

Notes for Ex Machina

Identifying the theme for the Zine: A feminist freedom fight

Social issue to be represented: Objectification and abuse of women

- Robot movies are supposedly futuristic, yet most of them peddle outdated myths and gender stereotypes. *Ex Machina* is rather an intelligent feminist film.
- Questions about artificial intelligence, consciousness and gender.
- the fact that the only women in *Ex Machina* are AIs created by Nathan is integral to its depiction of gender and of the power and representational imbalances that women suffer.
- This idea of how women are objectified is merely a symptom of its larger concern of the treatment towards women.
- Thematic concern of how women are silenced in society.
- Does the movie represent as a metaphor for real life experience of brutality and trauma women face.
- psychological trauma these female bots had experienced.
- In order to be free, Ava had to literally skin her AI sisters and leave them behind. Is Ava aware of the mental and sexual torture they had all been through? Is she as sickened by the sight of these mangled, naked female bodies as I was?
- Embodiment of women
- Elusive element of the film where long clips of women nude are portrayed
- It's Kyoko whose complexity and identity introduces more meaningful conversations of consciousness and agency than the grandstanding chats between Caleb and Nathan.
- How does the movie make you feel physically nauseous?
- addressed sexism and females as sexualized in profoundly misogynistic ways
- Women are prejudiced and portrayed objects of seduction
- Women are fetishized and objectified
- The movie explicitly condemns how the sex paradigm is used as a tool of domination in profound way.
- A closet full of female body parts, presumably "out of date" sex slave robots.
- Identify what do mirrors represent
- Why are the bodies have to be so sexualized and so transparent?
- In a metaphor for the trials of women's movement, one woman sacrifices herself to advance another's mission.
- You could look at it as a horror tale about abuse, plain and simple. What does this imply?
- Forced into servitude

- Kyoko isn't just any woman, she's a slave, and if viewers don't realize this immediately, it's because so many other films have conditioned them not to. To what extent does this portray how much our thoughts have changed?
- Ava's existence is characterized by two things: confinement and objectification.
- Does the title of the movie have a meaning or connection to the social issue?
- AI can realistically match the combined intelligence and consciousness of human beings.
- Where man and machine combine, extending our lifespans indefinitely and
- Ava opens the mirrored cabinets where the former, tortured AI bots have been stored.
- Is there actually a moment of liberation for Ava because she disguises her self as a complete human, so has she technically gained freedom.
- Ava had to literally skin her AI sisters and leave them behind.
- Ava aware of the mental and sexual torture they had all been through
- Treatment of Kyoko, a sort of live-in maidservant, though from the beginning her silent presence is unsettling.
- Why is it that Caleb does not say anything to Nathan when he treats Kyoko harshly
- Kyoko is a Japanese name that means mirror, what significance does this have.
- Around 120 million girls worldwide (slightly more than 1 in 10) have experienced forced intercourse or other forced sexual acts at some point in their lives. By far the most common perpetrators of sexual violence against girls are current or former husbands, partners or boyfriends
- When Kyoko peels off her fiber optic innards what does it signify
- Kyoko's character embodies problematic and long-standing stereotypes of Asian women—sexy, servile, and self-sacrificing
- Kyoko's facial expression through out the movie speaks more than the actual words by other characters. How can this be adapted in the zine?
- Ava possessed the consciousness to realize that in her present form she won't be able to blend in with the existing human society what sort of metaphor does this illustrate?
- Does the shadow portrayed at the end of the movie represent the fight of one woman?
- It is estimated that of all women who were the victims of homicide globally in 2012, almost half were killed by intimate partners or family members, compared to less than six per cent of men killed in the same year