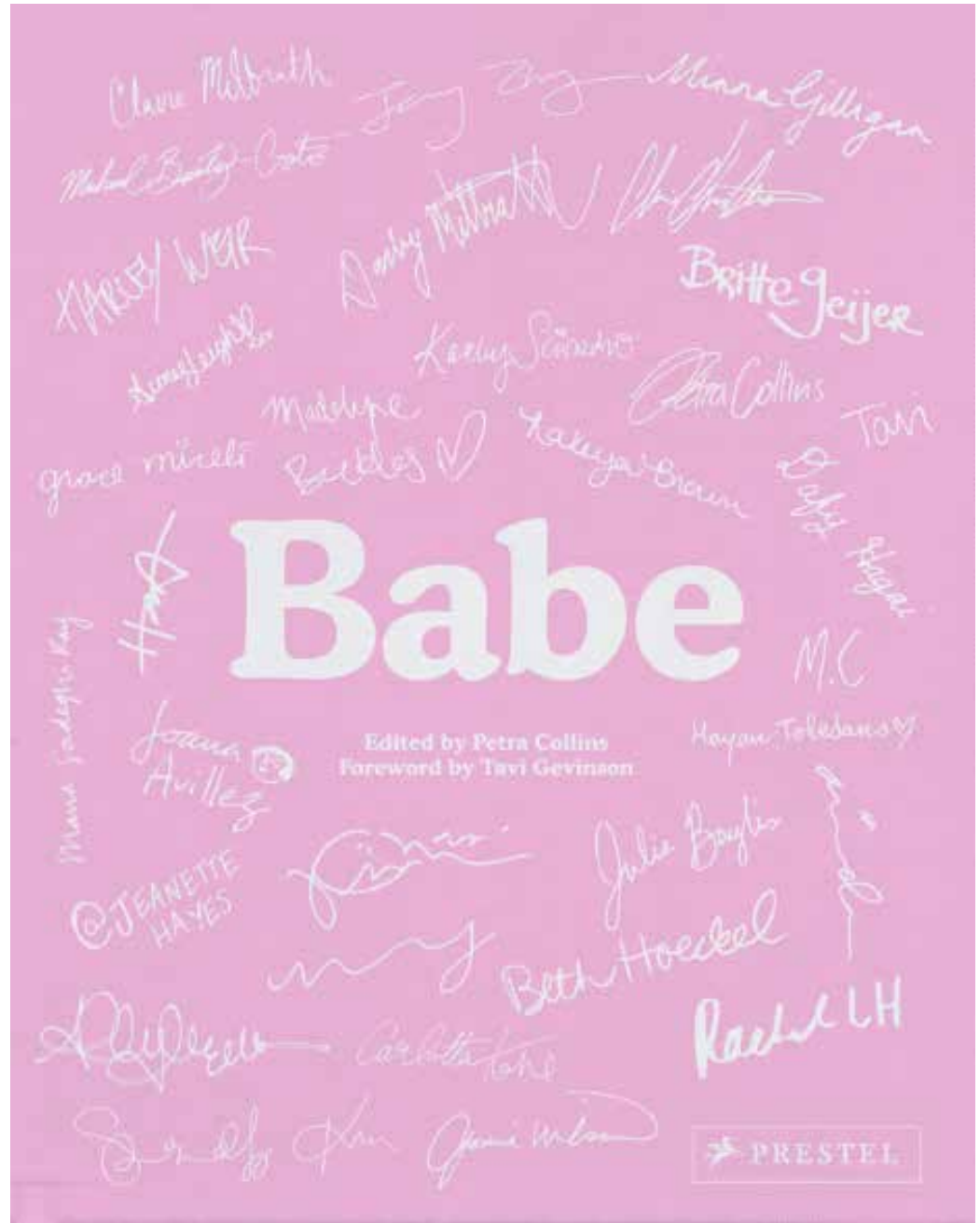
DEPICTED BY HER PHOTOGRAPHY AND SCULPTURES



"MY GOAL IS JUST TO CREATE IMAGES THAT GENERATE A CONVERSATION ABOUT THINGS THAT AREN'T SPOKEN ABOUT. I WANT TO CHANGE THE WAYS YOUNG GIRLS LOOK AT THEMSELVES AND THE WAY WOMEN AT LARGE ARE LOOKED AT."

I love it, I love it
I love it when you eat it
I love it, I love it
I love it when you eat it
I love it, I love it
I love it when you eat it
I love it when you eat it
I love it when you eat it
I love it, I love it
I love it when you eat it
I love it, I love it
I love it when you eat it
I love it when you eat it
I love it when you eat it

"EXPLORATION OF FEMALE IDENTITY"





Easy Way



White House

197



young girls loving themselves



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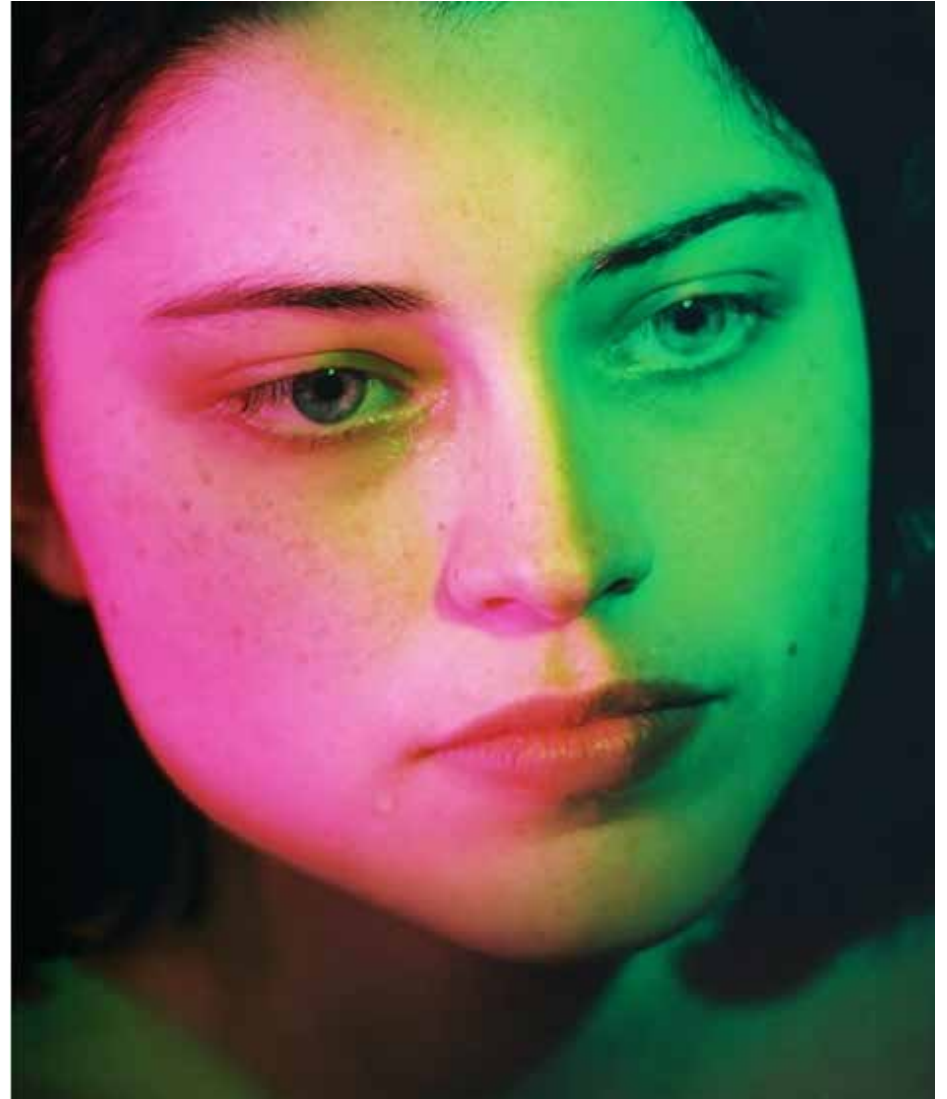
FOCUS ON THE FEMALE EXPERIENCE

PHOTO SERIES: 24 HOUR PSYCHO

"WHEN WE ARE ANGRY, SAD, DEPRESSED, OR MANIC, WE ARE IMMEDIATELY SEEN AS UNFEMININE, OR UGLY, OR WEAK."

THE POINT OF THE EXHIBITION IS FOR WOMEN TO "TAKE CONTROL" OF THEIR VULNERABILITY AND EMOTIONS.

EMOTION SHOULD NOT BE LABELED AS "NEGATIVE."



THE TEENAGE GAZE



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THE TEENAGE GAZE





FASHION PHOTOGRAPHY

