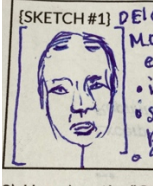


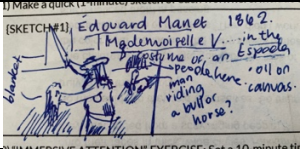
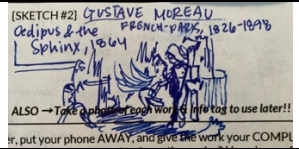




Exploring Genji	<p>Sketch 1.</p> <p>“Deigan Noh Mask”</p> 	<p>Sketch 2.</p> <p>“A Boat Cast Adrift”</p>
Artist Name	-	Iwasa Matabei
Photograph		
Interests	<ul style="list-style-type: none"> • Momoyama Period • Early 17th Century • Spirit during childbirth possesses • Known as “gilden” or “golden eyes” mask • The story behind the mask is interesting perspective to the Tale of Genji, and the simplicity in the mask brings it almost a very subtly taunting effect. 	<ul style="list-style-type: none"> • Chapter 51, snowy day • “growing a small island on the river” • Incorporates a dimension of psychological suggestiveness.” • The bareness of the background makes the characters stand out, and without any land in the scene makes it seem like they are travelling, escaping, or about to discover something- either literally or figuratively.

How does the “Genji” exhibit inform your thinking about the 1966 Vogue editorial (Vreeland/Evann) discussed in studio? How does Vreeland’s interpretation fit (or not fit) with the other works here that were inspired by the same primary source?

The “Genji” exhibit gives another insight and perspective of the story by the reader. The interpretations all differ because of artistic style, mood, time, and mediums. I think that many of the works appear similar because they convey the moods from the story. Vreeland’s interpretation may fit because it also brings that atmosphere “mood” that is delivered through pastel colors to display the emotions in the story. However, it may differ because not as much thorough plot can be conveyed in the photographs.

Museum Exercise	Sketch 1. <i>Mademoiselle V... in the Costume of an Espada, 1862</i>	Sketch 2. <i>Oedipus and the Sphinx, 1864</i>
Sketch	 <p>1) Make a quick sketch of the scene. [SKETCH #1] Edouard Manet 1842. Mademoiselle V... in the costume of an Espada. A woman riding a horse. canvas. A woman riding a horse? a wild horse?</p>	 <p>[SKETCH #2] GUSTAVE MOREAU Oedipus & the Sphinx, 1864 PRONCH-PEK, 1826-1898 ALSO → Take a picture of each work if it is to use later! If, put your phone AWAY, and give the work your COMPLET</p>
Sketch of Artwork		
Artist	Edouard Manet	Gustave Moreau
Immersive Action	<ul style="list-style-type: none"> • Tassels on pants • 4 people in background • Someone sneaking into the stable, or out? • A horse looking bull in the background, or a combination. • Shoes appear unstable, with bows to symbolize fragility • Could be a woman riding the horse • The setting may be in Spain? • Very busy on the top half of painting, but not bottom half. • Yellow glove is kept under the arm, but 	<ul style="list-style-type: none"> • Based on Greek riddle • Artist portrays story from the bible, mythology, or imagination • Foot on bottom corner, dead? • Hands climbing outside • Red cloth on bottom corner with a small hidden crown • Snaked on chalice on corner • Eyes are in direct line with each other • Man holds a spear directly aligned with bottom of his dress

	<p>why does the character not wear it?</p> <ul style="list-style-type: none"> • Arm of the rider aligns with the main characters head. • Main character holds a pink, but not red blanket, which is a staple piece in bull riding. 	<ul style="list-style-type: none"> • Butterflies are hidden behind and over the chalice • Birds flying in the background blended • Olives on tree on bottom right • Tail of sphinx twisted • Blue on the pillar matches the color of the sky
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- a) Your status or direction for your [Bridge #3](#) primary source exploration and photo editorial. **Did you find the artwork / object / artifact today that you want to research for your paper and use as inspiration for your editorial? If not, you will need to go back to The Met ****IN PERSON**** to find and choose something ***before*** our next class on Wed. 3/27—if not this week, then the Monday or Tuesday when you return from spring break.** Do you know which room or wing you're drawn back to? Any loose visions in mind? (e.g. the color gold, headwear, birth or death rituals).

I think that the piece by Gustave Moreau will inspire my Bridge #3 primary source exploration and photo editorial. I am interested in looking more into Greek mythology and the different tales and interpretations of artists. I particularly like Moreau's piece, "Oedipus and the Sphinx", because of the immense detail in the piece and the realism in the features, but also there is a predominant mythological feature embedded into the work which could be unique in an editorial. I think that the riddle is something also that can be used and interpreted differently visually. I do also like how many of the works in this time period all do have unique undertones and gold accents which could also be unique in an editorial.